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VISHLESHAN+ 2019

SUSTAINABILITY: CONVERSE. CONSERVE. CONVERT

By Dr. Nirja Vasavada

Robert Swan has very rightly said, "The greatest threat to our planet is the belief that someone else will save it."

Sustainability, as defined by the United Nations, means "meeting our own needs without compromising the ability of future generations to meet their own needs." The concept was described as a part of the Sustainable Development Agenda, in 1987. The Bruntland Commission Report also emphasised on harmonizing the four core elements of sustainability and sustainable development – society, environment, culture and economy. These four dimensions are intertwined and not separate.

Thus, sustainability is a paradigm for thinking about the future in which environmental, societal and economic considerations are



balanced in the pursuit of an improved quality of life. It calls for concerted efforts towards building an equitable and resilient future for people and planet.

Vishleshan Plus 2019, organized by FBA-NRBBA, focused on the theme of Sustainability to develop an understanding about the dire need of responsible and

sustainable change so that the current and future generations can live a quality life globally, nationally and locally.

Vishleshan was initially conceptualized as an inter college case analysis competition to provide a glimpse of the realities of the corporate world to students in the comfort of their classrooms. With most BBA and B.Com students aspiring to pursue careers in management, this pioneering case analysis competition for undergraduates was very well received by the academic fraternity as well as industry. The theme of the competition every year is selected carefully to expose students to current thinking.

From 2015, the event was expanded into a full-blown management festival (Vishleshan Plus) and added a number of other competitions in the arenas of Academics,
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STRUGGLE OF SUSTAINABLE LIVING

By Dr. Nirja Vasavada

When the students suggested 'sustainability' as the theme of Vishleshan Plus 2019, and we started working on it, I thought of bringing changes in lifestyle leading to sustainable future. Little did I know, that it was the beginning of a struggle I had not anticipated. I had been reading about reducing the use of plastic, passively pondering about carrying a cloth bag for vegetables and grocery shopping but never really bothered to consciously act upon it.

While talking about sustainability all the time, during V+ preparations, we also stumbled upon a few posts on social media where there were gory details of the perish that plastic is bringing. What was considered to be a



boon because of its durability at the time of its invention, is a horrifying curse now, for the same reason - it's too durable to dispose off now. And while we are still struggling to dispose the existing plastic, how can we afford to add to the pile? That was when I started with a small step - stop using disposables. It was only seemingly easy. Carrying a mug to canteen for tea was no sweat. But you can't carry the whole kitchen there, right! So what could I do, if I wanted to

eat something, because the food would be served in disposables only! Well, that reduced my eating out, so that I could stick to the vow of no disposables.

But the real struggle was when I was travelling. After 'No Disposables', my next move was 'No single use plastic', and in the very first week I realized it's too difficult to stick to it, because we are so used to the mineral water bottles that carrying our own steel bottle feels like a huge trouble while travelling. And even if you carry it, how long can you survive on 1 litre water? At some point you would have to buy mineral water bottle, or put your health at risk by filling your steel bottle with tap water. And when you're thirsty, in the middle of your travel, taking care of health is your

top priority, not the environment. This may sound harsh, but it is a reality. I have not even thought of bringing more changes that are badly required for our sustainable future. Just two changes, and it feels a struggle, imagine how seriously we have gotten used to the cancer called plastic. Of course, I have not given up - can't afford to either. I am also on the lookout for more ways to sustainable lifestyle. I invite all readers to share their experiences - challenges as well as different ways we can make our future plastic free, sustainable and environment-friendly. You can share your thoughts on editor@gujaratlawsociety.org.

(The author is an assistant professor in English and Communication at FBA-NRBBA)



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FBA-NRBBA STUDENTS AT PLASTIC TIDE TURNERS LEADERSHIP WORKSHOP- CEE



By- Anushka Mishra

The Centre for Environmental Education (CEE), India was established in August 1984 as a Centre of Excellence supported by the Ministry of Environmental and Forest. The organisation works towards developing programmes and materials to increase awareness about the environment and sustainable development. Its head office is located in Ahmedabad. The workshop on the Plastic Tide Turners young leader challenge was organised on 19 September 2019 at the head office (Ahmedabad). The workshop aimed at guiding the youth towards less consumption of plastic. Students from various

colleges of Ahmedabad, including from GLS University's FBA-NRBBA, and Baroda participated in the same.

The first session was "The Icebreaking Session" which was held in the garden. In this session the participants introduced themselves followed by an intriguing game called 'Web of Life'. Here each participant was given a tag with the name of a living organism and then the participants were asked to hold threads connecting various organisms. Next the mentor ordered one of them to loosen their grip on the thread. Through this they explained us the importance of each life. After the icebreaking session, everyone moved to the workshop hall to attend the workshop. The workshop started with the introduction of CEE and also talked about ban on plastic: not a solution. An activity about the life cycle analysis of a product was conducted in which the participants were divided in groups and each group was given different product to analyse. Life cycle analysis is a technique to assess environmental impacts associated with all stages of a products life from raw material extraction through materials processing, manufacturing, distribution, use, repair and maintenance,



and disposal or recycling. Every products production was given points on each stage of the production and in the end all the points were summed up and the total points acknowledge the impact of the product on the environment. After this activity, the team showed a film on plastic. The film showed the effect of plastic on the environment and especially on the migratory birds and turtles since more than half of the plastic is disposed in the oceans and these creatures accidentally swallow it. After the film the participants discussed their views on the film. Later a debate was held on "Banning Plastic: not a solution". The conclusion of the debate was a better substitute for plastic which costs same as plastic should be developed and the problem is not with plastic it is with human beings. After the debate session there was another film on plastic which showed the impact of plastic on environment and its effect

on the future life. The film presented actual facts and figure of plastic from 1917-2017; over 400 million tonnes of plastic has been produced till date. In India, the consumption of plastic increased in the year 2000 and in this more than half of the plastic used is single use plastic. Over 6.3 billion tonnes plastic is generated and in which 79% is dumped in soil and 9% is recycled and 12% is incinerated. After this session, a speech was given by Shri Kartikeya Sarabhai, the director of CEE. In his speech he focused on the initiative that can be taken by the youth in reducing plastic usage by communication, convincing power, awareness etc. After that Mr. Ashok Ghosla who works with United Nation also gave a speech on development of India and its pros and cons. In his speech he mentioned that because of development the tradition and culture of India has vanished, which is not a development. After the

speech, the team talked about the Hand Print Action, a positive action, commitment, measurement which by joining hands (connecting) symbolises care and an action for sustainability. The tagline for the same was "Handprint action towards sustainability". In the end the team explained the Tide Turner Challenge in which the youth can join hands and save earth from plastic. In this challenge there are three levels: (A) Entry Level- which talks about the self initiative (B) Leader Level- which talks about influencing the surrounding for the same and being the leader.(C) Champion Level- which talks about bringing change in whole, for example bringing the change in whole GLS University. The last session was an activity known as the Role Play activity. In this activity each group was given a role of a stakeholder, for example one of the group was the manufacturer of plastic and another group was the municipal cooperation. All the groups had to give their views on Plastic Ban.

Overall the workshop was about initiating the beginning of a plastic free earth and saving all the biological systems that thrive on earth from the poisonous clutches of plastic.

(The writer is a student of FYBBA at FBA-NRBBA)

CONTINUED FROM PAGE-1 ▶ Fine Arts and Performing Arts. The inaugural function was graced by a Keynote address from Mr. Kartikeya Sarabhai, Padma Shri, Founder of CEE. Along with him, Mr. Sudhir Nanavati, President, GLS University also addressed the participants. Both the dignitaries indulged the audience into an eye-opening discourse related to environmental sustainability!

It is a matter of pride for GLS University, that Ahmedabad Municipal Corporation has collaborated with the event with their "Mission Million Trees". V+ included 36 events plus workshops on creative writing by the award winning teen author Vishwesh Desai, Ideation and Advertisement Designing by Equinox and sustainable bottle painting by renowned artist Rutvi Patel. On the first day of the event,

the enthusiastic college band – Acoustic Club also made performance. Vishleshan Plus is not about learning only through competitions, but also through workshops and group work. Around 1200 participants benefitted from this national level event.

Shri Bhalchandra Joshi, Provost, GLS University, graciously honoured the prize distribution function, and gave away total 175 awards across 40 competitions. The

success of the event was seen in the way the participants had engrossed themselves in discussing various issues related to sustainability in these two days. Vishleshan Plus, surely, was a beginning point for many to convert to more sustainable ways of living, including the author of this report!

(The author is an assistant professor in English and Communication at FBA-NRBBA)



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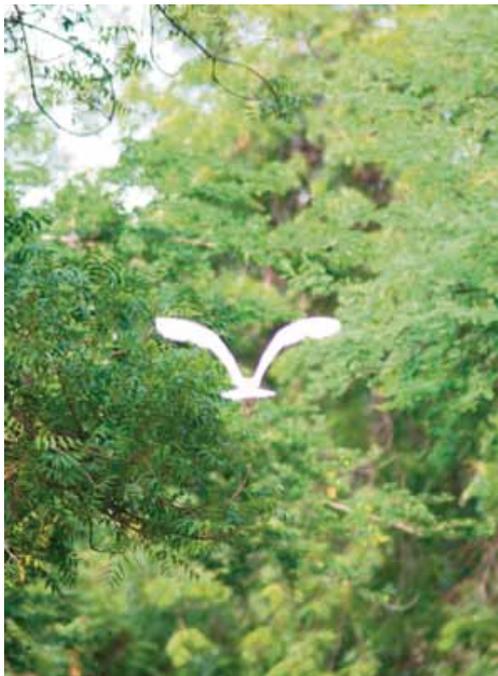
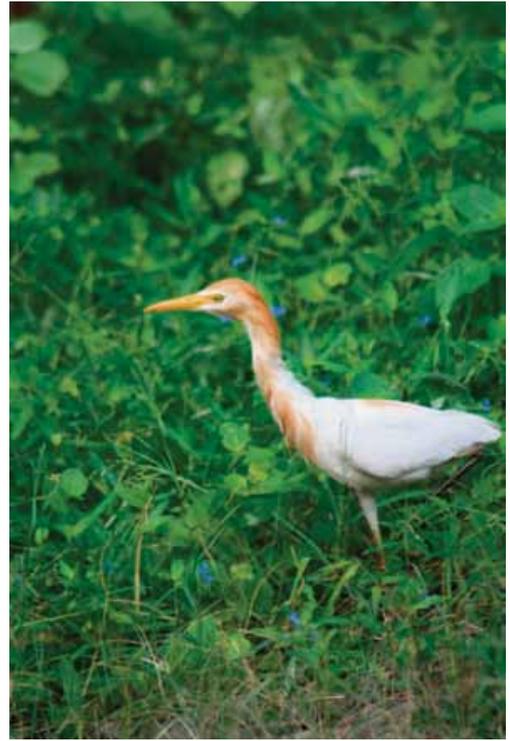
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LIKE A BIRD ON THE WIRE...



By Jyot Baxi

Early in the morning, in the forest of Thol, Ahmedabad, I got a chance to visualize and capture the lines of Leonard Cohen’s famous song – “Like a bird on the wire, like a drunk in a midnight choir, I have tried in my way to be free..” in my camera.

It is an irony that this beautiful red headed blue and white bird was sitting on a wire, probably taking it as a branch of a tree! The picture shows the juxtaposition of nature and human artifice. The bird, in its appearance, comes quite close to the red headed blue woodpecker, a North American bird which is also known as a “Flying checkerboard”.

The bold colours this bird had – crimson, royal blue and snowy white – certainly made it stand apart in the backdrop of the rich green of the woods, richer mainly because of the rains! It’s fierce eyes were not seen until it was captured in the frame. Was it hungry? Was it angry? Was it looking for its fellows?

I couldn’t tell.

What made me ponder, however, was the fact that there are so many things we human beings take for granted. Wire in the woods, for example. It never occurs to us that wire does not belong in the woods, it belongs in the cities. When the bird sits on the wire, it would feel out of place as well. It is like depriving them of their home in their own territory. Instead of spreading wires and concrete buildings in the forests, we need to bring forests into the cities, so that even in cities these birds have their homes.

A bird symbolises freedom, but a bird sitting on a wire symbolises freedom being restricted. There cannot be anything more heartbreaking than freedom being restricted and bird finding a home on the wire. And yet, both these phenomena have become so common that we consider it as something that is ‘natural’, and therefore, ‘normal’. It’s about time we started seeing birds finding home on the wire as a sign of something going terribly wrong in our



society and in our woods.

Other than this little bird, I also met a few other birds at Thol Sanctuary. It is a paradise for wildlife photographers and bird watchers in Ahmedabad!

(Jyot Baxi has a passion for photography, and he is First Year student of GLS Law College)

THE CIRCUS

By Prof. Nitin Pillai

You are not a clown, you are the circus!

Studying for close to 20 years and then working for another 5 years just so that you could finally get the 'dream job' should be like a fairy tale, shouldn't it? But it's not! Reality is far more disappointing that what it seems (Thanos, 2019). The profile is great, the compensation is amazing, the organization is well-reputed and you are eagerly waiting for all of it to come together, you are the protagonist of your story and want to plonk yourself right in the middle of all the adventure. But fate it seems, is not without a sense of irony (Morpheus, 1999). You, the protagonist, are not in an adventure story, you are at a Circus.

The dream job turns into a psycho circus the moment you realize who you are working with. Colleagues have the power to turn your adventure fairy tale into a mad-cap comedy of errors with painful existential overtones. This is neither immediate nor anticipatory, they take their time with it,



slowly and gradually breaking you, turning you from the knight to a clown. Some of the most deviant colleagues found in most of the workplaces are similar to your garden variety circus acts.

Acrobat: Their feet barely touch the ground, they are up there taking the so called risks. The star attractions of the workplace. The high and mighty. But if you look closely, they are never found taking a stand! They swing from one point to the other with this hope that the person at the other end will catch them. Their incompetence in their own work is compensated by their faith in the competence of the catcher.

The acrobat, supposed to be the show stopper, is merely a parasite. In the absence of the catcher, they will plummet to sudden death. Hopefully.

Jugglers: It requires skills to balance three or four balls, knives, bowling pins and juggle them, right? But look closely and what are jugglers doing. They are simply repeating the same activity that they did years ago and continue to do. It's the same three or four activities/profiles/events that they key repeating, endlessly. Tell them to try a new activity and see their shock, followed by contradiction and ultimately rejection.

Unicycle Act: Ever seen

those acts in circus where a performer rides a unicycle. Amazing, isn't it? It supposed to be a feat of skill to ride a cycle with one wheel. I always wondered, who took the other wheel out? Well, the performers themselves removed the second wheel to convert the bicycle into the unicycle. This self-inflicted victimization is common at work place also. Colleagues will create problems for themselves and then claim to skilfully handle it and you are supposed to applaud. Yeah, right!

Ring Master: A cage full of lions and that one sole fighter, braving the danger for your entertainment. Remember how the dome fell silent when the ring master walked into the cage, armed with only a whip and controlled all the animals? Phew! Growing up you realize that most of the animals were heavily sedated, old and had no fight left in them. So all that the ring master did was to crack the whip for your entertainment, when the animals are neither dangerous nor have any intention to rebel.

Clown: In all of these acts, the clown seems to be the most popular. Children, being the target audience, of any circus, jump up in glee when these idiots come out. Behind painted faces and seemingly ludicrous acts they attempt to make the kids laugh. They get beaten up, shot out of cannons & ridiculed for their asinine attempts to change what was, but they try. They try to do what others failed, which is to connect with their audience. The clown may think the life is a tragedy, but realizes much later that it's a comedy (Joker, 2019).

But you got bills to pay and things to do, so the circus is there for the time being. It is there and so are the acrobats, jugglers, unicycle acts, ring masters and the clowns. At the workplace/circus it can go only two ways, either jeena yahan mana yahan, iske siva jana kahan (Joker, 1970) or what doesn't kill you, simply makes you stranger (Joker, 2008).

So which one are you?

(The writer is an assistant professor in English and Communication at FBA-URBBA)

ACHIEVEMENTS FACULTY OF MANAGEMENT



Supan Maniar (IMBA batch 2015-20) was a part of the organizing committee of TEDx Ellisbridge. He also won Best Presentation award at Pratibha, Summer internship competition organized by Ganpat University. He did his internship at One advertising pvt. Ltd. and conducted a research on "A study on Millennials and their obsession for Web-Series" under the guidance of Dr. Chinmay Gandhi, Faculty of Management, GLS University. Nidhi Raval (IMBA batch

2015-20) won the Gold Medal at Taekwondo competition in Khel Mahakumbh 2019.

Swarnil Yadav (IMBA batch 2017-22) has secured 2nd position at Ahmedabad Global Women Startup Weekend (In partnership with Google) by developing an application named Saksham.

Nihar Shah (IMBA Batch 2018-23) has secured second position in 10th independence open International Karate Championship 2019.

We congratulate all the shining stars of Faculty of Management, GLS University.

PARISHTI – STATE-LEVEL SUMMER INTERNSHIP COMPETITION AT FACULTY OF MANAGEMENT

Faculty of Management, GLS University, organized a State-level Summer Internship Competition – "Parishti, 2019" The event provided a common platform to students of Management Institutes across the State to showcase their practical learning and their contributions from their summer internship.

A total of 46 projects were shortlisted from projects received from institutes of high repute like Pandit Deendayal Petroleum University (PDPU), B.K. School of Management, K.S. School of Management, Ganpat University and many others.

The event was divided into five tracks comprising of Marketing, HR and Finance to impart justice to all the specialized summer internship projects, providing them with valuable inputs and constructive feedback. A panel of judges was invited to judge the projects on several criteria like research methodology,



findings, conclusion and overall presentation.

1st position was secured by Ms. Saloni Shah from ICAFI, IBS and won price money worth Rs. 21000, Mr. Hardik Vaghela from B.K. School of Management secured 2nd position and won price money worth Rs. 15000. Mr. Vaibhav Pandey from GNLU secured 3rd position

and won price money worth Rs. 11000. Mr. Bhavyarajsinh Jhala from PDPU won Best Presentation award and Rs. 7000 as price money.

It was truly a learning experience for all the participants as well as a motivation for all the first year students to undertake their summer internship with utmost sincerity and passion.

THE TEACHER'S DAY CELEBRATION



NR and G.L.S School organised the Teachers' Day celebration to bring forth the cordial and harmonious relation between teachers and students. Teachers play significant role in shaping the lives of the students by spreading the rays of creation,

imagination, aspiration and wisdom. Students from Std.9th to 11th enacted as the teachers by impersonating their teachers and taught different subjects nicely. They had managed everything from the Principal to Admin staff's duty very accurately learning the lessons of practicalities by enacting their roles.

TREE PLANTATION

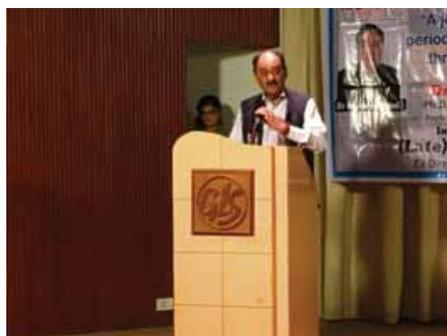


Tree plantation programme was held At N.R & G.L.S School under the guidance of Principal

Madam, Mrs. Sunanda Shah to bring awareness & to nurture the habit of Protecting the environment like the stewards

from its declined state in the contemporary era. Dr. B.H. Joshi, the provost of Gls graced this programme with his presence.

150TH YEAR OF PERIODIC TABLE



Year 2019 is the 150th anniversary of the invention of Mendeleev's Periodic Table. A lecture was organized on the same in the loving memory of Late Shri N.R. Shah, former Director, Gujarat Law Society. He used to explain periodic table very nicely. Dr. Bhalchandra Joshi, Registrar, GLS honored the function as a Chief guest. He recalled Late Shri

N.R. Shah wholeheartedly in his speech. Shri Mukesh Patel (Associate Professor, Pramukh Swami Science

College) was the keynote speaker of the programme. He enthralled all by his lecture. GLS Schools Co-ordinator Smt Belaben Mehta and the Principals of various schools graced the entire function with their benign presence. The programme was indeed a fruitful experience for students as well as the teachers too.

ATTEMPTS TO CONVERSE, CONSERVE AND CONVERT AT VISHLESHAN PLUS 2019

It is said that "No idea is too small, and all sorts of ideas have the potential to change the world as we know it for the better." This was experienced by all the participants of Vishleshan Plus 2019, when all of them together conversed about conserving the energies and converting the world for the better! Here is a glimpse of their participation...



શુદ્ધિથી સિદ્ધિ સુધીની યાત્રા : ગાંધી છત્ર છાયા તળે

૧૯ જા૭ સુધી પ્રત્યેક ભારતવાસી એક ઉદ્દેશ લઈ જીવતો હતો. દેશને આઝાદ કરવાનો. પરંતુ સ્વતંત્રતા મેળવ્યા બાદ આપણી પાસે આવો કોઈ ઉમદા ઉદ્દેશ જ ન રહ્યો. પરિણામે ‘ઉદ્દેશહીનતા’ સાથે જીવતા આપણે ઠેર ના ઠેર જ રહ્યાં ! આઝાદીના ૭૨ વર્ષો વીતી ગયા પછીય આપણો સમાજ દિશાહીન થઈ ભટકતો રહ્યો. સ્વતંત્રતા મળ્યા બાદ જે પરિપક્વતા આપણે કેળવવાની હતી તે તો સાવ જ ભૂલાઈ ગઈ! સ્વતંત્ર ભારત, આશરે સાત દાયકા પૂરા કરવામાં છે ત્યારે ફરી એકવખત ભારતીય પ્રજાઓને ઢંઢોળીને જાગ્રત કરવાની તાતી જરૂરીયાત ઊભી થઈ છે. શહેરોમાં વિકાસના અજવાળા આપણને આંજ નાખે તેમ રેલાયા છે. અવનવી શૈલીની આધુનિક ઈમારતો, દેશ-વિદેશની કેટલીય જાતની મોટરકારો, વિશાળ અને વ્યસ્ત રસ્તાઓ, કોમ્પ્યુનિકેશનના અવનવા સાધનો, વૈવિધ્યસભર વ્યવસાયો-ઉદ્યોગો, વૈશ્વિક વ્યાપારગ્રહો... શું નથી આ દેશમાં ? પરંતુ સવલતોની ભરમાર વચ્ચે આમઆદમીની આવશ્યક અને પાયાની જરૂરીયાતો જ વીસરાઈ ગઈ છે ! આટલી બધી ભૌતિક ઉપલબ્ધિઓની વચ્ચે સ્વચ્છ ભારત અભિયાનની જરૂર આપણને વાસ્તવ દર્શન કરાવે છે !

ગાંધીજી કહેતા “ભારતનો પ્રાણ ગામડાઓમાં વસેલો છે” એકલા ગુજરાતમાં ૧૮૦૦૦ ગામડાઓ છે. ગુગલ અને માઈક્રોસોફ્ટનું સુકાન ભારતીયોના હાથમાં હોવાનું આપણે ગૌરવ અનુભવીએ છીએ પરંતુ આપણા દેશની જનતા પાસે પૂરતા પ્રમાણમાં શૌચાલય ન હોવાની બાબતે આપણે શરમ અનુભવતા નથી ! વિશ્વના કેટલાય દેશોના ઉપગ્રહ આપણે ભ્રમણકક્ષામાં મૂકી આપીએ છીએ. આવો સક્ષમ દેશ ઘરઆંગણે શૌચાલયોના અભાવથી ત્રસ્ત છે, કેવું શરમજનક !

ભારતના રાષ્ટ્રપિતા મહાત્મા ગાંધી સ્વચ્છતાના અત્યંત આગ્રહી હતા. તેઓ માનતા કે, સ્વતંત્રતા પ્રાપ્તિ કરતાંય સ્વચ્છતા વધુ મહત્વની છે. આ માન્યતા પાછળ તેઓનું એક કાબેલ અર્થશાસ્ત્રી, નિષ્ણાંત સમાજશાસ્ત્રી અને પ્રયોગશીલ આરોગ્યશાસ્ત્રી તરીકેનું

ચિંતન જવાબદાર છે. તેઓ એક સાચા લોકનાયક હતા. નબળી પ્રજાના સબળ આગેવાન બનવાને બદલે તેઓ સક્ષમ પ્રજાના સમર્થક સૂત્રધાર બનવાનું પસંદ કરતા હતા. તેઓ ભારતવાસીઓને સદા નિરોગી અને કાર્યરત જોવા ઈચ્છતા હતા. રોગમુક્ત, સ્વસ્થ અને સ્વચ્છ નાગરિકોના સમાજની તેમની કલ્પના સાકાર થાય તે માટે આપણે શુદ્ધિ ના માર્ગે સિદ્ધિઓના શિખરો સર કરવાના છે. શૌચમુ એટલે શુદ્ધિ, સ્વચ્છતા, પવિત્રતા. ભારતીય શાસ્ત્રો પાંચ પ્રકારના શૌચ વર્ણવે છે. ૧) મનઃ શૌચ ૨) કર્મ શૌચ ૩) શીલ શૌચ ૪) વાકુ શૌચ ૫) શરીર શૌચ. શરીરની સ્વચ્છતા અને શુદ્ધિ એ તદ્દન પ્રાથમિક બાબત છે. આ પ્રથમ અને પાયાના સોપાનો સર કર્યા બાદ જ મુક્તિના અંતિમ લક્ષ્યને પામી શકાય.

શૌચાલયોની અછત આપણા દેશના આરોગ્ય પર વિધાતક અસર કરે છે. ખુલ્લામાં કુદરતી હાજતે જનારા લોકો જમીન, પાણી અને હવા ત્રણેયને પ્રદૂષિત કરે છે. તેનાથી રોગચાળો ફેલાય છે. અને પરિવારોના વધારે રાષ્ટ્રના આરોગ્યઅર્થમાં ધરબમ વધારો થાય છે. પાણીથી ફેલાતા રોગો જેવા કે કોલેરા, ઝાડા-ઉલટી વગેરેને કારણે બાળકોનો મૃત્યુઆંક વધે છે. આર્થિક આયોજન ખોરવાય છે, પ્રવાસન ઉદ્યોગને ફટકો પડે છે. અને વિકાસ માટે ફાળવેલા ધનનો હિસ્સો આરોગ્ય પાછળ ખર્ચાઈ જાય છે.

શૌચાલયોના ઉપયોગથી સ્વચ્છતા અને આરોગ્ય બેયની જાળવણી થાય છે. પરંતુ એ માટે સ્વચ્છતાની સુટેવ વિકસાવવી પડે. મહાત્મા ગાંધીના સાર્થ શતાબ્દી વર્ષે ઈ.સ. ૨૦૧૯ સુધીમાં સંપૂર્ણ સ્વચ્છ ભારતના નિર્માણના ભગીરથ કાર્યની આરંભ પુલ્લામાં શૌચ જવાની કુટેવ એક મોટો અવરોધ છે. આપણા શરીરની સ્વચ્છતા, આપણા ઘરની સ્વચ્છતા અને આપણા ગામ કે શહેરની સ્વચ્છતા આ ત્રણેય બાબતે જો આપણે સજાગ હોઈશું તો રોગ અસંભવિત બની જાય એવું ગાંધીજી કહેતા. તેઓ માનતા કે, સ્વચ્છતા એ



પ્રજાજીવનનું અવિભાજ્ય અંગ છે. પરંતુ સ્વચ્છતાની આદત કેળવવી એ ઘણું કપરું કામ છે. અનાદિકાળથી ચાલતી આવેલી અસ્વચ્છતાની આદત કાઢવામાં મહાપરક્રમની જરૂર છે એવું ગાંધીજી માનતા.

સદીઓથી આપણે પર્વતો, નદીઓ અને સરોવરોને દૂષિત કરતાં રહ્યા છીએ. સરકારી કચેરીઓ, જાહેર માર્ગો, સાર્વજનિક સ્થળો અને ખુલ્લા પ્લોટ્સ જાણે કે ગંદકીના આગ્રયસ્થાન બની ગયા છે. સમગ્ર વિશ્વની સૌથી વિશાળ રેલ્વેલાઈનોની બેઉ તરફ ફેલાતી ગંદકી જોઈને એવું લાગે કે પ્રત્યેક ઘરમાં શૌચાલયની સુવિધા હોવી અનિવાર્ય છે. ગાંધીજી આ બાબતે પોતાનું મંતવ્ય પ્રગટ કરતા કહે છે “પાપાના વિષેની આપણી કુટેવને લીધે આપણે પવિત્ર નદીના કિનારા બગાડીએ છીએ, માખીઓની ઉત્પત્તિ કરીએ છીએ ને નાલીઘોઈ સાફ થયા પછી પાછા જે માખી આપણી દોષમય બેદરકારીથી ઉછાડી મેલેલી વિષ્ટા ઉપર બેઠી છે તે માખીને આપણા શરીરનો સ્પર્શ કરવા દઈએ છીએ... ચાલવાના રસ્તે મેલું નાખવું, થૂંકવું, નાક સાફ કરવું એ ઈશ્વર પ્રત્યે તેમજ મનુષ્ય પ્રત્યે પાપ છે. તેમાં દયાનો અભાવ છે.”

ગાંધીજીએ સૂચવેલો ગ્રામસેવકોનો આદર્શ આ બાબતે મનનીય છે. તેઓ માનતા કે લોકોના શરીરને

પાયમાલ કરનારી અને ભયાનક રોગચાળો ફેલાવનારી ગંદકીને નાથવા માટે ગ્રામસેવકોએ શૌચાલયોના અસરકારક ઉપયોગ અંગે લોકોને જાગ્રત કરવા જોઈએ. જ્યારે આધુનિક શૌચાલયોનો આવિષ્કાર થયો નહોતો એ દિવસોમાં પણ શૌચાલયો અંગે ગાંધીજીના વિચારો એક ઉત્તમ સમાજશાસ્ત્રી, અર્થશાસ્ત્રી અને આરોગ્યકર્મીને શરમાવે તેવા ઉમદા વિચારો હતા.

“મારા સ્વપ્નનું ભારત” માં ગાંધીજી લખે છે : “મળનું ગામડાના ખેતરને માટે સોના જેવું ખાતર બને. મળને ઠેકાણે પાડવાની રીત એ છે કે, પેશાબ તેમજ મળને નકામી માટી જોડે ભેળવવા અને તેને વધારેમાં વધારે એક ફૂટ ઊંડો ખાડો કરીને જમીનમાં દાટી દેવા. ડો. પુરે ગામડાની સફાઈ વિશેની એમની ચોપડીમાં લખ્યું છે કે, મળ જમીનમાં ૯ થી ૧૨ ઈંચ કરતા વધારે ઊંડાઈએ દાટવો ન જોઈએ. લેખકનું કહેવું એમ છે કે નકામી જમીનમાં સૂક્ષ્મ જંતુઓ છે અને પ્રકાશ અને હવા પણ આટલે ઊંડે સહેજે પહોંચી શકે છે. એ જંતુઓ અને હવા તથા પ્રકાશ મળીને એક અઠવાડીયાની અંદર મળનું સુંદર નરમ ખાતર બનાવી દે છે. કોઈ પણ ગ્રામવાસી આ વસ્તુ અજમાવીને જોઈ શકે છે. આમ કરવાનો એક રસ્તો એ છે કે સ્થાયી જાગરુ રાખીને તેમાં માટીના કૂડાં કે લોઢાની ડોલો રાખવા અને તેમાંના મળમૂત્ર દરરોજ શૌચ રીતે તૈયાર કરેલી જગ્યાએ ઠાલવી દેવા. અથવા બીજો રસ્તો એ છે કે જમીનમાં ખાડા કરીને તૈયાર રાખ્યા હોય ત્યાં શૌચ ક્રિયા કરવી. મળને ગામની સાર્વજનિક જમીનમાં અથવા તો કોઈ માણસોની ખાનગી માલિકીની જમીનમાં દાટી શકાય. આ કામ ગામલોકોના સહકાર વડે જ થઈ શકે. બીજું કશું જ ન બને તોયે કોઈ સાહસિક ગ્રામવાસી મળને ભેગો કરીને પોતે એમાંથી ધન ઉપજાવી શકે. આજે આ લાખો રૂપિયાની કિંમતનું ખાતર દરરોજ વેફાઈ જાય છે, હવાને બગાડે છે અને બદલામાં રોગો પેદા કરે છે.”

ગાંધીજી હંમેશાં આપણને સૌ ભારતવાસીઓને સમૃદ્ધ અને નિરામય

જીવન જીવતા જોવા માગતા હતા. એક તરફ તેઓ ભારતની સમૃદ્ધિ પર કબજો જમાવી બેઠેલા અંગ્રેજોને હાંકી કાઢવા મક્કમ હતા તો બીજી તરફ ભારતીય સમાજજીવનમાં ઘર કરી ગયેલી અસ્વચ્છતાની આદતોને દૂર કરવા કટિબદ્ધ હતા. તેઓ માનતા કે, રોગી નાગરિકો આઝાદી મેળવવાને લાયક નથી. તેઓના સ્વચ્છ ભારતના સ્વપ્નને સાકાર કરવા માટે ઘરોઘર શૌચાલય હોય તે આવશ્યક છે. ગાંધીજીએ વખતોવખત એ અંગે પ્રદર્શિત કરેલા શૌચાલય અંગેના વિચારોમાં ‘સ્વચ્છભારત’ ના નિર્માણ માટેની તેઓની તાલાવેલીના દર્શન થાય છે.

ઘેર ઘેર શૌચાલય અને એ માટે સામુહિક આંદોલન જવાવવાની તાલી જરૂર છે. હજુય કેટલાક લોકો એવું માને છે કે, “વૂઢ અને રોગી અશક્તો માટે ઘરમાં શૌચાલય બને તે ઠીક છે. બાકી સશક્તોએ ગામને બહાર પાદરમાં જઈ શૌચક્રિયા કરવી જોઈએ.” હવા, પાણી, જમીન અને વાતાવરણને દૂષિત કરનારી આ કુટેવને દૂર કરવાનું ભગીરથ કાર્ય યુવાનો જ પાર પાડી શકે. ગાંધીજીને ભારત દેશના યુવાનોમાં આવી શ્રદ્ધા હતી. તેઓ માનતા કે કઠોર શિસ્તમય જીવન જીવીને યુવાનો પોતાને તથા દેશને સર્વનાશમાંથી ઉગારી શકશે.

ગુજરાત રાજ્યના સ્વચ્છતા અભિયાનના એમ્બેસેડર આદરણીય શ્રી સુધીરભાઈ નાણાવટી સાહેબે વિશાળ સંખ્યામાં યુવાનો અને વિદ્યાર્થીઓને સંખ્યામાં વિદ્યાર્થીઓને સંખ્યામાં પ્રેરિત કરીને દેશના અર્થતંત્ર અને વિશ્વના પર્યાવરણની દશા સુધારે તેવું રાષ્ટ્રસેવાનું મહાન કાર્ય કર્યું છે. બાકરોલ હોય કે અમદાવાદ, ગ્રામ્ય અને શહેરી વિસ્તારોમાં જ. એલ.એસ. સંચાલિત શૈક્ષણિક સંસ્થાઓએ પાર પાડેલા સફાઈ અભિયાનના વિવિધ કાર્યક્રમોથી લોકજાગૃતિ આવી છે. વળી શાળા-કોલેજોના વિદ્યાર્થીઓએ શરમ કે સૂગ મૂકીને શેરીઓ, રસ્તાઓ અને જાહેર સ્થળોની સફાઈ કરીને લોકોના દિલ જતી લીધા છે.

ડૉ. જયેશ માંડણકા
આસિ.પ્રોફેસર (અંગ્રેજી વિભાગ)
બી.ડી.આર્ટ્સ કોલેજ

EXPERT TALK ON GANDHIJI



Under the aegis of the H.A. Gandhian Society, the college organized a talk titled “Gandhi @ 150” by Shri Yashwant Joshi, Ex Army Personnel and Director, Unnat Academy of Human Excellence. With a Powerpoint

presentation, Mr. Joshi spoke about the life of Gandhiji and what made him a Mahatma. He evoked a promise from the students to read the autobiography of Gandhiji and put the book as the first item on their to-do list.

FACULTY ACHIEVEMENT @ FOM

Chinmay Gandhi, Assistant professor, Faculty of Management, GLS University has successfully defended his Ph.D viva voce on July 25th, 2019 at B.K. School of Business Management and rewarded Ph.D degree under management area. He has done his Ph.D from Gujarat University under the guidance of Dr. Rajesh Asrani, Dean, School of Doctoral Research & Innovation, GLS University on the topic “A Demographic Study on Impact of Online Marketing on Consumer Behaviour in Gujarat”.

Dr. Neelam Purey, Assistant Professor at Faculty



of Management has successfully authored 3 books titled, ‘Behavior of Business Banking Consumers towards Self Service Banking Technologies Offered by Banks in the State of Gujarat’, ‘Self Service Banking Technologies: Understanding Customer Satisfaction among SME’s in the State of Gujarat’



and ‘Self Service Banking Technologies: A Paradigm Shift’.

Dr. Purey completed her PhD from Gujarat University in 2018 in the subject of Banking and has over 12 years of Banking experience and 7 years in academics.

We wish them good luck for all their future endeavors.

CAREER COUNSELING SESSION



The Job Placement Cell of the college conducted a Career Counseling Session on 27 August 2019 to help students decide their life paths and careers. Shri Hiren Dave, Director, Lakshya

Academy, addressed the students and guided them on choosing a suitable career, as well as how to crack the GPSC and UPSC examinations.

CELEBRATION OF HINDI DIVAS

In order to celebrate Hindi Divas, the college organized a novel program of Hindi songs. The program was a tribute to the great Hindi and Bollywood music director, Khayyam. Singer

and musician Shri Tushar Trivedi sang songs composed by this great director. The students enjoyed the performance of the singer and the karaoke.

GLS (SADGUNA & BD) COLLEGE FOR GIRLS ACHIEVEMENT



Gujarat University Inter-Collegiate Kabaddi Tournament witnessed outstanding play in 3 days. In totality Gujarat University 55 Boys Team & 20 Girls Team participated in the Kabaddi Tournament. GLS(Sadguna & B.D)

College for Girls defeated M. G. Science, S. L. U Arts & Commerce, Umiya Mahila College and won the tournament for the 11th time consecutively. Congratulations to the entire team, Dr.D.B.Desai and the captain, Jaishree Chauhan.

CELEBRATION OF THE ANNIVERSARY OF SWAMI VIVEKANANDA'S CHICAGO SPEECH

On the occasion of the anniversary of Swami Vivekananda's world famous speech at the Parliament of World Religions on 11 September 1893, the college remembered the contribution of this great Indian saint and social reformer by organizing a motivational talk by Shri Suresh Gadhvi. The talk encouraged the students to rise and reach for the stars, according to the slogan given



by Swami Vivekananda. The students were also reminded how he addressed the people present at the Chicago parliament with the famous words "Brothers and Sisters of America".

NISWARTH SCHOLARSHIP

Since the past four years, the college has been facilitating the Niswarth Scholarships for students to study a post graduate course anywhere in India. This scholarship is donated by Alumnus Shri Chirag Patel.

The cheques for this scholarship to the cohort that graduated in 2018 and are currently pursuing a post-graduation, were distributed to the students on 7 September 2019. This was the second



installment of tuition fees Niswarth Scholarships, given to the students of Cohort 3.

WE CAN- A SOCIAL INITIATIVE BY IMBA-FOM



GLS IMBA spreads goodness to society through "WE CAN". Students of GLS IMBA, Faculty of Management initiates a noble drive in the name of WE CAN to accomplish their social responsibility and spread

happiness. Students organized various events like Traffic awareness, Tree plantation, Engagement activities for Mentally-challenged children, Animal welfare, Old age home visit, Engagement activities for Underprivileged students and DaanUtsaav. They also worked

closely with NGO's like Jeevan Sandhya, Madhurya Bhavan, Sopan, Make a wish, JeevDaya charitable trust, Shree Saraswati School and Blind people association to help old age people, blind people and under privileged kids.

"Remember that all through history, there have been tyrants and murderers, and for a time, they seem invincible. But in the end, they always fall. Always."

-Gandhi

MOVIE REVIEW

Mahabharata - The Epic Tale

Written and directed by Puneet Issar and Rahul Bhuchar

Review by Nirja Vasavada

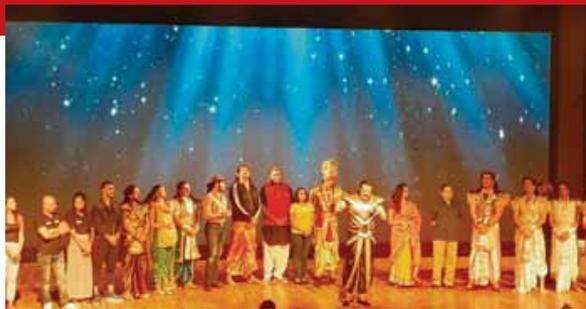
Today's Netflix generation knows the magic of binge watching, and therefore understands what it means to be glued to the screen - the size of screen may vary, depending on the device they are binge watching on! However, they will hardly understand the wait and excitement that people had for the Sunday episode of Mahabharata, around 30 years ago.

BR Chopra's Mahabharata brought the story of the epic on the screen, and after that though many different versions were telecast, none matched the calibre of that of Chopra's. Chopra had managed to make people believe that it was the 'original' version (though, is there any 'original' version of the narrative of this epic? - is a question to ponder over!) But Chopra's audience was so used to the actors as characters, that Nitish Bharadwaj is still known as Krishna, Goofi Pentel is still known as Shakuni and Puneet

Issar is still known as Duryodhan! And more importantly, when we think of/read these characters, it's these actors who come to our minds.

30 years later, Puneet Issar in collaboration with the leading theatre production company Felicity Theatre, brings the magic somewhat close to that of Chopra's adaptation on stage. Staging this narrative under the title - Mahabharat, The Epic Tale - could have been a dangerous move, considering people now moving towards smaller and more handier screen to watch their favorite programmes. But what compelled the audience to take the pains to go to the theatre and watch Issar's stage adaptation was the cast! Mahabharata - The Epic Tale has kept many of the actors same as people (at least of my generation and older) have grown up seeing them as Shakuni and Duryodhan.

If Chopra's version was narrated in the powerful voice of Harish Bhimani - who played 'Samay', Issar's version has an equally powerful narrator - Dharti - played by Meghna Malik. The play begins with Dharti expressing her helplessness and pain during the battle of Kurukshetra, and then she



takes the audience back to some of the events that led to this battle.

Now, we all know which events led to the battle. But Dharti shows a different angle of the narrative than what we have read and seen. Dharti shows Duryodhan's side of the story. The narrative is focused mainly on the friendship between Karna (played by Rahul Bhuchar) and Duryodhan. The play poses some questions that we may have been putting aside mainly because we have been told that Yudhishtir was Dharmaraj and Duryodhan was on the side of Adharma. The play shows that there is certainly more to the story than that. That, there cannot be clear cut lines between dharma and adharma, there's much more to this binary. The play brings forth this fluidity that deconstructs the binary between dharma and adharma, and right and wrong.

The audience, unlike Dharti, is not just a passive

audience. In fact, in the scene where Issar takes the first entry as Duryodhan, he comes from the audience. The audience, willingly or unwillingly becomes the people of Hastinapur's Rangshala where the scene is taking place. And without any doubt, they also have the same dilemma in mind that Duryodhan had - is it right to deny Karna of his chance to participate in the dual just because he is 'sootputra'? When we as an audience, become the people of Hastinapur, we also oscillate between our love and bias for Arjun, and rationale that Duryodhan put forth! And this oscillation continues throughout the play!

Yashodhan Rana, in the role of Krishna, comes so close to Nitish Bharadwaj that it was difficult to believe it was not him! The expressions, voice modulation and over all acting, was uncanny to that of Bharadwaj's. Similarly, Shakuni's (Goofi Pentel)

had the same malicious charm that we had seen in Chopra's version.

What I missed at the end of the play was Dharti. Though the play begins with Dharti's narrative, it ends with Krishna's didactic address to the audience. Puneet Issar, at the end of the play quite frankly explained why it was important to end the play with Krishna - "because I did not want the audience to think I am going 'against' the Lord Krishna". Of course, he took a huge risk to glorify Duryodhan, and the audience's acceptance or the lack of it means a lot to any writer/director/actor. However, I believe that if Sutradhar disappears at any point, the threads of narrative get loose, and that's what happens here. The latter part of the play, gets a little bit dull as compared to the former part.

Having said that, there is no denying that it is a marvellous attempt with glamorous sets, wonderful music and heart touching poetry. Ahmedabad does not get such theatre experience very often, so don't miss it, whenever it comes back!

(The writer is an Assistant Professor in English and Communication at FBA-NRBA)

EVENTS AND ACHIEVEMENTS - FOC-GLSIC

The enthusiastic students of Faculty of Commerce, GLSIC participated in various sports events which included Football at the Reliance Cup, 2019 on 23rd September, 2019; GLSIC showed prominent performance at Volleyball GIRLS AND BOYS, kabbadi boys, basket ball boys event at the Khel Mahakumbh on 7th September, 2019. Moreover, in Swimming one of the students Saima of First year stood first at the district level and is elevated to the State level in 100m and 400 m freestyle and 100m back stroke.

Shibin Mathew of second year stood first in 100m running as well as long jump event in athletics at Khelmahakumbh, 2019 and is elevated to the State level. Umang Desai of first year bagged first position in 800 m running at Khelmahakumbh. GLSIC rocks due to its talented students. The



faculties incharge for the above events are Dr. Mala

Dani and Dr. Bhavin Bhatt.

FACULTY ACHIEVEMENT

Prof. Naishal Raval is presently working as an assistant professor of economics at faculty of commerce (GLSIC) GLS University, Ahmedabad (Gujarat) and has been awarded the doctorate degree in economics under the guidance of Dr. Pradeep Prajapati, Department of Economics, School of Social Science, Gujarat University. The thesis was on "A Study of G.M.D.C. Credit and



Consumer Cooperative Society - Some Aspects" which covers the analysis of cooperative societies in Gujarat.

LET'S FOOTBALL

In order to encourage and nurture the talent at the grassroots level, FOC-GLSIC organized a 3 day camp for football for its students on 26th, 27th and 28th August, 2019. The camp consisted of around 20 students from the first year B.Com. It was conducted by Mr. Akash Mehta, who has an exposure at the international level as a referee. He is a D-license Coach and has done coaching

for Under 14 and Under 19 National team for boys. He has been active in the Project Future India which is a joint project of FIFA, Football Federation (AIFF). The camp not only consisted improving the game but also covered aspects such as working at the fitness level of the students and their diet plans as a sports person. The students thoroughly enjoyed and found the football camp fruitful.

EVENTS AND ACHIEVEMENTS

FBA-GLS(J P SHAH)BBA

FBA-GLS-J P SHAH BBA ACHIEVEMENT AT ATHARV 2019



Sameer Sheikh (GLSBBA) bagged the second prize in a national level article writing competition "Sankalan" for the article entitled DO COMPANIES AROUND THE GLOBE NEED TO BE PRESENT ON SOCIAL MEDIA. The prize constitutes of a certificate and the cash of Rs 2000/-.

The competition was organized by C.C.S National Institute of Agricultural Marketing which is an autonomous organization under Ministry of Agriculture and Farmers' Welfare, Government of India. There were more than 300 participants in the competition.

The hard-earned joys are the sweetest. One such joy was experienced by the students of Faculty of Business Administration GLS University recently as the results for Atharv- IIM Indore's annual fest was announced. It all began a couple of months ago when the fest had been announced and the registrations for the elimination rounds had begun. There were approximately 500-800 entries per event but a place only for 20 for the campus rounds. The competition was truly cut throat but that didn't deter team GLS's spirits in fact it only motivated them to work harder.



With the elimination results being announced, Team GLS got selected for not one but 6 events at the IIM Indore campus which included- Movie Making, Solo Dance, Photography Marketing, Economics and Social Case Study. The event that began on the 6th of September was a 3-day management and cultural extravaganza where the students got to compete with the top teams of colleges across the country. What made the events more interesting as well as competitive were the complex themes that were given to them. With all the students helping each other

in conceptualising their presentations and entries for their respective events the 13 individuals truly became one team in the 3 days. As the results were announced Team GLS shined as they took home the title of 1st runners up in 3 events- Photography, Movie Making and Solo Dance. The victories along with the truckload of learnings and memories made the sleepless nights, exhaustion and stress all worth it at the end.

STATSTORM 2019



Faculty of Commerce (B. Com. Hons.) organized STATSTORM 2019: A three days Statistical Games on 5th, 6th and 7th of August 2019. The objective of Statistical Games is to impart and sharpen the basic concepts of Statistics and Mathematics through various fun activities. Students learnt the application of statistical theories in the practical world. The games were based on the concepts of arithmetic,

algebra, measures of central tendency and dispersion, permutation, combination, correlation, regression, probability, probability distributions, time series, Index numbers and so on. The various rounds of STATSTORM were Overture Round, SKUNK Game, Cubical Destinies, Fortune Balls, Clever Brains and Rapid Fire Round. 72 students participated in the event and gained knowledge along with lots of fun.

FACULTY OF COMMERCE (SMPIC) ROCK-O-NOMICS 2019-20

Faculty of Commerce (SMPIC) had organized inhouse event named as "ROCK-O-NOMICS 2019-20" on 21st August, 2019. This event is conducted under the Economics Club. This was a one day event based on interesting economic games and elocution on economics. Economic games i.e. ECO FREAKO consisted of three levels: Pictionary, Speakonomics and Crossword (identifying basic economic terms in the



creative manner). And Elocution on Economics was an elocution competition based on current economic affairs. The main objective behind this event was to

cultivate interest among commerce students for economics subject. The Economics Club is the brainchild of the Dean of FOC, Dr. Ashwin Purohit.

VISIT TO RADIO CITY STATION (91.1 FM)

ACHIEVEMENT I.M.Nanavati Law College



Riddhi Patel of I.M.Nanavati Law College got First and second prizes in Mahdi competition at Inter Zonal Youth Festival organised by the Gujarat University.



Faculty of commerce (b. com honours) visited radio city station (91.1 fm) on 3rd august 2019. A



group of 55 students had an interactive session with RJ Harshil in which they learnt time management and role

of an RJ to the society. They also learnt the lessons of radio jockeying.

SHRI PUSHPENDRA KULSHRESTHA AT SHATRANJ: ANNUAL TALK SHOW

FBA-GLS (J P Shah) BBA organised its annual talk show Shatranj. The renowned political analyst Shri Pushpendra Kulshrestha delivered a discourse on Impact of abrogation of Article 370 at national and international level. He opened his discourse expressing his happiness over the fact that the rulers whom the people of Gujarat has sent to Delhi play the game of Chess very well and so there has been abrogation of a temporary provision of constitution after 7 decades. Commenting on the mixed reaction to this abrogation, Pushpendraji stated that the concepts of Nation and State in present scenario has been dichotomous. He stated that the present government has reversed the historical blunder



that allowed only the 7% population of the state of Jammu & Kashmir dominate over not just the entire region but also the country by playing in the hands of our neighbouring country Pakistan which has been constantly and continuously abetting terrorism in the name of freedom struggle of the

Kashmiris. By doing so, in the name of being religious minority, these terrorists have evicted the descendants of Kashyap (Kashmiri Pandits) from their motherland.

Pushpendraji emphasized that Article 370 & article 35A has been a source of institutionalised discrimination until now and



that the Kashmiri Pandits have become victim of nation's inability to review its political legacy. He also hit at the "pseudo-seculars" who are at present whining about internet disconnectivity in J&K but have never uttered a word of regret when the Kashmiri Pandits were looted, raped, murdered and were

forced to leave their land. He also clarified that Hinduism is not a religion but a systematic, scientific way of living which talks about inclusion. However, with the changing society, the political system has changed which believes in bearing no envy for the enemy but does not even hesitate in destroying enemy if provoked.

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