

INSIDE

Volume 8 Issue 6 Editor: Dr. Bhalchandra H Joshi

JUNE 2016

GLS UNIVERSITY SIGNS AN MOU WITH GEORGIAN COLLEGE, CANADA

Going forward towards the path of academic excellence and global benchmarking, GLS University signed an MOU with the Georgian College, Canada. The MOU was signed at Barrie Campus of Georgian, Ontario on 19 May 2016 by the President of GLS University Shri Sudhir Nanavati and his counterpart Dr. MaryLynn West-Moynes, President and CEO, Georgian College. The MOU was signed in presence of several Deans and Heads of different departments of Georgian. GLS University was additionally represented by Dr. Hitesh Ruparel, Director General, Dr. Rajesh Asrani, Dean and Ms. Chandni Kapadia, COO.

Georgian is one of the largest public funded colleges in Canada with more than 18000 students from around 190 nationalities, studying in various disciplines such as management, computer applications, engineering,



design, hospitality etc.

The MOU signed between both the institutions is a significant one, given the fact that it outlines further course of action as well, in the areas of Faculty exchange, Student exchange, Immersion programmes, joint researches and several other collaborative initiatives which are set to begin in the coming months. The first activity that has transpired from the MOU is

the maiden International Immersion programme for GLS University Students at Canada. 18 students from different institutions of GLS University would be travelling to Georgian College in the first week of July, 2016 for 19 days, where they would be exposed to Canadian education systems and pedagogies along with several other co-curricular activities planned meticulously by the

Georgian College.

With this initiative it is firmly believed that GLS University, with the encouragement of its President Shri Sudhir Nanavati, will solidify its efforts towards internationalization and help its students and faculty members with much needed global exposure and create relevant and adaptable educational models within the local educational ecosystem.

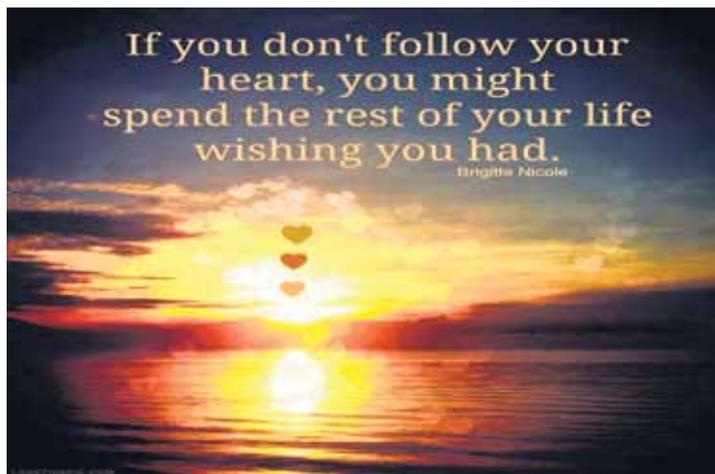
CHASE YOUR DREAM... FOLLOW YOUR HEART...

By Jean Dsouza

It's that time of the year again, when results are declared, and the heart feels the same shivers and tremors it feels when it falls in love. It's the time of the year when mom keeps saying "Que sera, sera... Whatever will be, will be"... and Dad tells you "Don't worry, we will see that you are admitted into a good college."

Friends and classmates seem far away, and one wonders what one should do in life, what career should be chosen, which college one should opt for. It is so easy to follow the crowd and choose what everyone else chooses. The temptation of going with the flow of the masses is not easy to resist.

Amidst the noise and clutter of the rat race, the cacophony of mass options and the pressure of



parents and peers, the silence of the heart and its choices is difficult to discern. In such an environment, one of the greatest gifts parents can give a child is the freedom to choose what is close to her/his heart. We are all terrified of making a "wrong" decision. And at such a time, the

most encouraging and supportive thing a teenager can be told is simply, to "Study what you love. Opportunities will come to you."

That directive to follow your heart is incredibly freeing. Experience it and you will feel liberated from the restrictive

and narrow bounds of compulsion at school. You will walk on air when you see how much the world has opened itself to you. The previous generation had less than half of the options you have. Look for novelty and differentness, seek the road less travelled, look for uncommon options, and carve a niche for yourself. Following the crowd may feel safe and secure, but it will only make you lose yourself in the mass of humanity. Even if making money is your aim, let it be a happy goal that you have set for yourself. And do not be afraid of hard work.

Most importantly, believe in yourself. And this world will be yours!

(The writer is Associate Professor, English, at HACC.)



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NEONODE'S AIRBAR



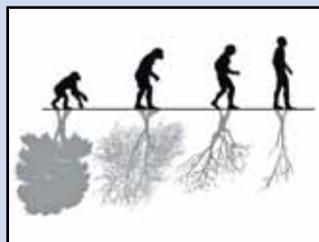
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EVERYTHING ELSE?

INCREASING COMPETENCY OR COMPETITION?

By **Dr. Anuradha Pagedar,**

This article is the general idea of the paper titled 'Increasing Competency or Competition' which was presented by Dr. Anuradha Pagedar and was awarded as best paper at NAAC sponsored National Conference on Higher Education in Post Globalization Scenario organized by the IQAC of GLS (J.P.Shah) Institute of Business Administration on 12th and 13th April 2016.

The Indian higher education system is one of the largest systems in the world. It has grown a remarkable way to become one of the largest systems of its kind. When, on one hand we aim to have a knowledge based society in the 21st century, it becomes even more relevant for the academicians to ponder on the serious concern about the approach of the students towards higher education. Under these circumstances it is the responsibility of all the stakeholders to not only be happy about the number of vibrant youth undertaking these studies but they should be equally trained to entertain justified behavior and possess human values. It is at this juncture where the unseen part



minds which will result in deciding the character if an individual. If this is coupled with the education, it becomes easier to apply the same and develop reasoning and rational thinking. The students in present days are showcasing a behavior of intolerance and uncontrolled anger. They react violently in any given situation. Their reactions to certain situations are really leaving us worried about their future ability to cope with the world outside. If they are studying in commerce faculty they are not ready to envisage what kind of work place they would have to face on obtaining their graduate or post graduate degrees. In spite of deciding on a blueprint about the carrier, students are observed to be more worried about on which topics to concentrate upon in order to get good percentage. This is something which makes our students lag behind when they actually face the challenges at work place.

There must be a focus on determining the importance of soft skills in the task of shaping the ideas and ideals of an individual to face the

competitive world. Inclusion of soft skills as a subject in syllabus has not delivered the expected outcome. It has been observed that there is no nexus between acquiring good marks in examinations and performance at job place. Students concentrate more on securing maximum marks in their exams and in doing so they lag behind in developing their abilities of dealing with difficult situations. Students attribute more attention to develop their mark sheet than their abilities. A student who has 80% marks in accountancy may not have the ability to handle a situation involving human resource. Students availing higher education should be inspired to concentrate on developing interpersonal behavioral skills. This is possible if the academia contribute considerably in developing the soft skills. It is the responsibility of the teachers in higher education to promote development of soft skills while imparting education based on the syllabus. If this balance is achieved, it will result in offering equipped individuals to society.

(The writer is Associate Professor, at H.A. College of Commerce)

of the curriculum has to play an important role. We have properly designed syllabus for various courses, but along with the formal teaching, the inculcation of values must also be given due importance.

'Education must manifest the perfection already in man' this should actually be the idea of outcome of education. We believe that an individual is already equipped with the task of dealing with others on the basis of his or her 'sanskara' or the upbringing. But, it is now a

need to consider this as a challenge at the higher education level. Certain moral science lessons offered at school level are not going to suffice the need of desired mental health and grooming of the students. Everybody is controlled by emotions. It is this emotional balance which makes a person, good, better or best. Students should be inspired to become better individuals firstly and then scholars in their subject respectively. It is the training of

NEONODE'S AIRBAR

By **Parth Dubal**

Have you ever wished to have or buy a touchscreen laptop? Too costly, isn't it?! Nowadays, average price for touchscreen laptop is \$500-700. It's really tough for average class of people to afford it but the craze to buy it, rides them to hell. Well we do have a good news not only for them but for everyone who is crazy for touchscreen technology. GUESS WHAT!! NOW YOU CAN MAKE ANY LAPTOP TOUCHSCREEN. YES! You heard me right..! No, seriously I am not kidding. Welcome the new technology for touchscreen generation. AIRBAR! Airbar is a USB gadget that provides a touchscreen to laptops. The technology uses a web of light beams. Airbar doesn't require any particular software program to work its magic. It costs around \$49 (pre-order). The best thing about it, is that you don't require any special stylus or fingers to access it. Have you



ever tried to access your phone in winters wearing your gloves? Does it work? No, right? Well if you have an airbar you can also access it using thick gloves. If you are eating using chopsticks, you can also use it to access the touchscreen. Cool enough, eh?! Let's see some features.

Features:

- Slim stick with USB (Plug and Play).
- Extremely portable.
- Available for different screen sizes of laptops.



- Can work with any gloves or chopsticks or fingers.
 - It's affordable.
 - Matte black finishing.
- These are some basic features. Its mimicking a touchpad, albeit an invisible, infra-red one, and leverages Windows' and ChromeOS's

in-built gesture support to accomplish its task. This device is available for 11.6-inch, 13.3-inch, 14-inch and 15.6-inch laptop screens. You can see the video on <https://youtu.be/p6VdbZxBoac>. I hope you enjoyed learning something new today. Thank you.

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(The writer is a semester-V student of GLS (I & RKD) Institute of Computer Application)



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On 3rd June 2016, S.M. Patel Institute of Commerce, GLS University started CIMA-UK Professional Qualification leading to CGMA designation with its maiden batch of 75 students. SMPIC is the only college in the state of Gujarat which has academic tie-up with Chartered Institute of Management Accountants (CIMA) UK. Established in 1919, CIMA, the Chartered Institute of Management Accountants is world's largest professional body of Management Accounting with 218,000 students and members across 178 countries. Tie-up with CIMA-UK has given a PAN India recognition to SMPIC- GLS UNIVERSITY. Principal Dr. Ashwin Purohit



advocated that CGMA qualification will definitely provide the students of SMPIC-GLS UNIVERSITY, an opportunity to undergo a professional qualification which is internationally recognized

and having global employment opportunities. Representatives from CIMA UK conducted the induction program of the maiden batch. The course will be coordinated by CA M.E.Jokhi.

SMT. SADGUNA C.U.ARTS COLLEGE FOR GIRLS

The Kabbadi team of Smt. Sadguna C.U.Arts College for Girls bagged the championship consecutively for the seventh time and has been selected in Khel Mahakumbhat Surat for PRO KABBADI-2016.



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CLIMATE CHANGE: UPCOMING EXTINCTION

By Dr. Ulupi Patel

Our environment continues to face serious environmental degradation making situations intolerable to live in. We, the residents of Ahmedabad face intolerable heat almost round the year. Every year the degree of mercury column goes high and high. Nobody knows where the end is. Man is armed with both weapons of destruction and also those of construction and development. Unknowingly, man's weapons of reconstruction and development have negative consequential results affecting us in different ways. The worst consequence of our so called development process is Climate Change.

Climate change is a change in the statistical distribution of weather patterns when that change lasts for an extended period of time. It may refer to a change in average weather conditions, or in the time variation of weather around longer-term average conditions. Climate change is caused by factors such as biotic processes, variations in solar radiation received by Earth, plate tectonics and volcanic eruptions. Certain human activities have also been identified as significant causes of recent climate change, often referred to as global warming.

Climate change represents a serious threat to every part of the globe. Let us go through some statistics related to the disastrous effects of climate change.

Sea level rise
Global sea level rose about 17 centimetres (6.7 inches) in the last century. The rate in the last decade, however, is nearly double that of the last century.

Global temperature rise

All three major global surface temperature reconstructions show that Earth has warmed since 1880. Most of this warming has occurred since the 1970s, with the 20 warmest years having occurred since 1981 and with all 10 of



the snow is melting earlier.

Time to avert some environmental crises is fast running out. Water, a principal indicator of development and environmental quality, is one of these. Water issues highlight the need to change our policies and to take short-term measures to clean up environmental mistakes. The magnitude of this crisis is clearly seen in the fact that every year humans around the world use 160 billion tonnes more water than is refilled, yet billions of people lack access to safe drinking water.

World Environment Day is also a celebration of brotherhood, wherein people from different nations come together and think about ways and means to protect environment collectively. As they come together, they pledge to make our planet a clean and green place to live in. Each year, one country of the world hosts the event. A theme is selected each year wherein academicians, scientists, social scientists and volunteers participate and discuss positive

action for saving the environment. India also hosted world environment day in 2011. The slogan back then was "Forest: Nature at your service". To eradicate Global warming or to sustain against Climate Change, we have to improve our green cover, meaning more plantations, to Recycle our waste, Reuse our material and reduce carbon emission. In the past, green cover has helped us to protect against natural phenomenon of celestial bodies and earth's own aging process.

We, as civilians can also participate in World Environment Day celebrations at our end. We can contribute by organizing plantation camps, cleaning the surroundings drive, beautifying neighbourhood campaign, organizing programs for raising awareness about organic foods, etc. Besides, people who are interested in blogging can also participate in blogging competition conducted by UNEP. The theme for 2016 is "Fight against the illegal trade in wildlife". Angola is the host country of this year. This also indirectly supports to improve green cover and sustain biodiversity to sustain our self... let us come together and make a change against Climate Change.

Vande Vasundhara.. Jai Paryavaran..

(The writer is Associate Professor, English, at Smt. Sadguna C. U. Arts College for Girls)

the warmest years occurring in the past 12 years. Even though the 2000s witnessed a solar output decline resulting in an unusually deep solar minimum in 2007-2009, surface temperatures continue to increase.

Warming oceans

The oceans have absorbed much of this increased heat, with the top 700 meters (about 2,300 feet) of ocean showing warming of 0.302 degrees Fahrenheit since 1969.

Shrinking ice sheets

The Greenland and Antarctic ice sheets have decreased in mass. Data from NASA's Gravity Recovery and Climate Experiment show Greenland lost 150 to 250 cubic kilometres (36 to 60 cubic miles) of ice per year between 2002 and 2006, while Antarctica lost about 152 cubic kilometres (36 cubic miles) of ice between 2002 and 2005.

Declining Arctic sea ice

Both the extent and thickness of Arctic sea ice has declined rapidly over the last several decades.

Glacial retreat

Glaciers are retreating almost everywhere around the world — including in the Alps, Himalayas, Andes, Rockies,

Alaska and Africa.

Ocean acidification

Since the beginning of the Industrial Revolution, the acidity of surface ocean waters has increased by about 30 percent. This increase is the result of humans emitting more carbon dioxide into the atmosphere and hence more being absorbed into the oceans. The amount of carbon dioxide absorbed by the upper layer of the oceans is increasing by about 2 billion tons per year.

Decreased snow cover

Satellite observations reveal that the amount of spring snow cover in the Northern Hemisphere has decreased over the past five decades and that

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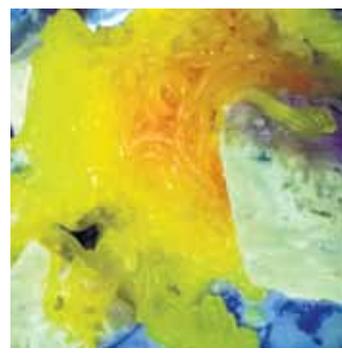
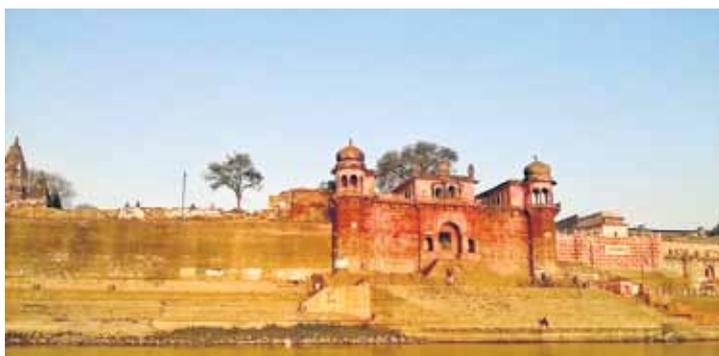
VARANASI : A CITY TO GET LOST IN, TO FALL IN LOVE WITH...

By Nirja Vasavada

It was in 2009 when I had gone to Banaras to attend a conference organized by Banaras Hindu University. It was then that I had decided to get back to this place again, and eventually I did, seven years later in 2016. However, the place I visited in 2016 was Varanasi and not Banaras, as this was not an educational/work trip, but solely yatra. This astounding city is called Varanasi because of the confluence of two river – Varuna and Assi. Apart from the confluence of two rivers, Varanasi is also known for confluences of cultures and colours.

The first thing I noticed in Banaras in 2009 was a dark, dirty little room that they called airport. This dark room has gone through a grand metamorphosis in seven years (mainly during the election, is my assumption). Varanasi baffles you with its endurance and serenity. You have human beings, pedal rickshaws, battery rickshaws, autos, carts, gigantic bullocks, cows, dogs, horses, pigs (gigantic again) – all precede in the narrow, dingy lanes, and without any complaint.

It was a five day trip, and whoever heard about this ‘long trip’ to Varanasi, wondered “isn’t it too much for Varanasi?” Well, as it turned out, not really. If you want to observe life being lead at a different pace amid Ghats, boats and food, 3-5 days are just fine. The first two days were exclusively meant for all the temples in the city. Not much a ‘temple person’, the idea of visiting so many temples kind of exasperated me. But then I realized that the temples were fun! The outside temple market, hustle-bustle of the people even at 5:30 in the morning, mishmash of smells of flowers, dhup, sukhad with that of kachaudi Jalebi, Kullad chai and also with the smells of cow dung, dogs and not to mention sweat; in the background of various Jaaps and Mantras – all of this is worth experiencing. The Kashi Vishwanath Temple is situated at a place where the vehicles are not allowed after a point, and you have to walk for half a kilometer. We met a Sadhu mandali on our way, with Dholak and Kartal, chanting the Shiv Jaap in perfect rhythm and mesmerizing the onlookers. There are a number of temples like Sankat Mochan Mandir



(there are more monkeys here than human beings), Aadya Shakti – Durga Temple, Birla Mandir, Kaal Bhairav temple – well the list is endless.

The one thing I absolutely enjoyed, and would go to Varanasi for it again and again,

is the mornings at Ghats. The sun rising above the Ganges, cool wind breezing through the waters and classical music playing at the Ghats created an out of the world experience. Now I know what’s so special about prabhat-e-banaras. The

evening Aarti is equally one of its kind experience. It’s more like a performance – well choreographed and well rehearsed, only with utmost devotion and dedication for the Ganges. We watched the aarti from the boat on the first day,

and from the Ghat on the second day. I think it’s more fun to watch it from the Ghat as you get to see the ‘backstage preparation’ also. Nonetheless, minimum one boat ride in the morning or evening is a must thing while in Varanasi. It’s also fun to compare all the Ghats – each has its own character and colour. Some are colorful, some have the old silk factories since ages, some of them are used to perform the last rites and some are just there, looking old and freckled with time. It’s fun to watch the city forming a crescent shape as you sail in the boat, hearing the stories that the boatman tells you.

The people in this city are just amazing. Be it the rick guy or the boatman or the owner of the silk shop, they are always patient and eager to help you in whatever way they can.

This travelogue would be incomplete if I didn’t mention its food. Well, food was the reason why I had joined my family to begin with! The street food that the city offers is just lip smacking. You will have to ignore the surroundings and the size of the ‘restaurant’. And ignoring will not be too difficult, as once you see the chaats you will not see anything else! Be it Deena Chaat Bhandar, or Kaashi Chaat Bhandar, it will always be full, and once you try out different chaats, you will know why. Must try food items when you are in Varanasi are chaats, Kachodi Sabji (it’s mainly Puri Sabji, only with a different name), Lassi, Rabdi, Kulfi Falooda, Kulhad Chai and not to mention the famous banarasi paan. And if you are a Pakka Ahmedabadi, you will love the food even more, as it is unbelievably cheap. Our first day dinner cost us not more than 400 for five people, and this included chaats, sweet, and Lassi and Rabdi. If you happen to go there from December to March, you will find a Varanasi special sweet called Malaiyo, which looks pretty tempting, but I would rather have the delicious lassi than Malaiyo.

All in all, Varanasi is a city to get lost in. It’s colourful and charismatic. Walking through the narrow lanes or sailing in the Ganges through the Ghats, each moment in Varanasi awes you. I am totally in love with this city and very strongly recommend visiting it at least once.

(The Writer is an assistant professor of English and communication at NRBA)

YOGA: HARMONY WITH NATURE

The majority of us hear “yoga” and think, “That’s that stretching exercise, right?”. And that’s true... to a point. It is stretching... but, that’s not all it is. Yoga is SO MUCH MORE THAN THAT.....



Yoga is a physical, mental and spiritual practice or discipline which originated in India. There is a broad variety of schools, practices, and goals in Hinduism, Buddhism, and Jainism. The first known appearance of the word “yoga”, with the same meaning as the modern term, is in the Katha Upanishad, composed about fourth to third century BCE. The origins of yoga have been speculated to date back to pre-Vedic Indian traditions, is mentioned in the Rigveda, but most likely developed around the sixth and fifth centuries BCE, in ancient India’s ascetic and śramaa movements.



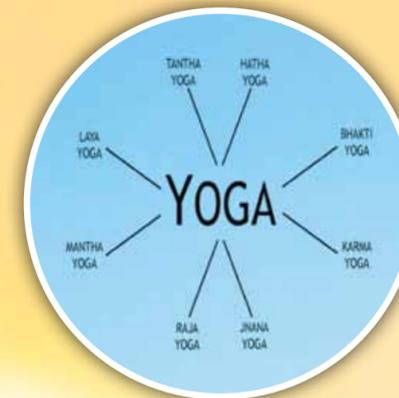
It is a Hindu spiritual and ascetic discipline, a part of which, including breath control, simple meditation, and the adoption of specific bodily postures, is widely practiced for health and relaxation. Yoga in Indian traditions, however, is more than physical exercise; it has a meditative and spiritual core.



According to Hindu mythology, Shiva is considered the Supreme Lord of Yoga.



The word “yoga” is derived from the Sanskrit root yuj meaning to yoke or join together. A male practitioner of yoga is called a yogi, and a female practitioner is called a yogini—a term which has also been applied to the female sex partner in certain schools of Tantra as well as the 64 female deities who manifested universal creative energy.



There are over 100 different schools of yoga, including Hatha yoga, Raja yoga (“royal yoga”), Jnana yoga (“path of knowledge”), Bhakti yoga, Karma yoga, (“discipline of action”), and Bikram yoga. While each school of yoga has different practices, they have a unified goal: the state of pure bliss and oneness with the universe.

Maharishi Patanjali is the ‘father of Yoga’ who compiled 195 Yoga Sutras that became the foundation of Yoga philosophy. The commentary on these sutras is called Bhasya. The core essence of Patanjali is the eightfold path of Yoga (Ashtanga Yoga) that focusses upon healthy living through Yoga. These eight steps of yoga indicate a logical pathway that leads to the attainment of physical, ethical, emotional, and psycho-spiritual health.



Yoga was slowly refined and developed by the Brahmins and Rishis (mystic seers) who documented their practices and beliefs in the Upanishads, a huge work containing over 200 scriptures. The most renowned of the Yogic scriptures is the Bhagavad-Gîtâ, composed around 500 B.C.E.

The declaration of this day came after the call for the adoption of June 21 as International Day of Yoga by Indian Prime Minister Narendra Modi during his address to UN General Assembly on September 27, 2014 wherein he stated: “Yoga is an invaluable gift of India’s ancient tradition”.



તેલ વિના તરફડતા દીવાં !

આ સૃષ્ટિમાં જન્મ લેતા દરેક જીવોને પોતાના અસ્તિત્વ અને નિર્વાહ માટે કેળવવા જરૂરી છે. અને તેથી જ જીવપ્રાણીમાત્ર પોતાના સંતાનોને તાલીમ આપતા હોય છે. તેઓના આહાર, આશ્રય અને સુરક્ષા સુનિશ્ચિત કરવા તેમજ અન્ય જીવો સાથેના વર્તનને સ્વસ્થ બનાવવા નવી પેઢીને ઘડવી ખૂબ જરૂરી હોય છે. માનવી ઘણી સંકુલ જીવનશૈલી ધરાવે છે. માનવબાળના ઘડતરનો સમયગાળો પ્રમાણમાં ઘણો લાંબો છે. વળી માનવબાળ વર્ષો સુધી પોતાના વાલીઓ પર નિર્ભર રહેતું હોવાથી તેની તાલીમ વિશિષ્ટ માવજત માંગીલે છે. સતત પરિવર્તનશીલ અને જટિલ માનવ સભ્યતાના અદના સભ્ય તરીકે અનેક કૌશલ્યોમાં પારંગત થવું માનવબાળ માટે આવશ્યક બની જાય છે. માનવી હવે એકાદ પરિવાર, જૂથ કે વસ્તીનો જ સભ્ય નથી રહી ગયો. સમગ્ર વિશ્વ એક પરિવાર છે. વિશ્વકુટુંબના એકમ સમા માનવીનું દામિત્વ ઘણું વિશાળ છે. ભલે તે વિભક્ત કુટુંબમાં વસતો હોય પરંતુ માનવીના આચાર-વિચારની વૈશ્વિક છાયા ઉપસી આવે છે. કેળવણીનો ખરો હેતુ માનવબાળની તાલીમને કેવળ ભરણપોષણ સુધી સીમિત કરવાને બદલે જ્ઞાન, મૂલ્યો અને સદ્ગુણોને પ્રાપ્ત કરાવી તેનું જીવન સાર્થક કરવાનો



છે. અને તેથી માનવસમાજમાં શિક્ષણ એટલે હાથ અને હૈયા બેઉને કેળવવાની તાલીમ.

કાકાસાહેબ કાલેલકરે લખ્યું છે, “કેળવણી એ કોઈની દાસી નથી, કાયદાની કિકરી નથી, વિજ્ઞાનની સખી નથી, અર્થશાસ્ત્રની બાંદી નથી, કેળવણી કહે છે, ‘હું તો ધર્મનું પુનરાગમન છું. મનુષ્યોની તમામ ઈન્દ્રિયોની સ્વામિની છું, માનસશાસ્ત્ર અને સમાજશાસ્ત્ર મારા પગ છે. વિજ્ઞાન મારું મસ્તિષ્ક છે, ધર્મ મારું દિલ છે, ઈતિહાસ અને સંગીત મારા બે

કાન છે, નિરીક્ષણ અને તર્ક મારાં ફેફસાં છે, ધીરજ મારું વ્રત છે અને સ્વાતંત્ર્ય મારોશ્વાસ છે. આ બધું હું છું. મારી ઉપાસના કરનાર ક્યારેય ઓશિયાળો નહીં રહે તેની સર્વ મનોકામના મારા વડે પૂર્ણ થઈ શકે એમ છે.”

આમ શિક્ષણથી વ્યક્તિનો સર્વાંગી વિકાસ થાય છે અને શિક્ષણ વ્યક્તિને સંપૂર્ણ ઓળખ આપે છે. માતા, માતૃભાષા અને માતૃભૂમિનું ગૌરવ વધારે તે શિક્ષણ. પિતા, પરંપરા અને પરમાત્મામાં શ્રદ્ધા જગાવે તે શિક્ષણ. કલા કૌશલ્ય, સત્વ, સદ્ગુણ

અને સંસ્કાર પ્રદાન કરવાની નેમ રાખે તે શિક્ષણ. સંસ્કારયુક્ત શિક્ષણ તો દાનવને પણ દેવ બનાવી દે!

પ્રાચીન ભારતીય શિક્ષણપ્રણાલીનો હેતુ માનવીના ખરા ઓજસને પ્રગટાવવાનો હતો. અને તેવી ભારતીય શિક્ષણ સંસ્થાઓની ખ્યાતિ વિશ્વભરમાં વ્યાપ્ત હતી. વિશ્વની સૌપ્રથમ યુનિવર્સિટી તક્ષશિલા વિદ્યાપીઠ હતી જેની સ્થાપના ઈ.સ. પૂર્વે ૭૦૦માં થઈ હોવાનું મનાય છે. છેક બેબિલોન, ગ્રીસ, સિરિયા અને ચીનથી આવતા વિદ્યાકાંક્ષીઓ તક્ષશિલા વિદ્યાપીઠમાં પ્રવેશ મેળવીને ૬૮ જેટલી વિદ્યાશાખાઓમાં પારંગત થઈ શકતા. તક્ષશિલા વિદ્યાપીઠમાં ભણાવતા વિદ્વાન આચાર્યો જગવિખ્યાત હતા. બિહારમાં આવેલી નાલંદા વિદ્યાપીઠ પણ દેશ-વિદેશના વિદ્વાનો માટે આકર્ષણનું કેન્દ્ર બની હતી. શ્રીલંકા, કોરિયા, જાપાન, ચીન, તિબેટ, ઈન્ડોનેશિયા, પર્શિયા અને ટર્કી વગેરે દેશોના વિદ્વાનો અને વિદ્યાર્થીઓ કેટલાય વિખ્નો પાર કરી પોતાની જ્ઞાનપિપાસા સંતોષવા અહીં આવતા. નાલંદા વિદ્યાપીઠમાં ૧૦,૦૦૦ વિદ્યાર્થીઓ અને ૨,૦૦૦ અધ્યાપકોના નિવાસની સરસ સુવિધા ઉપલબ્ધ હતી. નવ માળના વિશાળ પુસ્તકાલયમાં રહેલા દુર્લભ પુસ્તકો જાણે જ્ઞાનનો અદ્ભૂત

ખજાનો હતો.

પ્રાચીન ભારતીય શિક્ષણપ્રણાલીમાં શિક્ષણ અને ગુરુ પ્રત્યે સમર્પિત વિદ્યાર્થી હંમેશાં કેન્દ્રસ્થાને રહેતો હતો. દૂર-સુદૂરથી આવીને વિદ્યાભ્યાસ માટે કટિબદ્ધ થયેલો વિદ્યાર્થી ગુરુકુળ નિવાસ દરમ્યાન બ્રહ્મચર્યાશ્રમની સંયમિત જીવનશૈલી અપનાવી ગુરુના આજ્ઞાકિત શિષ્ય તરીકે જીવવાનું શરૂ કરે ત્યારે ગુરુ તેના સર્વાંગી વિકાસની રૂપરેખા ઘડી કાઢે. ઉપનિષદ્ગ્રંથોમાં સંવાદરૂપે યોજાતી ગુરુ-શિષ્યની પ્રશ્નોત્તરીમાં અધ્યયન-અધ્યાપનની ઉત્તમ શૈલીના દર્શન થાય છે. સંયમ, સેવા, સમર્પણ, સ્વાશ્રય અને સ્વાધ્યાયથી ઓપતો વિદ્યાર્થી તેના સમર્થ અને જ્ઞાની ગુરુના અનુભવ અને માર્ગદર્શનના આધારે પોતાના જીવન સાફલ્ય અને જીવન સાર્થકયના નકશા કંડારી લેતો. પ્રાચીન ભારતમાં વિદ્યાભ્યાસને પેટનો ખાણે પૂરવાનું સાધન નહીં પરંતુ પરમાત્માને પમાડનારી સાધના તરીકે જોવામાં આવતો અને તેથી અધ્યાત્મના ઓજસથી દીપ્તો યુવાન વિદ્યાર્થી દીક્ષાંત સમારોહને અંતે સ્વકલ્યાણ અને તે દ્વારા વિશ્વકલ્યાણની નેમ લઈ સ્વગૃહે પરત ફરતો. પ્રાચીન ભારતીય વિશ્વવિદ્યાલયોમાં ‘વિશ્વમાનવીઓ’નું સર્જન થતું. જિજ્ઞાસુ નચિકેતા, આજ્ઞાકિત

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SCHOLARSHIPS / FELLOWSHIPS / RESEARCH OPPORTUNITIES

Compiled by: GLSCRD

A) OPPORTUNITIES FOR STUDENTS :

- 1. London South Bank University Stuart A Johnson MSc Scholarship in UK, 2016-2017**
Last Date: 30 June 2016
More Details: <http://www.lsbu.ac.uk/courses/postgraduate/fees-and-funding/scholarships/stuart-a-johnson-scholarship>
- 2. L'Oreal Management Trainee – Marketing Internship In Taiwan, 2016**
Last Date: 1-July-2016.
More Details: <https://careers.loreal.com/en/job-description/5331>
- 3. Stanford Reliance Dhirubhai Fellowships for Indian Students in USA, 2016-2017**
Last Date: 15 June 2016.
More Details: <https://www.gsb.stanford.edu/programs/mba/financial-aid/international-students/stanford-reliance-dhirubhai-fellowshi>
- 4. 2017 Endeavour Postgraduate Scholarship for International Students, Australia**
Last Date: 30 June 2016
More Details: <https://internationaleducation.gov.au/Endeavour%20program/Scholarships-and-Fellowships/Pages/default.aspx>
- 5. BSMS Global Health Scholarships for Master's Degree in UK, 2016-2017**
Last Date: 30 June 2016
More Details: <https://www.bsms.ac.uk/postgraduate/taught-degrees/global-health.aspx>
- 6. University of Strathclyde India Full Time MBA Scholarships in UK, 2016**
Last Date: 30 June 2016
More Details: <http://www.strath.ac.uk/studywithus/scholarships/strathclydebusinessschools/scholarships/mbainternationaldivisionscholarships/indiambascholarships2016/>
- 7. TWAS IMU Graduate Fellowships in Mathematical Sciences, 2016**

Last Date: 22 June 2016

More Details: <http://twas.org/opportunity/imu-breakout-graduate-fellowships-mathematics-collaboration-twas>

8. Commonwealth Scholarships in Low and Middle Income Countries, 2016-2017

Last Date: 30 June 2016

More Details: <https://www.acu.ac.uk/scholarships/commonwealth-scholarships/>

B) OPPORTUNITIES FOR TEACHERS:

- 1. Fulbright Nehru Doctoral Research Fellowships for Indian Scholars in USA, 2017-2018**
Last Date: June 15, 2016
More Details: <http://www.usief.org.in/Fellowships/Fulbright-Nehru-Doctoral-Research-Fellowships.aspx>
- 2. Fulbright-Nehru Academic and Professional Excellence Fellowships for Indians in USA, 2017-2018**
Last Date: July 15, 2016
More Details: <http://www.usief.org.in/Fellowships/Fulbright-Nehru-Academic-Professional-Excellence-Fellowships.aspx>
- 3. RGNIYD Invites Research Proposals in Youth Development**
Last Date: June 15, 2016
More Details: <http://www.rgniyd.gov.in/content/rgniyd-invites-research-proposals-youth-development>
- 4. Netaji Subhas-ICAR International Fellowships in India**
Last Date: June 30, 2016
More Details: <http://www.icar.org.in/en/node/10646>
- 5. TWAS IMU Graduate Fellowships in Mathematical Sciences, 2016**
Last Date: June 22, 2016
More Details: <http://twas.org/opportunity/imu-breakout-graduate-fellowships-mathematics-collaboration-twas>

C) OPPORTUNITIES FOR STUDENTS AND TEACHERS:

- 1. ICSSR invites applications for financial year 2016-17 from Indian Social Scientist for following programmes**
Doctoral Fellowship / Post-Doctoral Fellowship / Senior Fellowships (SF) / Research Project
Last date: 31st July, 2016
More Details: www.icssr.org
- 2. Joint PhD Programme by Teri University and Deakin University, Australia**
Last Date: 30th June 2016.
More Details: <http://www.teriuniversity.ac.in/how-to-apply>
- 3. Fulbright-Kalam Climate Fellowship for Indian Applicants in USA, 2017-2018**
Last Date: July 15, 2016
More Details: <http://www.usief.org.in/Fulbright-Kalam-Climate-Fellowship.aspx>
- 4. 2016 DBU Doctoral Scholarships for International Students, German**
Last Date: 15th June 2016
More Details: <https://www.dbu.de/stipendien/>

D) OPPORTUNITIES FOR ENTREPRENEURS, INNOVATORS AND EXPERTS:

- 1. Applications are invited for Endowment fund for commercializing Technologies for Societal Impact**
Last Date: 15 June, 2016
More Details: <http://www.usistef.org>
- 2. EMPANELMENT OF EXPERTS of National Institute of Electronics and Information Technology (NIELIT)**
Last Date: 15 June, 2016
More Details: <http://www.nielit.gov.in/expertempanelment/>

FACULTY DEVELOPMENT PROGRAMME AT HACC

The college, in collaboration with GLS Center for Research and Development, organised a two-day Faculty Development Programme for the faculty members of HA College of Commerce and other GLS institutes on Saturday the 23rd April and on Monday the 25th April 2016.

Shri Sameer Shah and Shri Jatin Shah (CAs) addressed the faculty about Taxation and other contemporary issues in Company Law. On the second day of the Faculty Development Programme, Shri SaliBhatt



(BE, MBA) addressed the faculty on the topic of E-Commerce and Contemporary Practices in Business.

More than 25 faculty members of HACC and other GLS colleges enriched their knowledge at this FDP.

CELEBRATION OF WORLD BOOK DAY

H.A.College of Commerce celebrated world book day on 23 April 2016 with an exhibition of rare books in the college library. The principal, staff and students took some time off to browse through the books and become familiar with great writers. The books were displayed for students and staff from different colleges too. The visitors to the exhibition were also encouraged to browse through the books, thus creating a spirit of bonding between the youth and books.



FACULTY ACHIEVEMENT



Dr. D. B. Desai, Physical Director of Smt. Sadguna C .U. Arts College for Girls and Dean of Arts Faculty, Gujarat University has been appointed as the Secretary of Gujarat University & College Physical Education Teachers' Association.

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આરુણિ, એકાગ્ર અર્જુન, ગુરુનિષ એકલવ્ય, વિદૂષી ગાર્ગી અને મૈત્રેયી વગેરે યુવાનો આજે પણ ઉદાહરણરૂપ બની રહ્યા છે એ ભારતની પ્રાચીન શિક્ષણપ્રણાલીની સમયાતીત પ્રસ્તુતિ દર્શાવે છે.

જ્ઞાન અને ગુણને સર્વોચ્ચ પ્રાથમિકતા આપનારી પરંપરા ધ્વસ્ત થઈ અને વ્યાવસાયિક સફળતાને વરેલી શિક્ષણપ્રથા અમલમાં આવી ત્યારથી માનવતાના મૂલ્યો શોધ્યા જડતાં નથી. વર્તમાન શિક્ષણ જીવનલક્ષી નહીં પરંતુ સંપત્તિલક્ષી બની ગયું છે. અગાઉના વિદ્યાર્થીઓ મૂલ્યો અને સદ્ગુણોથી મૂલવાતા. આજે વિદ્યાર્થીની કિંમત મેરીટ માર્કસથી નક્કી થાય છે એટલે સાચા ગુણો અને ગુણવત્તા બેઉનો મહિમા ઘટી ગયો છે. ભારતભરમાં શૈક્ષણિક સંસ્થાઓની સંખ્યા અનેકગણી વધી ગઈ છે પરંતુ વિદ્યાર્થીઓમાં શિક્ષણ અને સંસ્કારનું પ્રમાણ ચિંતાજનક હદે ઘટી ગયું છે. દાખલા તરીકે દિલ્હીમાં આવેલા લોહસ્તંભ કે અમદાવાદના એલિસબ્રીજ અજુબ અડીખમ ઊભા છે જ્યારે નવા બાંધેલા પુલો અને ઈમારતો ધરાશાયી થવાના અકસ્માતો

વધવા માંડ્યા છે. આનું કારણ જ્ઞાન અને કૌશલ્યનો અભાવ નથી પરંતુ મૂલ્યો અને માનવતાનો અભાવ છે.

આધુનિક ભારતમાં શાળાઓની સંખ્યા વધી પરંતુ અક્ષરજ્ઞાન ઘટ્યું. કોલેજોની સંખ્યા વધી પરંતુ બેરોજગારીની માત્રા ખૂબ વધી ગઈ. ઉદ્યોગ-ધંધા, વેપારનો ખૂબ વિકાસ થયો હોવા છતાં હજુય બેરોજગારી, ગરીબી અને અપૂરતા વિકાસની સમસ્યાઓ મોં ફાડીને ઊભી છે. શિક્ષિતો વધ્યા છે પણ ગુનેગારો અનેકગણા વધ્યા છે! બાળકો, વૃદ્ધો અને સ્ત્રીઓ પ્રત્યેના અમાનવીય વર્તનના કિસ્સાઓમાં અસાધારણ ઝડપે વૃદ્ધિ થઈ રહી છે. બે રાષ્ટ્રો કે બે વ્યક્તિઓ વચ્ચેની વધી રહેલી અસહિષ્ણુતાનું પ્રમાણ ચિંતાજનક છે.

ભારતમાં ૭૩૨ વિશ્વવિદ્યાલયો અને ઉચ્ચ શિક્ષણ પાછળ ૧૬,૦૦૦ કરોડ કરતાં વધુ ખર્ચ કરતાં હોવા છતાં આપણી વર્તમાન પેઢીને આપણે યોગ્ય રીતે કેળવી શક્યા નથી એ હકીકત છે. ઉપમન્યુ અને આરૂણિ જેવા શિષ્યો ખોવાયા હોય તો અર્ધરાત્રિએ ભેંકાર વનવગડાને ઢંઢોળવા નીકળી પડતા ગુરુઓ આજે રહ્યા નથી !

જેમના સ્મરણમાત્રથી ધર્નુવિદ્યામાં પારંગત થવાય એવા ગુરુ દ્રોણને ચરણે ધર્નુવિદ્યા માટે અનિવાર્ય અંગુઠો કાપીને ધરી દેનાર એકલવ્ય જેવા ગુરુનિષ વિદ્યાર્થીઓ પણ હવે રહ્યા નથી. એકતરફ પિતાસમાન વત્સલ અને વિદ્વાન ગુરુઓનો અભાવ છે તો બીજી તરફ સંયમિત અને સમર્પિત શિષ્યોની ભારે તંગી છે. શિક્ષકોને નાણા પ્રિય છે તો વિદ્યાર્થીઓને ઝટ સેમેસ્ટર પૂરુ થાય એમાં જ રસ છે. ઊભયપક્ષે ઉષ્માનો અભાવ વર્તાય છે. મા-બાપને પણ બાળકોની શૈક્ષણિક સિદ્ધિઓ સિવાય કશામાં રસ રહ્યો નથી. સરવાળે નવી પેઢીનું નિકંદન જ નીકળી જાય છે. ભૌતિક સવલતો કરતાં નૈતિક જવાબદારી વધુ જરૂરી છે. એ વિના મૂલ્યનિષ શિક્ષણની હાલત તેલ વિના તરફડતા દીવાં જેવી બનતી જાય છે.

શૈક્ષણિક વર્ષના આરંભે આ ચિંતન આપણને સૌને સ્વધર્મ તરફ જાગૃત કરે એ જ અભ્યર્થના !

ડૉ. જયેશ માંડણકા
અંગ્રેજી વિભાગ,
બી.ડી. આર્ટ્સ કોલેજ

SEMINAR ON INTRODUCTION TO ARDUINO AND RASPBERRY PI



GLSBCA CSI Student Branch organized seminars on "Introduction to Arduino" and "Introduction to Raspberry Pi" on 14th May, 2016 and 21st May, 2016 respectively. The resource persons for the seminar were Asst. Prof. Poonam Dang, GLSICA and Asst. Prof. Jyoti Dubey, GLSICA.

The topics covered in the Arduino seminar were introduction to Microcontroller, Microprocessor, Embeded System, Arduino Flavours, features, shields, modules, Arduino IDE, interfacing

between Arduino and LEDs. Students learnt how to develop, save and execute Arduino programs using Arduino IDE.

The topics covered in the Raspberry Pi were introduction to Raspberry Pi, model of Raspberry Pi, pin diagram, programming overview, applications. Students learnt fritzing EDA software which helps to document arduino and raspberry Pi designs.

Students found both the seminars very interesting as then can start making their own electronics with these hardware kits.

ACHIEVEMENT

Entrepreneurship Development Institute of India (EDII) in collaboration with the University of East London (UEL) and British Council (BC) has formed an Advisory Group for Promotion of Social Entrepreneurship in the State of Gujarat. Dr.SarlaAchuthan is invited to be a member in the Advisory Group.

Peer Reviewed Research Papers published under the aegis of GLSCRD

(Dr. Sarla Achuthan)

i) Co-authored a paper titled "Individual Investment Decision Making Process: Study of Reasons and Influencers" – Abhigyan-Quest for Excellence, Vol.XXXII No.4, January-March 2015, pp. 27 to 37, ISSN 0970-2385. (Raji Pillai)

ii) Co-authored a paper titled "Effect of Attitudes, Subjective Norms, Perceived Behavioural Control and Domain Specific Innovativeness on Online Buying" - AIMS International, Volume 9, Number 2, May 2015, pp. 107-132. ISSN 1939-7011. (Deepal Joshi)

iii) Co-authored a paper titled "Role of the Parents in Developing Perception of Money among Children: An Exploratory Study" - ANVESHA the Journal of Management, Vol.



8 No.1, January-March 2015, ISSN 0974-5467. (Raji Pillai)

iv) Co-author of an article "Digitalization and Financial Inclusion : Issues and Challenges" –Excel Publishers, New Age Eco System for Empowering Trade, Industry and Society, ISBN 9789385777080, pp. 19 to 35 (Jasmine Gupta).

v) Co-author of an article "A study of Trends in B2C Online Buying in India" –Indian Journal of Marketing, volume: 46, Issue No. : 2, February 2016, ISSN: 0973-8703, pp. 22 to 35 (Deepal Joshi).

vi) Co-author of an article "E-Commerce Buying Behaviour in India: The Role of Website Features in E-Loyalty" –South Asian Journal of Management, Vol. 23, issue No.1, January - March 2016, ISSN: 0971-5428, pp: 56 to 88 (Deepal Joshi).

MOVIE REVIEW

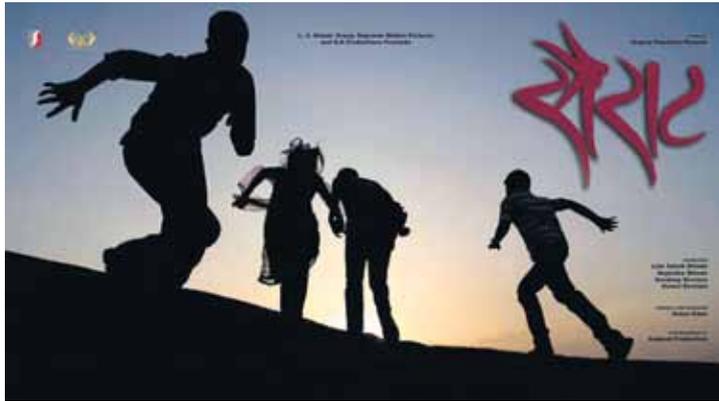
SAIRAT

Directed by Nagaraj Manjule

Reviewed by Nirja Vasavada

In the past few years we have noticed that the popularity of vernacular films in Ahmedabad is increasing, including Marathi films. Films like *Shwas* (2004), *Me Shivaji Bhosale Boltay* (2009), *Elizabeth Ekadashi* (2014), *Court* (2015) and the latest *Sairat* (2016) have not only reached the theatres of Ahmedabad, but have been very well received and that proves that a piece of art has no boundaries of region or language (especially when the film has subtitles)

Sairat (wild/mad) is one such piece of art that wins the audience's love. Usually when a term like 'piece of art' is used for a film, it is assumed that the film would be for 'class' and not for 'mass'. However, *Sairat* negates this assumption, and quite effortlessly. This is a film made in the style of the 'class', for the 'mass'. Of course, the story line is rather clichéd. We have been seeing the love story of an upper class girl and a lower class boy ever since *Qyamat se Qyamat Tak*. In fact there are many moments in the film that would take you back to *QSQT* or even *Sathiya*. Parshya, an 18-19 year old boy belonging to a lower caste poor family falls for Archana, known as Archie, an English speaking girl belonging to a rich, upper caste, politically powerful family, and there you have a love story, which is a combination comedy, action, romance and melodious music. What makes this love story special is its treatment. From the very beginning, there is a deliberate and careful demonstration of power



structure. In the first half of the film, Archie comes across to be an extremely non-normative girl, playing the 'don' of the whole village – as against Parshya, who despite being a very successful cricket player and quite bright in studies, lacks the confidence to talk to Archie or any upper class person. Ruling over the village boys, riding the bullet and tractor, warning college boys in English – all this comes natural to Archie. However, this 'natural' power eventually turns out to be the outcome of her father's power, as we see that once she elopes with Parshya, she gets rather fragile. Till the time Parshya and Archie fall in love, it's all a fairy tale, or a Yash Chopra film to be more precise. Once they elope, they are thrown into the complexities of real life, which initially they – especially Archie – cannot take. However, they manage, and

pretty well. We even see the power coming back to them when they buy their own house, and finally are settled in their own life, entirely on their own.

So is that it? And they lived happily ever after? There is a moment in the film that makes you believe in 'happy ending' when Archie's family members come to visit her with gifts for her child – a sign that shows that Archie and Parshya are finally accepted in their upper caste family. But that is just a wishful thinking. The climax leaves a gnawing feeling in the minds of the audiences. This is the scene that does not let you forget the film. The audience sees the end through the child's eyes. We see the loss of innocence at that early age when the child walks into the pool of blood of his own parents, and then walks out of the house leaving the bloody footsteps. We cannot ignore that



the child's journey is also going to be filled with bloody footsteps, and that he's already bound by the rigid rules and beliefs of the social hierarchy he is born into.

Apart from the caste issue the film very subtly also makes the disabled community visible. Parshya's best friend is disabled, and his love story also serves to be a minor sub plot in the film. But apart from that, almost every scene in the first half has minimum one person with disability, something that is very common in villages and yet very commonly ignored also.

Both the lead actors Akash Thosar and Rinku Rajguru have started their careers with *Sairat*. The film as well as both the actors live up to the title, which means wild or mad. We see the madness as a passion when it comes to love, and that is why the title song – *Sairat zal ji* (madness spread all over). However, this wildness also prevails in the society, in its deep-rooted caste system, and the hierarchy that exists within it. The same madness is also seen in the performance of both the main actors. Akash Thosar and Rinku Rajguru leave the audiences speechless with their

astonishing performance. Of course, they are well backed up by Tanaji Galgunde and Arbj Shaikh, who play Parshant's friends. Rajguru is stunning as Archie, and her command over her character is unbelievably strong. As a critic rightly states, "Her command over her character never slips, and as the movie enters darker territory, her performance acquires deeper layers of empathy and meaning." The wonderful music of Ajay-Atul plays a crucial role in setting the rural Maharashtrian background.

Sairat is a saga of an unending struggle. While the first part warms our heart, the second part breaks our heart and eventually makes us angry. It is quite commendable that Nagaraj Popatrao Manjule has taken the mainstream plot to show this struggle. A critic has very aptly said about the film, "That's another thing that sets Manjule apart from a typical commercial filmmaker. He takes your money and sends you home with a slap on the face." Do not miss this film. It is available with English subtitles.

(The reviewer is an Assistant Professor of English and Communication in NRBA)

HIT THE IRON WHEN ITS HOT!!!

Come summer and every news channel keeps on shouting about the rising temperature, as if feeling it was not enough! So let's see how language deals with this 'burning' issue of heat in various ways. Here are some idioms and phrases on heat!

1. heat someone up: to make someone angry

Example: This kind of irresponsible behaviour really heats me up.

2. If you can't stand the heat, get out of the kitchen: If you can't deal with certain situation, you should leave.

Example: He says he didn't realize



banking was such a stressful job. Well, if you can't stand the heat, get out of the kitchen.

3. In the heat of the moment: saying or doing something without thinking, out of sheer anger or excitement.

Example: I am sure your sister does not hate you. She just said it in the heat of the moment.

4. Put the heat on someone: To threaten someone to achieve something, to pressure someone.

Example: The thief accepted his crime when the police put the heat on him.

5. In a dead heat: at exactly the same time.

Example: Both the girls finished their project in a dead heat.

6. Take the heat off someone: To relieve the pressure on someone; to free

someone from suspicion, responsibility, deadline

Example: She confessed her crime and took the heat off herself.

7. The heat is on: very busy or in a difficult situation

Example: There are only 4 weeks left before the deadline, so the heat is on.

8. Beat the heat: to find ways of staying cool and comfortable in very warm weather

Example: The best part of summer vacation is having all that ice cream to help beat the heat.

EVENTS & ACHIEVEMENTS

GLS (I & RKD) INSTITUTE OF COMPUTER APPLICATIONS

GLS UNIVERSITY GLS (I & RKD) INSTITUTE OF COMPUTER APPLICATIONS CULTURAL & TECHNICAL EVENTS WINNERS 2015-2016



Students of FYBCA, SYBCA & TYBCA, GLS (I & RKD) INSTITUTE OF COMPUTER APPLICATIONS participated in different events like Idea/

Poster Presentation competition, Treasure Hunt, Fashion Show, Event Manager Award, Model Hunt and many more at Regional Level as well as State Level Technical Event at

various colleges like SSCCC, NIEM, Ahmedabad University, PDU University, B.K.School of Management. They had won many prizes in different competition.

Name of the Student	College	College Event Name	Event Name	Rank
VandanPandeyji	SSCCC	Flash	Poster Presentation	1st
Shah Avish	NIEM	Best Event Manager Of The Year 2015-16	Awarded Event Manager	1st
AasofawalaNasrin				
VandanPandeyji	HLIC	Digital India	Poster Presentation	1st
Shah Abhishek	Dept. Of Comp. Sci. (Rollwala)	Tech Kaushalya 2016	Treasure Hunt	1st
RanaMehul				
SathwaraBhavesh				
TulsyaniYash	PDU University	Amethyst Model Hunt 2.0	Amethyst Model Hunt 2.0	2nd
TulsyaniYash, GajjarDhananjay, PurohitChitra, Shah Nishi, Khajuriwala Jay, KiriShivani, Dastan Zaid, DhavanNishita, Panchal Aneri, SoniKrushali, SoniVrajesh, Shah Birva, SidatarRiyaz, Sharma Pankaj, ChandnaniMuskan	B.K.School of Managment	Renaissance	PRO Night (Fashion Show)	1st

FACULTY ACHIEVEMENT



Assistant Professor Krupa Bhatt of S.M.Patel institute of commerce has been awarded the Doctoral Degree in Commerce under the guidance of Principal Dr. J. A. Sarvaiya

from KSV (Kadi Sarva Vishwavidyalaya) University, Gandhinagar. Her research title is "A Comparative Study of SBI and ICICI with Special Reference to Customers' Preferences of Gujarat State".

H.A. COLLEGE OF COMMERCE

COLLABORATIONS WITH NISWARTH FOUNDATION



H.A. College of Commerce has collaborated with the Niswarth Children Foundation for the Niswarth Accountancy, Taxation and Finance Course, a short term self-financed course run by HACC. Mr. Chirag Patel, alumnus and

CEO of Amneal Pharmaceuticals, USA, has made this collaboration possible. There is also another collaboration of the college with Niswarth Foundation for financial support to five students for their further studies in India.

HACC

HACC RANKS 47TH IN THE COUNTRY



H.A. College of Commerce did GLS proud by securing the 47th rank among the best commerce colleges in the country in a survey conducted by India Today published in

the issue dated 30 May 2016. The survey took into account various parameters like academics, co-curricular activities, faculty qualifications and college activities.

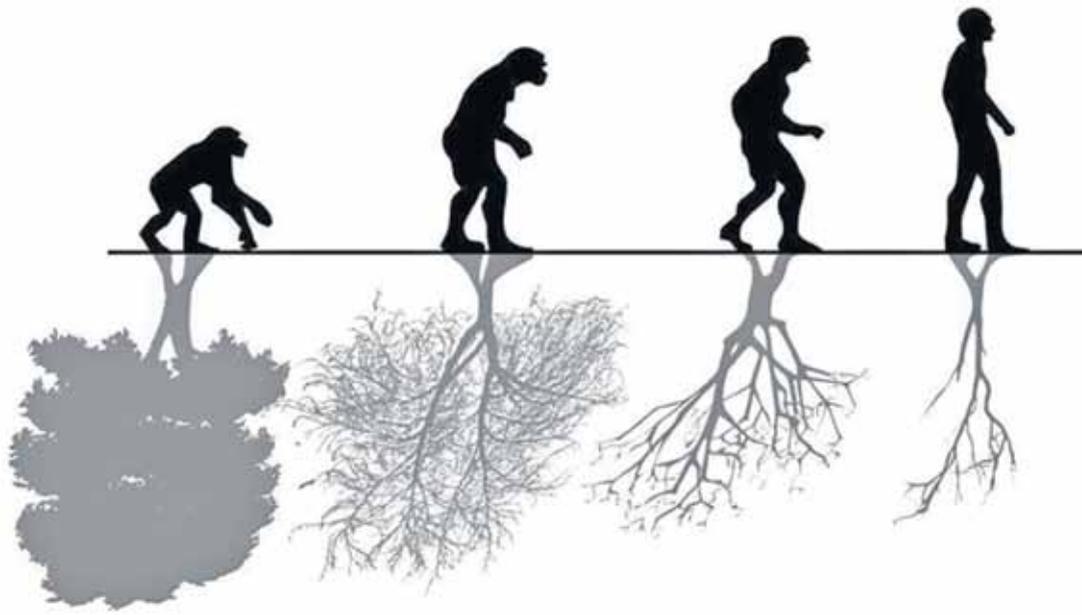
NEVER WORRY ABOUT NUMBERS. HELP ONE PERSON AT A TIME, AND ALWAYS START WITH THE PERSON NEAREST YOU.
~ MOTHER TERESA

EVERYTHING ELSE?

By Nitin Pillai

We sweltered & sweat as the sun burnt through most of Ahmedabad a few weeks back. Temperatures hit 51 degrees and somehow it shocked all of us, it was as if we never knew such a day could come. On the other side of the world an endangered chimpanzee was shot dead, because a 3 year old boy accidentally fell into it's enclosure and the zoo authorities decided that it was the right thing to do. How are these two incidents, one on home ground and the other in Cincinnati, USA connected? I believe they display the abject apathy with which we humans look at everything ELSE. Anything, whether it be flora or fauna, which is not human, is inturn considered less important & hence dispensable.

The heat wave that hit us was not a sudden occurrence



that crept on us, it was the result of a dedicated effort to ensure that concretization deleted all elements of

environment which could have saved us from nature's fury. We believe and act as if we humans are at the centre, the

most important, and hence everything is for us. The damage done to the environment is taken in the

stride, considered as collateral and hence negated. The same mindset ensured that the zoo officials chose to shoot dead Harambe, an endangered species rather than tranquilize it because the 3 year old's life was more important.

This orientation is termed as Anthropocentrism, where human beings put themselves on a pedestal, and everything else is secondary- no matter what the outcome. This poor attitude has brought us to the brink of disasters which is how nature is reacting against it'soppressors. The natural disasters encountered across that world are a sign of this. Nature's fury knows no bounds and we are on the receiving end. It has just begun. Nature will revolt, because it can.

(The Writer is an assistant professor of English and Communication at NRBA)

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