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News for GLS students, staff, alumni and friends

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INSIDE



Pg : 2 ▶
National Conference of All India Principals



Pg : 5 ▶
HAPPY BIRTHDAY! AHMEDABAD



Pg : 6-7 ▶
Spring is Nature's Way of Saying, "Let's party!"



Pg : 8 ▶
વસંતાળી રંગા



Pg : 11 ▶
SADGUNA! THE STUFF OF SPORTS CHAMPIONS....

Volume 5 Issue 3 Editor: Dr. Bhalchandra H Joshi

MARCH 2013

CONFLUENCE OF COLOURS TECHNOSHADEZ - 2013

GLSBCA Bags Seven Prizes In Technical Competitions!

By Disha Shah

GLS (I & R K Desai) Institute of Computer Applications (GLSBCA) hosted the fourth annual celebration of technological skills and events "Techno Shaduz - 2013" with enthusiastic participation from students and teaching community from all over the state. The events were IT Quiz, Desktop based and Tablet based Programming contest Shell Scripting, Web Designing contest and Techno Rangoli.

The zeal and excitement could be felt in the air when the students listened in a jam packed auditorium to the Chief Guest Shri. Devang Nanavati and Dr. Sanjay Chaudhary

Shri Devang Nanavati, Honorary Secretary of Gujarat Law Society shared his knowledge about how technology has become part of life and how it is beneficial in today's world. He shared his experience on how maths played a role in changing his life. He



FROM L TO R- SHRI DEVANG NANAVATI, HONORARY SECRETARY, GLS; PROF. R.P.SONI, CAMPUS DIRECTOR (CE); DR. SANJAY CHAUDHARY PROF.&DEAN AT DA-IICT

shared the views of Swami Vivekananda who believed that India will only grow when its youth will take over. He made the young techies realize that freedom is precious. Enjoy the freedom but don't forget your responsibilities. He expressed his concern on how Technology is becoming part and parcel of people's life. He added that "Because of right value systems people have sustained in this country". He talked about this by giving examples of eminent personalities like Shri. Kasturbhai Lalbhai, Mahatma

Gandhi to name a few. He concluded with the famous saying of Rudyard Kipling "If you can dream---and not make dreams your master; If you can think---and not make thoughts your aim, If you can meet with Triumph and Disaster---and treat those two impostors just the same."

Dr. Sanjay Chaudhary Prof.&Dean of Academic Programs at DA-IICT, Gandhinagar, encouraged the students to choose the career of their choice. He shared his views on importance of the basic



SHRI DEVANG NANAVATI ADDRESSING THE STUDENTS

academics in the student's life. He also motivated students for adding their contribution of work in domestic market as recession is going on. He also discussed about building a knowledge domain. He talked about the opportunities available in the technical market. In between, he added some good quotes of Shri. Harsh Brahmbhatt, Shri. Sam Pitroda to name a few. He concluded his speech with the famous quote of T.S. Eliot "Where is the life, we have lost in living!!!"

CONTINUED ON PAGE-9 ▶

"IF WINTER COMES, CAN SPRING BE FAR BEHIND?"

By Dr.Jean Dsouza

As the urge to switch on our fans and air-conditioners increases, and the geysers in the bathroom are switched off, as the night stroll feels comfortable without heavy shawls and cardigans, and the heat and the cold begin to play hide and seek, we know it is spring time. When annual examinations approach, when tickets for summer vacations are booked, when the cool breeze in the evening does not make one close the windows, we know it is spring time. When the sunset and the end of a day's work coincide, when flowers burst



forth in different colours, when butterflies and "mussies" cross the road while we are going to work, we know it is spring.

It is true that winter is a wonderful season in a hot country like ours. Yet the very

arrival of Spring brings a spring in one's step. Different festivals mark the arrival of spring not only in India, arguably the country that celebrates the most number of festivals, but all around the world. This issue of

GLS Voice brings to you an array of some of the different spring festivals in different cultures. Spring has always been heralded a season of revival, rejuvenation, renewal and resurgence. It is these feelings that all these festivals evoke, thus making us see the unity of thought amidst the diversity of cultures.

May this spring bring an awakening and a revitalization not only symbolically in our external world, but also internally in our very souls.

(The writer is Associate Professor of English at HACC)

14th NATIONAL CONFERENCE OF ALL INDIA PRINCIPALS' ASSOCIATION

By Dr. Sanjay Vakil

The two day 14th Annual National Conference of All India Principals' Association was held at Goa between 20-21 Feb 2013. The Governor of Goa, Mr. Bharat Vir Wanchoo was the chief guest of the function. In his speech he stated that the role of the principal covers many different areas, including leadership, teacher evaluation, student discipline and that a good principal balances within all of his or her roles and works hard to ensure that they are doing the best for all constituents involved. Over 300 principals of colleges from various parts of the country took part. The theme was, 'Capacity Building in Higher Education.'

Mr. Wanchoo further emphasised that our educational system must undergo regular and compulsory reorientation and changes, which will help enhance the competitiveness and entrepreneurial talent lying

latent in our youth to be successful in emerging opportunities in different sectors of our growing economy.

The Governor stated that in fulfilling the avowed objectives and democratic ideals enshrined in our Constitution, we have very rightly realised and decided that education, especially, higher education is the prime instrument for our future growth. He opined that we should not confine ourselves to only highlight our past achievements and dwell on our present and future needs, "If we want higher education to be relevant to the progress of the people, then the standard of education in our schools should be improved and raised to the level it deserves to be," he added. The souvenir was released by AICP on the occasion.

In Valedictory function the chief minister of Goa was the chief guest and he spoke on the importance of higher education



in India. He was of the opinion that the thoughts of Gandhi can save us from every difficulties. The Vice Chancellor of Goa University Dr. Satish Shetye said that conferences of such magnitude will go a long way in achieving further enhancement in higher education in the country. In this 14th conference, from Gujarat Law Society Dr. B.H.Joshi, Sri V.B.Patel, Mr. R.P.Soni, Dr. Ashwin Purohit, Mr. J.R.Trivedi, Dr. Natubhai Patel, Dr. L.S.Pathak, Dr.

Rushikesh Mehta, Dr. Gitaben Mehta, Dr. Suhas Jhala and Dr. Sanjay Vakil participated at Goa. Prin.(Dr.) L.S.Pathak and Prin.(Dr.) Sanjay Vakil presented papers on "Capacity Building in Higher Education". All the expenses including registration for the conference, travel and accommodation were borne by GLS.

In business session, the general election of AICP was held and the Prin. Subhash Brahmbhatt of H.K.Arts College

was declared the president of AICP uncontested. After attending two day national conference of AICP we can say that we now have around 634 universities and over 33,000 colleges. We are acutely conscious of the realisation that knowledge is the only true and lasting power through which we can transform our society into a progressive and forward-looking society.

(The writer is the Principal of C.U.Shah Arts College)



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STATE LEVEL ACCOUNTING & COMMERCE TALENT HUNT



S. M. Patel Institute of Commerce and Indian Accounting Association (Gujarat Branch) jointly organized 3rd state level accounting talent hunt for college students and 2nd state level commerce talent hunt for

higher secondary commerce students. Nearly 500 students across the Gujarat state participated in this competition. The valedictory function for the same will be held on last week of March with career guidance seminar.

GLS ALUMNI ASSOCIATION Not yet registered?

Fill out the enclosed form and send it along with the registration fees* to Ms. Sonal Rawal/Mr. Shashank Shah at:
Gujarat Law Society, Opp Law Garden, Ellisbridge,
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www.gujaratlawsociety.org to
download an electronic version of the form.

Fee Structure

Age	Registration Fees
Below 30 years	Rs. 250
Above 30 years	Rs. 1,000

You can also become a Patron by filling up the same form. Registration fees for a Patron are Rs. 5,000 and above.

GLS FELICITATES SMPIC'S DRAMA CLUSTER!



On 17th February, 2013, the members of GLS Social Group enjoyed the play 'Chalti Ka Naam Gadi' at Thakorebhai Desai Hall. This was the second meeting of GLS Social Group, an initiative of the patriarch of GLS family Shri Sudhir Nanavati, Executive Vice-President. Employees of various institutes of GLS gathered like a family and enjoyed the play.

Before the play 'Chalti Ka Naam Gadi', there was a felicitation ceremony of students of SMPIC at Thakorebhai Desai Hall. SMPIC drama team and the director and writer of the play Shri Abhishek Shah was felicitated for the stupendous success of the play 'Tu Ladje Anamika...' performed and won at Inter College Drama Competitions. Shri Sudhir Nanavati had

generously and benevolently appreciated the team by announcing a waiver of their term fees and by awarding them with a cash prize of Rs. 25,000. He also declared a cash award of Rs. 11,000 to the writer and director of the play Abhishek Shah. Shri Sudhir Nanavati and other esteemed members of the Governing Board awarded the students and Abhishek with cheques and certificates. Shri Sudhir Nanavati appreciated the theme, treatment of the play and hard work of the students. He specially congratulated Prin. Dr. Ashwin Purohit for providing a congenial environment for extra-curricular activities. Abhishek also talked about his experience with SMPIC. At the end, the students expressed their gratitude and love by presenting a small bouquet to Sudhir Nanavati.

EK PRAYAS...SAMANVAY -2013

A great pleasure in life is doing what people say you cannot do. – Walter Bagehot

By Dr. Kavita Patel

Smt. Sadguna C. U. Arts College for Girls, initiated its two day Annual Talent Show Samanvay -2013 Ek Prayas ...under the banner of Saptadvara. Samanvay – 2013 (February 15-16, 2013) intended to explore the multi-faceted abilities and latent talents of students. Differently abled children from School for Deaf-Mutes and Blind People's Association were invited to participate and perform with the students of the college. On February 15, 2013, a series of events took place including Fine Arts Exhibition and Painting Competition by the students of School for Deaf-Mutes. Within two hours total 16 Deaf and Mute students painted wonderful work of art, uncurling their mindscapes, throwing life in pictures and also tried their feet on the rhythm of dance. The students of the college applauded them cheering while they received their prizes. Parallel to this the students of Sadguna College covered the walls of K.R.Sant Hall showcasing their

creative talent through object drawings, canvas printing, and fabric painting. Students even displayed charts related to their study course in the form of a snapshot. An exhibited cum sale of books was also organized to inculcate value education amongst students. The mesmerizing voice of Prof. Urmish Mehta, the Guest for the day set the tone for the rest of the day's special program of Music including Antakshari and Solo Singing Competition. Shri Udayan Bhatt, Coordinator of State Level Saptadvara and the GLS City campus coordinator Shri Vadibhai Patel graced the occasion and encouraged the students to showcase their talents by participating in such events. The principal of the college Dr. Suhasben Jhala stated how aiming at all inclusive, Samanvay is an attempt to celebrate "life in all its fullness".

On February 16, 2013, the students of Sadguna presented Solo/Group Dances and Fashion Show. Visually challenged students from Blind People's Association performed touching and heart throbbing dances, including 'DIKRO MARO LADAKVAYO'. Dr. Bhalchandrabhai Joshi, registrar



of GLS and Shri V.B.Patel, campus coordinator, GLS City campus bestowed the entire programme. Prin. Dr. Suhasben Jhala is always enthusiastic about societal responsibilities; her concept has provided the students of Sadguna College, an

opportunity to make themselves in tune with this quite different realm of their own society. Prof. Nitesh Solanki deserves congratulations for conceptualizing this event. With Samanvay-2013 the college has decided to go off the beaten track, with willing anticipation of the many roads still untraveled.

(The writer is Associate Professor of English at Smt. Sadguna C.U.Arts College for Girls)

NPTEL Awareness Workshop for e-learning at GLSICT



By Dr. Devarshi Mehta and Ms. Zakiya Malek

GLS Institute of Computer Technology hosted a ½ day IIT - NPTEL workshop for MCA, BCA staff and MCA students on 2nd February, 2013. The National Programme on Technology Enhanced Learning (NPTEL) is

a Government of India sponsored collaborative educational programme. By developing curriculum-based video and web courses the programme aims to enhance the quality of education in India. It is being jointly carried out by 7 IITs and IISc Bangalore, and is funded by the Ministry of

Human Resources Development of the Government of India. "NPTEL Awareness Workshop" is a part of National Mission in Education through ICT.

Technology for learning and teaching is already available and the cost per computer power/performance levels of technology tools will only go down with time. Indian students are much more comfortable with cell phones, computers and internet based communication such as e-mail, chat etc. Prof. R.P.Soni, Campus Director (CE) is having the vision of utilizing the student interest and making community more technology enabled. Sharing a technology-based learning medium and content delivery through the internet is a natural method to impart education to the young minds. As part of his foresight, this program has facilitated 20 Faculties of MCA, BCA and more than 70 students of MCA.

NPTEL have engaged M/s. Classle Knowledge as the

partner to conduct Pan-India workshops and popularize the programme. This event was coordinated by Dr. Devarshi Mehta, Ms. Zakiya Malek, faculty members of MCA and the workshop was conducted by Mr. Nizar Ahmed, Manager-Campus Relations from Classle Knowledge Pvt. Ltd.

As of October 2012, over 600 courses were available online. The course videos are available in streaming mode, and may also be downloaded

for viewing offline. The video files are also viewable via the IIT Channel in YouTube. Seven IITs and the Indian Institute of Science (IISc) have worked together to develop web and video based material for basic undergraduate science and engineering courses in order to enhance the reach and quality of technical education in India.

(The Writers are Associate Professors at GLSICT (MCA))

SUDOKU

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ANSWERS ON PAGE : 9

EVENTS & ACHIEVEMENTS

HAPPINESS DAY'S MOVES & GROOVES!

C.U.Shah Preparatory and G.L.S Nursery School celebrated their Annual Day on 26th Feb 2013. The theme was “Happiness” and the idea was to spread ‘joy and laughter in lieu of happiness day’.



GLSEMPs “Winners”



• Twiza Shah of std 8th has won three consecutive prizes from June 2012 to December 2012 in Dance Dhamaal 2012. The events were judged by Geeta Kapur (Nach Baliye fame) Siddhesh Puri and Master Mardi.



• Bhavya Gajjar of std 4th wins Silver Medal Regional BrainOBrain Fest 2012 at Ahmedabad for 2nd level. He shall go for the National level at Chennai on 27th of February this year.



• Kashish S Shah of std 4th wins 1st prize in Salsa Dance at Tagore Hall organized by Jain Visa Shrimali Samaj .

NRPS-ACHIEVEMENTS



* Two students of N.R.Primary School Miss Aneri Shah of Std VII B bagged first prize in drawing competition & Miss Riya Choksi of Std VII B bagged first prize in Mehndi Competition in Creativita '13 organized by the School Post on Sunday 3rd Feb 2013 . Around 700 students participated from different schools of Ahmedabad. They were awarded T-Shirts, food packets, Gift Hamper (a trip to Goa) and certificates.



* Three students of N.R. Primary School Miss Ruchi Jani, Miss Fiza Kargatia of VII A & Miss Shalvi Jhaveri of VIII B have received a certificate of participation & a gift hamper from ‘YUVA UNSTOPPABLE’ . They had participated in the essay competition – ‘My neighborhood Heroes’ .Various schools of Ahmedabad had taken part in this event. Out of 7000 entries, the best 20 were selected. Among them they are the three lucky winners. We wish them all good- luck.

C U SHAH PRIMARY SCHOOL ACHIEVEMENTS

The Tata Group of Companies conducted an essay writing competition under the banner "Tata Building India" for students of Std VI to VIII. The topic was "How will Science and Technology change our lives in the future and what should India do to stay ahead in the game?"

The following students stood first at Individual standard levels and won gold medals.

- | | |
|------------------------------------|--------|
| • Master Adarsh Vikram Pawar | VI A |
| • Master Rishik Brajesh Mishra | VII B |
| • (Also Nominated for Scholarship) | |
| • Master Dhairya Ashish Shah | VIII B |

(2)The School Post Group organized 'CREATIVITA- THE ART COMPETITION-2013' on Sunday 3rd February at Vastrapur, Open Air Theatre. It included of various competitions like Mehndi, Tattoo making, Rangoli, Paper craft etc. Various schools across the city participated in it.

The following students of the school were declared winners.

- Master Rudra Dave IV B Special Prize - Paper craft
- Miss Aaliya Shaikh IV A First Prize - Mehndi making
- Miss Riddhi Choksi VI A Second Prize – Mehndi making

C.U.SHAH PRIMARY SCHOOL INDIVIDUAL ACHIEVEMENTS



ART

• Miss Jahnvi Shah of Std VII B won the first prize -A Trophy at an art competition held on 26th January at the University Convention hall organized by the Jagruti Jaan Trust. The theme was Green city, Clean city & Save Trees.



SPORTS

• Master Chetan Gadiyar of Std V B bagged Silver Medals at the "Uttamnagar Tennis Tournament; S.A.G." in both U-10 Singles as well as doubles categories.



Miss Hridisha Joshi of Std VI B participated in the 32nd GUJARAT STATE ROLLER SKATING CHAMPIONSHIP 2012 affiliated to the 'ROLLER SKATING FEDERATION OF INDIA' held from 20th to 23rd Dec.2012 at Ahmedabad. She was ranked third in the age group of 10 to 12 yrs (girls) in figure, free and combined artistic skating.

C. U. SHAH PRIMARY SCHOOL "49th Sports Meet"

By Bela S. Mehta

"All work and no play, makes Jack a dull boy"

C.U.SHAH Primary school recently celebrated its "49th Sports Meet" on the huge playground of Gujarat Law Society, to rejuvenate the importance of fitness and sportsmanship.

Approximately 445 young sportsmen participated with zeal and enthusiasm.

The Presentations of athletics and team games began with welcoming the Chief Guest- Shri Kamlesh Nanavati, General Secretary of the Swimming Federation of India and the Guest of Honour – Shri Nirav Rajasuba – Sports Co-ordinator, Municipal Corporation.

This was followed by hoisting of the flag, a proud dignified march past, lighting of the sports torch, swearing in the sports oath. This was followed by presentations of aerobics, sadhan-vyayam, pyramid, yogasan, gymnastics and relay races of the tiny tots. The young musicians played inspiring tunes to add life to the event. The Campus Co-ordinator- Shri D.D. Jogani



& City Campus Co-ordinator- Shri Vadibhai Patel boosted the morale of the participants.

The boys and girls of kabaddi and kho-kho team played with sheer determination and competitive spirit. They were cheered by the applause of the Registrar Shri Bhalchandra Joshi and parents present at the event.

The sports meet turned out

to be a grand success due to the tireless efforts put in by our Physical Instructors – Shri Vijay V. Joshi and Shri Shailesh Raval and also the support extended by the staff, central office and most importantly the GLS Management.

(The writer is the Principal of C. U. SHAH PRIMARY SCHOOL)

HAPPY BIRTHDAY! AHMEDABAD



Ahmedabad was founded in 1411. It is 602 years old now. Students of N.R.Primary School organized HERITAGE WALK on Sunday 24th Feb 2013 with the help of CRUTA FOUNDATION. The purpose of unveiling this beautiful city was to make children aware the nature of architecture, culture, religious places and traditions of the old city. Students enjoyed walking from Swaminarayan

Mandir Kalupur through numerous Pols watching community wells Kavi Dalpatram Chowk Chabutras (for feeding birds) exquisite Hindu & Jain temples in 1.5 Km walk. The tombs of King & Queen, Rani No Haziro & the Jama Masjid are the finest examples of Indian Islamic architecture. It was truly a wonderful experience to walk through the streets of History.



We are all aware of the fact that change is the law of nature and we should move with the acceptance of these changes. The new trend is Advanced Education, Specialization in the field of Medical technology, more business opportunities, improved agricultural techniques, better facilities such as transport, hotels, entertainment etc.

Electronic equipments give us comfort but we don't realize that it has side effects too. We become very lazy and forget to do physical exercises. Due to more business opportunities and employment we use advanced technology by

CONTINUED ON PAGE-9

SPRING IS NATURE'S WAY OF SAYING, "LET'S PARTY!" ~ROBIN WILLIAMS



MAHA SHIVARATRI:

Maha Shivaratri is a festival being celebrated across India. The intensity of its observance is same everywhere in the country. In the North, South, West & East, people celebrate Shivaratri with equal enthusiasm and devotion. The festival is principally celebrated by offerings of Bael (Bilva) leaves to the Lord Shiva, all day fasting and an all night long vigil. It is joyously celebrated on the night of the 14th day of Krishna Paksha of Falgun as per the Hindu calendar.



HOLI

Holi is the Indian festival of colors celebrated in February or early March. It is an ancient festival and celebrates the triumph of good over evil. On the eve of Holi, Holika Dahan takes place. Effigy of Holika, the devil minded sister of demon King Hiranyakashyap is placed in the wood and burnt. Next day, is of course the main day of Holi celebrations. The day is called Dhuleti and it is on this day that the actual play of colours takes place.



EASTER

Easter is celebrated by Christians worldwide to mark the resurrection of Jesus Christ after his crucifixion. After the crucifixion and death of Christ are commemorated on Good Friday, Easter Sunday is the feast of Jesus Christ returning to life. It is a festival that symbolizes new life. The common symbols of Easter are the Easter bunny, chocolate eggs and candy.



SHIGMO FESTIVAL

One of the most celebrated events in Goa is the Shigmo festival. The Shigmo festival in Goa is a colour festival celebrated in the month of "Falgun" as per Saka Calendar. During this festival period famous temple "Yatras" are held. Processions are carried out at temples by throwing "gulal" and dancing with god and goddess umbrellas and "Dindis". The Shigmo festival in Goa lasts almost a fortnight and is celebrated with much joy and fervor.



MEWAR FESTIVAL

The Mewar Festival held during March-April is an enlivening welcome to the spring season. It is observed to welcome the arrival of spring season with all zest and dedication in Udaipur, Rajasthan. The Mewar Festival happens to coincide with the Gangaur Festival. Women throng at the festival site to dress the images of Isar and Gangaur, after which they carry them in a ceremonial procession through different parts of the city.



TULIP FESTIVALS

Tulip Festivals are held in several cities around the world. The tulips are considered a welcome harbinger of spring, and a tulip festival permits residents to see them at their best advantage. The Canadian Tulip Festival, which claims to be the world's largest tulip festival, is a major event held annually each May in Ottawa, Ontario, Canada. Srinagar, India celebrates Tulip Festival in the month of April in the Indira Gandhi Memorial Tulip Garden.



BIHU

Bihu is the most prominent festival celebrated by the people of Assam. It is a set of three celebrations performed throughout the year. The three Bihus are celebrated at different times of year, in the months of Bohaag (Baisakhi), Kaati (Kartik) and Maagh, according to Hindu calendar. As per modern calendar these days fall in the month of mid April, October/ November and early January.



ELEPHANT FESTIVAL

Elephant festival of Rajasthan has its own charm and is celebrated every year in March on the occasion of Holi, the festival of colors. Groomed flawlessly, rows of elephants move with poise in pageant, run races, play the regal game of polo, and finally participate in the spring festival of Holi. The colorful festival of Holi is celebrated throughout India, but the festival gets some more spice added to it, when it combines with the Elephant festival of Jaipur, Rajasthan.



CHINESE NEW YEAR

Chinese New Year, also called Spring Festival, usually starts in January or February. The celebration starts on New Year's eve before the new moon, and ends with the Lantern Festival fifteen days later. There are many different stories about the origins of this holiday. The most popular one is related to a monster, called Nian, who showed up at the New Year, but was afraid of big noises and red color. People learned to light fireworks and put on red clothing to frighten it away.

વસંતના રંગ

મ ઘમધતા ફૂલોની મધુરી મહેક,
 હેયુ તોલવાતનું વાસંતી વાયરાણી
 શીતળ લદેર, ઉલ્લાસી પંખીઓનું
 હરખેદૂસુ સમુહગાન અને ફરજરતાં પણો-પો
 મોજલો પમરાટ, પ્રકૃતિનો આ સધળો
 વૈભવ પોતાના આશ્લેષમાં સમાવીને
 લો આવી ગયો જીતુઓનો રાજ વસંત!
 રંગ, ઉમંગ અને પ્રેમના ગુલાલની ધોળો
 ઉધ્રાજતો આ મહામૂલો જીતુરાજ વસંત સૂર
 ઇના પ્રત્યેક તત્વને નિજ રંગે રંગ્યા વિના
 રહેતો નથી.

આમ તો વસંત ફાગણના દિવસોમાં
કાલે છે પરંતુ વાતાવરણમાં એનો પ્રભાવ
તો મહા સુદૃઢ પાંચમથી દેખાવ માંડે છે અને
તેથી જ આ દિવસ વસંત પંચમી તરીકે
ઓળખાય છે. વસંતપંચમીથી આખીય સૂર્યાસ
એક નૃતન ચેતનાનો સંચાર થાય
છે. ધરતી જાણે કે ખીલી ઉઠે છે. પ્રકૃતિનું
સૌથી રળિયામણું રૂપ આ દિવસોમાં જોવા
મળે છે. સોણે કળાંએ ખીલી ઉઠેલી પ્રકૃતિ
સૌને પોતાના સૌંદર્યની હલાશ આપે છે.
વસંત પંચમી તો એક એવો અનેરો અવસર
છે જેમાં ખૂબ પ્રકૃત પોતાના અસ્તિત્વનો
ઉત્સવ થિજવ છે અને નિર્ઝર્ગ સાથે અતિનૃથ
થઈ જીતો માનવ પણ વસંત પંચમીનો
ઉત્સવ ઉત્સાસ અને હરખથી ઉજેદે છે.

વસંતાતુમાં કુદરતનો આપાર વેલબવ
પ્રગત થાય છે. જેમ યૌવન એ જીવનની
વસંત છે એમ વસંત એ સૃજિનું યૌવન
છે. વસંત અતુમાં અણે કે તમામ વૃક્ષ અને
વેલીઓ અવનવા રંગોના પુષ્પોના શાંતિગાર
સજે છે. પુષ્પોની સૌરભ અને પંખીઓના
કલરવ મનને આનંદવિભેર કરી દે છે.
માણાવી ગમે એવી મજાની હળવી ઠંડી
અને સૂરજનો કુષ્ણો કુષ્ણો તાપ એ વસંતના
આગવા વરદાન છે. આ ઋતુ એવી મજાની
છે કે એ શિયાળાની કડકડતી ઠંડી અને
ઉનાળાના બળબળતા તાપથી સાવ અલિતા
છે. સતત માણાવી ગમે એવી આ ઋતુમાં પ્રકૃતિ
અને મનના રંગો ખીલી ઉંદે છે. હા, માણે
અનુભૂતિ પરિક્ષાની આકળામણ ને ગોચરાટ
વચ્ચેય વસંતનું રણિયામણું રૂપ, વાસતી
વાયરાનું અડુપણું અને હુલોની માદક સુગંધ
આપણને કોઈક વિરલ અગોયર વિશ્વમાણ



ગરકાવ કરી દે છે!

વસ્ત રંગોની વર્ષા કરતી જતુ છે.
જ્યારે આપણી ચોતરક રંગ અને સુગંધની
વર્ષા થઈ રહી હોય ત્યારે વસ્તના ટિવસોમાં
આપણું મન પડા પુલકિત થાય જ એમાં શી
નવાઈ ? વસ્તની આગમન સાથે જ
પ્રકૃતિમાં અનેક રંગોની અનેરી છટા વિલસે
છે. પીળો રંગ તો વસ્તનો આગવો રંગ
છે. વન-ઉપવનમાં ખીલેલાં આગણિત
પુષ્પોનો પીળો રંગ અને પાકથી ઉભરાતા
ખેતરોમાં લેહણતાં પીળા પુષ્પોની ભરમાર
જોઈન એવું લાગે કે જ્ઞાને વસ્તને વધાવવા
પ્રકૃતિએ પીળા રંગનો સુદર મજાનો
મુલાયમ ગાલીયો બિછાવી ન દીધો હોય !
સંચા કાળે અસ્ત થઈ રહેલા સોનેરી
સુરજની સુવર્જભી આભા કંઈક અનોખી
જ હોય છે! વળી નારંગી, ગુલાબી, લાલ
અને જંબલી વગેરે રંગોની રંગોળી રચ્યીને

વસંતોત્સવ પોતાના વૈભવની સુંદર તસવીર
પ્રસ્તુત કરે છે.

વસ્તાનું મનોહર રૂપ જોઈ મસ્તીમાં
ગુલતાન થઈ પ્રકૃતિનું ગાન કરતા
પંખીઓનું મધુર સમુહગાન અને હવાની
સુગંગી લહેરખીઓનું નૃત્ય આપણાં કોઈક
અનોખી ‘પાઈ’માં સામેલ કરી દે છે.
વસ્તાનો અપાર વૈભવ જોઈ ઉલ્લાસમાં
આવી ગયેલ કોયલ રાણીનું મધુર ગાન
માણસા જેવું હોય છે. પરયેક વૃક્ષ જૂના પાન
ખંખેરને નવા કોમળ પર્ણ ધારણ કરે છે.
નવોડાના શાસ્ત્રગાર સજીને વસ્તાને વધાવવા
થનગની રહેલી પ્રકૃતિ ખૂબ જ મોહક લાગે
છે. કદાચ આખા વર્ષ દરમિયાન કયારેય
જોવા મળતા ન હોય તેવા અને તેટલા પુષ્પો
આ દિવસોમાં ખીલી ઉંડ છે. ચેમેલીના
પુષ્પોની સૌરભ તો કાંઈક અનોખી જ હોય
છે તો વળી થંપો. મોગરો. ગલાબ. કેસડો.

સેવંતી વગેરે અગણિત પુષ્પોના સૌદય
આગળ બાકી બહું ફીકું લાગે છે. પ્રકૃતિની
આવી રંગબેરંગી શોભા જોઈ આપણું
નાચી ઉંડે છે.

વસંત ઋતુ કેવળ ઈન્દ્રિયોને જ પરિઠોથે
આપનારી નથી. તે પુષ્પોની સાથે ચાથે
ચિત્ત અને બુધ્યાના વિકાસની ઋતુ પણ છે.
વેદકાળમાં વસંતઋતુના દિવસોનાં ખાસ
કરીને વસંતપંચમીના દિવસે બાળકોનો
ઉપનયન વિવિ કરી વિદ્યાભ્યાસનો આરંભ
કરાવવામાં આવતો હતો. વસંતપંચમીના
દિવસે યાજ્વરલક્ષ્ય ઋથીએ વિદ્યા પ્રાપ્ત
કરી હોવાની કથા પ્રસ્તિથ છે. વળી એવું
પણ કહેવાય છે કે વસંતપંચમી સરસ્વતીની
દેવીનો પ્રાકટ્ય દિન છે. મહા મહિનાની
સુધ પાંચમે ભગવાન શ્રીકૃષ્ણએ સરસ્વતીનું
સૌ પ્રથમ વખત પૂજન કર્યુ હતું. ત્યારથી માંનીને
આજ દિન સધી વસંતપંચમીના

ହିବସେ ମା ଶାରଦାନୀ ପୂଜା କରଵାମାଂ ଆବେ ଛେ।
ମଧ୍ୟପଦେଶମାଂ ମେହର ଖାତ ଆବେଲ ସରସତିଆ
ଅତି ପ୍ରାଚୀନ ମଣିଟିମାଂ ଵସଂତପଞ୍ଚମୀନା
ହିବସେ ଥାତି ସରସତି ପୂଜାମାଂ ସାମେଳି ଥିଲା
ଦର ଵର୍ଷ ମୋଟି ସଂଘାମାଂ ଲୋକେ ଆବେ ଛେ।
ବଂଗାଳମାଂ ଵସଂତପଞ୍ଚମୀନା ହିବସେ ସରସତି
ଆରାଧନା କରିବାନୀ ପରିପରା ଛେ। ଏ ହିବସେ ମା
ଶାରଦାନୁ ପୁଜନ କରି ଖୀଚିଯି ଅନେ ଭାଇରେ
ପ୍ରସାଦ ଧରାବାମାଂ ଆବେ ଛେ। ବାଣକୋନେ
ବିଦ୍ୟାରେନ୍ଦ୍ର କରାଵା ମାଟେ ଆ ହିବସନେ ଅତି
ଶୁଭ ମାନନ୍ଦମାଂ ଆବେ ଛେ। ସାହିତ୍ୟ ଅନେ
ଲେଖନ କଣ ସାଥେ ଜ୍ଞାନୀୟେବା ଲୋକେ ଆ ହିବସେ
ସରସତିନୀ ବିଶେଷ ଆରାଧନ କରେ ଛେ। ଆ
ହିବସେ ଜ୍ଞାନ ଅନେ ବିଦ୍ୟା ଦୂପୀ ଅଭିନ୍ନ ପ୍ରାପ୍ତ
କରିବାନୀ ଶୁଭକାମନା କରିବାମାଂ ଆବେ ଛେ।

હવે સમય બદલાયો છે. આપણે ટેકોલોજીને વધુ અને કુદરતને ઓછું મહત્વ આપતા થયા છીએ. આવા સંજ્ઞાગોમાં વસંતત્રિતમાં કુદરતનો નજરો આપણને પ્રકૃતિના અપાર વેભવનો અહેસાસ કરાવી છીથરની મહાનતા અને આપણી ન્યૂનતાનું દર્શન કરાવે છે. જેમ ઋતુઓના ચક્કમાં વસંત પછી પાનખરનો ક્રમ નિશ્ચિત હોય છે. તેમ આપકા જીવનમાં પણ સુખ પછી દુઃખ અને દુઃખ પછી સુખ આવે છે. જે દુઃખની પાનખરને પચાવે છે તે જ સુખની વસંત માર્ગી શકે છે. જ સુખ-દુઃખ, જય-પરાજ્ય, યશ-અપયશ વગેરે દ્વારોમાં સ્થિરતા રાખી શકે છે તે જ જીવનમાં વસંત આપી શકે છે.

કદાચ આ રમણીય ઋતુ તો સમય
જતાં વીતી જશે. પરંતુ રળિયામણી ઋતુનો
પ્રભાવ કાયમ રહી જાય છે. બીજેલી
કુદરતની સોભતમાં માણેલી ઉત્તમ ક્ષણો
આપણા જીવનની અધ્યમોલ વિચારસત
બની રહે છે. જે વ્યક્તિ કૂલોના રંગોની
નજીકતાને, સુવાસની હળવાશને પણ્ઠોના
ફરફાટને અને હવાના સ્પર્શને અનુભવી
શકે એટલો સંવેદનશીલ બની શકે છે તે જ
જીવનના મર્મને પામી શકે છે. વસંતઋતુનો
ઉઘાડ આપણા જીવનના રંગોને પણ
ખીલવી દે એ જ અભ્યર્થના !

જયેશ માંડળાકા (અંગ્રેજ વિભાગ) બી. ડી. આર્ટ્સ કોલેજ

ફાગણનું એક ફૂલ

મને ફાગણનું એક ફૂલ આપો કે લાલ મોરા,
 કેસૂડો કામણગારો જી લોલ.
 વનની વાટે તે વ્હાલા એક ફૂલ દીહું લોલ,
 એકલ કો ડાળ, એક એકલહું મીહું લોલ,
 મેં તો દીહું ને મન મોહું કે લાલ મોરા,
 કેસૂડો કામણગારો જી લોલ,
 ઉતારના વાયરાએ ઢંઢોષ્યા વન લોલ,
 જાગી વસંત, તેંક જાગ્યા જીવન લોલ,
 મેં તો સુખડાની સેજ તજી જોયું, કે લાલ મોરા,
 કેસૂડો કામણગારો જી લોલ,
 રૂપલિયા વાટ મારી રૂપલિયા આશ લોલ,
 સોનલા સૂરજ તારા, સોનલ ઉજાસ લોલ,
 તારી વેણું મા વેણામેં પરોવ્યું, કે લાલ મોરા,
 કેસૂડો કામણગારો જી લોલ.

સાન્દર્ભ

શાન્તસત્ર



વાઠોઓને પોતાના વિપય ઉપ
રાત અન્ય વિપયોનું જ્ઞાન વધે
એ માટે સી.યુ.શાહ આર્ટસ
કોલેજ દ્વારા તજ્જોણા વ્યાખ્યાન દરવર્ષે
જ્ઞાનસત્રમાં રાખવામા આવે છે. આ વર્ષે
૮ કેબ્લ્યુઅરી ના રોજ શ્રી દેવેન્દ્રભાઈ પટેલ
. જેઓ સંદેશના જાણીતા પત્રકાર અને "પ

ભાશી' વિભૂષિત છે. તેઓશ્રીનું 'પત્રકારની સામજાક નિર્ણા' વિષય ઉપર વ્યાખ્યાન રાખવામાં આવ્યું હતું. આ પ્રસરે કાર્યક્રમના અધ્યક્ષ તરીકે ડૉ. બી. એચ. જોથીમ (રજીસ્ટરર, જીએલએસ) એ પણ મનીય વ્યાખ્યાન આપ્યું. કેબુલારી ના રોજ જાણીતા સાહિત્યકાર પ્રો.ડૉ. મણિલાલ

BOOK REVIEW

By RUSHABH VADALIYA

THE POWER OF YOUR SUBCONSCIOUS MIND

- Dr. Joseph Murphy

I have seen miracles happen to men and women in all walks of life all over the world."

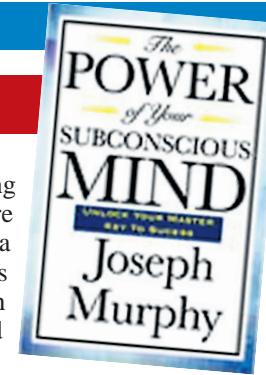
The book's main treatise, as I see it, is the following: "you may not believe in God himself, but you probably believe in "nature", "universe", "inner soul" and things like that. All these are equivalent, and I'll just call it God". The premise of this book is that for many of us our thoughts are on something akin to auto-pilot. In other words, what goes on in our

minds is something that at best we observe now and again and at worse something that we ignore completely – and to our detriment. The essence of the book is the power of our minds, which if identified and unleashed properly, can create waves of positive changes in our life. It deals with tuning our thought process which has the capability of making things happen; things that we otherwise would have never have imagined occurring. Everything that happens to us is directly or indirectly the doing of our own thoughts, which if modeled properly, can change everything in our lives.

The book deals with the above mentioned theory

scientifically, saying that our thoughts are magnetic and a frequency is associated with each one of them and when they are sent out into the universe, they attract like objects which are reflected back to us. In short, our thoughts become things. Many a times we indeed create our realities with our attitudes, beliefs and thoughts; it's shocking how many of us never do anything to control our minds. Instead we just go on sleepwalking and leaving life up to chance.

But author asserts – and backs up with case study after case study – that if we can



change the way we think and focus on what we want, we can not only change our moods but we can change our physical bodies as well as our lives. It might sound like a tall order especially given that our thought patterns are some of the most ingrained habits that we can possess. But author offers very practical and easy-to-use tips on how to use your conscious mind to plant seeds that grow and influence your subconscious mind, the seat of our emotions, fears, strengths and weaknesses.

During a time when most of us would agree that we indeed

create our realities with our attitudes, beliefs and thoughts, it's shocking how many of us never do anything to control our minds. The techniques are simple and results come quickly. If you read it and are willing to put some effort into it, what this book has to offer can change your life in the most remarkable and astounding ways! At last, a great new scientific discovery brings the incredible force of your subconscious mind under your control. Here are the simple, scientifically proven techniques and the astonishing facts about how your subconscious powers can perform miracles of healing.

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RESTAURANT REVIEW

Bloomzbury

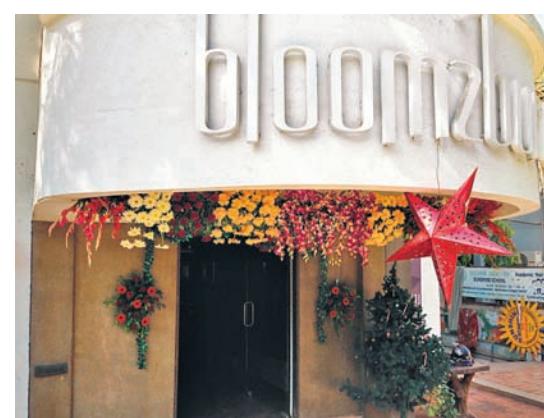
By Hiral Kaushik

Bloomzbury is an innovative concept of dining and cafe which goes beyond food and drinks. The name is inspired by "Bloomsbury", a group that was formed in London in 1905. The group consisted of English writers, artists, philosophers and other intellectuals who used to meet and discuss without any agenda. They would discuss, not on a particular topic, but an array of varied topics and found closed connection and bonding with each other due to shared intellectual discussions. They believed in triangles as a way of bonding and it represented their social culture. Take inspiration from this, they have developed a triangular theme with tables

and hanging lights showing triangular elements along with their logo.

Bloomzbury offers you a cozy and comfortable café and restaurant in the vicinity of Vastrapur area. The place is much more than offering a culinary experience, it has something in offer for everyone. From entertainment packages like movie screenings, musical evenings, DJ parties and live cricket matches to pure fun like board games, Bloomzbury is full of life. The place has 3 sections: The café, the restaurant and the lounge area, one can choose the area suiting their mood.

Bloomzbury provides authentically delicious dishes with a broad outline of Italian, Mexican, French and Moroccan cuisines comprising a menu,



enhancing the global feel in the local culture of Ahmedabad. The presentation, the garnishing, the freshness, the aroma, the taste and the lingering – a perfect combination of these elements backed by engrossing music helps you unwind. The café offers you a wide array of

coffees, teas, burgers, sandwiches, pizzas and you can go on and on exploring the menu. While the restaurant offers us various soups to exotic starters to fondues to sizzlers to name a few. One thing is guaranteed which is taste with quality. You will never forget the time you'll get to spend at

Bloomzbury with your friends over the weekends with live music. With Bloomzbury opening its doors to food lovers who also look forward to having fun with other activities, it is time for all of us to indulge!

(The writer is lecturer in Management at N R Institute of Business Administration)

MOVIE REVIEW

Life of Pi

Cast: Suraj Sharma, Irrfan Khan, Tabu.
Directed By: Ang Lee

Life of Pi directed by Oscar winning director Ang Lee is extraordinarily well-made in the filmmaking sense. This movie is a 3D adaptation of Yann Martel's Booker Prize-winning novel, Life of Pi. The film tells the story of Pi who is shipwrecked at sea for days on end, with only a 450-pound Bengal tiger named Richard Parker for company. It is a story about his fight for survival at sea, against the Tiger and the eventual



victory of the human spirit. This movie is an achievement of technology. This is the only non-science fiction which has used CGI (Computer Generated Technology) for its amazing

visual effects. This movie was shot in coastal town of Pondicherry and some areas of Taiwan which made a lasting impression on the mind of viewers. Along with that the 3D

technology is used so effectively that it's like we are right there watching people and animals suffer. This is the best 3D movie after Avtar and Hugo. The music composed by Mychael Danna is fantastic and blend well into the film's narrative and spiritual tones. The movie has 28 songs on the playlist, which shows the role played by music in a film. Suraj Sharma who is first time actor has delivered a breakthrough performance. He has displayed a whole range of emotions which make us laugh, sad, frustrated, exhausted and despair. Irrfan Khan who has played older Pi has delivered a good performance and leaves an impact. Also there is a small role played by Tabu and Adil

Hussain as Pi's parents and both are pleasure to watch. Also the character of Bengal Tiger – Richard Parker was also so lively. He is a tiger with a personality of its own.

Life of Pi was nominated for eleven Academy Awards and won four awards: Best Director (Ang Lee), Best Cinematography, Best Visual Effects and Best Original Score. Also this film was awarded the Best Picture award by the Las Vegas Film Critics Society and was named one of the top ten films of the year by the New York Film Critics and the Southeastern Film Critics. The movie has got many awards in many other ceremonies.

SADGUNA! THE STUFF OF SPORTS CHAMPIONS....



- Smt. Sadguna C.U.Arts College for Girls won the championship in a row for the 4th time in the event of Cross Country (6 kms). Kum. Pina Bhoi represented the University at All India Tournament at RTM University, Nagpur.
- Gujarat University Kabbadi Champion successively for the 6th time. Kum. Daksha L. Patel of Sadguna College was captained for Gujarat University Team and other 5 players of the college Kum.

Narmada Parmar, Kum. Dimple Patel, Kum. Kinjal Zala, Kum. Seema Gameti, Kum Trupti Gameti and Kum. Tanumati Parmar participated at the All India Tournament at RTM University, Nagpur. Kum. Daksha L. Patel brings laurels to the college as she is selected in the International Camp for Kabbadi to be held in Lukhnow .

- The Students of Sadguna College seekers once again for the third time , as the Kabbadi team was declared

Kabbadi Champion in the Khel Maha Kumbh , Ahmedabad City events and Runners-up in Gujarat State. Each student received Rs.3000/- for Ahmedabad City Championship and Rs.3000/- for Runners-up in Gujarat State. It is a matter of great pride that the Gujarat State and Ahmedabad City awarded Dr. D.B. Desai for Coaching this team so brilliantly. The Kabbadi team also bagged the Championship at the Saptadhara (Gujarat State University Championship) .

- The Kho-Kho team of the college secured the 3rd position in the Ahmedabad zone.
- In the category of Athletics in the Inter-collegiate Athletic Meet 2013 the following students of the college bagged prizes.
 - Heptethlon (7 events) : Kum. Daksha L. Patel – First
 - 100 mts hurdles : Kum. Pina Bhoi – First Kum. Narmada Parmar - Second
 - 3.400 mts hurdles : Kum. Jalpa L. Bhoi – Second Kum. Daksha L. Patel – Third
 - 800 mts Run : Kum. Jalpa L. Bhoi – Second
 - 1500 mts Run : Kum. Dimple Patel – Second
 - 4 x100 Relay Run : Third Place
 - 4 x 400 Relay Run : Third Place
 - Discuss Throw: Kum. Daksha L. Patel – Third
- The college bagged the Overall Athletics Runner-up title in the Gujarat University Inter-collegiate Athletic Meet, Ahmedabad Zone.

MANAGEMENT LECTURE SERIES 2013 AT SMPIC

Under the guidance of Principal Dr. Ashwin Purohit, SMPIC organized the Management Lecture Series from February 26 to 28, 2013 in which around 240 students participated. The idea behind organizing this series is to bridge the gap between the theoretical knowledge and practical skills of the students. The subjects covered this year will prove to be instrumental in upgrading the skills of the students for the changing world. On February 26, 2013, Mr. Paresh Pandya, a management

psychologist, corporate trainer and consultant, spoke on the topic ‘Success is a choice-get success’. He motivated the students to develop a positive attitude, focus on the desired goal and take the necessary steps to be successful. He inspired the students to take responsibility of their actions and pointed out that knowledge, skills, desire and purpose are essential to get success. On February 27, 2013, Mr. Vivek Randeria, a corporate trainer in the field of soft skills and organizational development,



spoke on the topic ‘First step to the corporate world’. He discussed at length all the



FACULTY ACHIEVEMENT

C.A (Dr.) Jeevraj Purohit, professor in Accountancy, C. U. Shah City Commerce College , Ahmedabad completed his Ph.D on “ A Critical Analysis of Financial Reforms in Banking Sector During Post Liberalization Period”(With Respect to Public and Private Sector Banks) under the supervision of Prof .(Dr.) I.V.Trivedi, Vice Chancellor, M. L. Sukhadia University , Udaipur (Rajasthan).

B.R. SHENOY TROPHY CHAMPION



Sonal Pandey Sem IV student of SM Patel Institute of Commerce under valuable guidance of Principal Dr. Ashwin Purohit, Prof. Dr. Mala Sharma and Prof. Nasheeman Bandookwala has won first prize in Inter College Essay – Seminar competition namely “Prof. B.R. Shenoy Memorial Trophy” held at CU Shah City Commerce College. The topic was “FDI in Retail – A Blessing or Curse in context of Indian Economy”.

BUSINESS PLAN CHAMPIONS AT AMA



Vikas and Vishal Chitalangiya made SMPIC proud by securing First Position in a State Level Business Plan Competition ‘VYAPAAR YOJNA’ at AMAzing’13, an Annual Management Fest organised by Ahmedabad Management Association.

Every individual is a center for the manifestation of a certain force. This force has been stored up as the resultant of our previous works, and each one of us is born with this force at our back.

-Swami Vivekananda

required to achieve excellence in professional life and hard core realities of the corporate world. On February 28, 2013, Prof. Nina Muncherji, a management psychologist, corporate trainer and consultant, spoke on the topic ‘Team building’. She explained motivating factors of team building like cohesiveness, shared leadership, conflict resolution and reward. She also emphasized on the importance of team work in an organization and the method of effective team management.

nuances involved in getting into the corporate arena including self-evaluation, qualities

"SANKALAN 2013" GLS MBA Alumni Meet

By Rajsee Joshi

More than 1000 alumni of GLS Management Programme eagerly awaits "SANKALAN" under the auspice of "GLS-StAMP", their annual reunion bash where they forget all the worries of their busy corporate life and gets rejuvenated by relishing the memories with their alma mater. February 23, 2013 marked the day of "SANKALAN-2013". The alumni cell organized this meet-n-greet for the year in a unique way in association with 'Celebrationzz'. The 4.5 hours long revel started with shaking of hands and ended with shaking of legs. Professionally organized and lightly-punched quiz, "Kaun Banega Champion" witnessed four teams of Alumni and students participating and having a lot of fun amidst was just a starter and was followed by very involving "Musical Housie". Alumni had a great time together whilst playing and interacting with their colleagues, ex-classmates, faculty team and junior batch students. A gala



dinner served with specially made 'Chinese dishes' was really enjoyed by one and all. One could not resist rushing and joining the high-pitched DJ groove in the lawns for quite some time and refreshed themselves completely.

Nobody wanted to go and the chit-chat over a cup of Cappuccino went on till late as

everybody gathered enough stock of memory to last some time. Alumni departed with a pledge to always remain in touch with the institute and thanked it for making them what they are today with a promise to be there in "Sankalan 2014".

(The writer is an assistant professor at GLSICT MBA)

PAHEL 2013



By Rajsee Joshi

The students of the post graduate diploma in management (PGDM) at N R Institute of Business Management organized exclusive competitions for the marginalized and differently abled children in the event PAHEL 2013 on 16th February 2013. Pahel started with a dream to do something for those kids who are special in some or other way, but don't get an opportunity to prove. The underprivileged and the mentally challenged kids are given an opportunity to display their talents in music, dance and allied areas. PAHEL was introduced by the students as a practice and implementation of the lessons they had learnt during their classes of Corporate

Social Responsibilities. The students of PGDM have been visiting NGOs to meet the children and help them prepare for the competitions as well.

More than 150 children between the age group of 7 to 18 years, who are visually impaired, hearing impaired, mentally challenged or have other disabilities showcased their talents in various arts including vocals, dance and thematic representations, fashion shows and dramas.

The participating NGOs include but are not limited to: Sparsh, Shwas, Sarjan and Blind People's association etc. The event would comprise of 14 performances by the kids representing these NGOs.

(The writer is an assistant professor at GLSICT MBA)

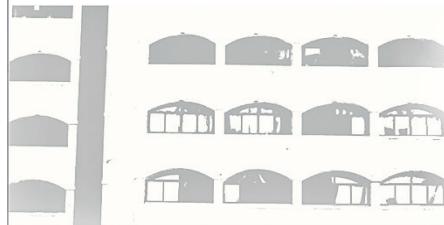
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KING OF SITES