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JANUARY-FEBRUARY 2026

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GLS FACULTY OF PERFORMING ARTS SHINES AT CHAOS 2026, IIM AHMEDABAD



Gujarat Law Society (GLS), a beacon of academic excellence, discipline, and nation-building since 1927, formally commenced the celebrations of its 100th year on 23 February 2026 with the grand event titled "GLS Centenary Celebration – Unlocking a Century of Legacy", held at the GLS Campus, Ellisbridge. Established in 1927, GLS will complete 100 glorious years in 2027, and the centenary year celebrations began with this historic inauguration.

The historic celebration began with the ceremonial welcome of Hon'ble Chief Minister of Gujarat, Shri Bhupendrabhai Patel, at the GLS University New Building. The evening's defining moment was the

inauguration of the GLS Archives — a dedicated museum space preserving rare documents, photographs, memorabilia, and historical narratives that chronicle GLS's remarkable journey over the past century.

Hon'ble Chief Minister Shri Bhupendrabhai Patel delivered the keynote address, congratulating Gujarat Law Society on the commencement of its 100th year. He praised the visionary leadership and tireless efforts of Gujarat Law Society and its management in shaping generations of students and contributing significantly to Gujarat's educational landscape. Highlighting the importance of holistic, value-based education aligned with NEP 2020 and the vision of Viksit

Bharat 2047, he commended GLS for standing as a beacon of knowledge, discipline, and excellence for nearly a century.

"It is a matter of great happiness that GLS has entered its 100 years at a time when the country is celebrating the 150th birth anniversary of Sardar Patel," said the CM.

Congratulating GLS on its sustained endeavor in educating the youth, the CM said: "GLS is contributing substantially to the PM's vision of 'Viksit Bharat' by educating the youth and thereby preparing them for the role of nation building." Patel added, "The 100 years of GLS's existence in education means it has won the trust of people. The

university should now take the initiative to include programs under the theme 'Catch the Rain' during its year-long centenary celebration."

The formal commencement of the centenary year ceremony began with Vande Mataram followed by the National Anthem, setting a tone of pride and reverence. Dr. Chandni Kapadia, Executive Director of Gujarat Law Society, delivered the Welcome Address, reflecting on the institution's extraordinary evolution from a visionary idea in 1927 to one of Gujarat's most respected educational institutions today.

Describing the occasion as
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NARRATIVE UNFOLDS: GLS UNIVERSITY CELEBRATES CREATIVITY, CULTURE, AND COLLABORATION

GLS University recently concluded its highly anticipated three-day Inter-College Competition 'Narrative', a spectacular celebration of creativity, talent, and student engagement. The competition brought together over 800 students from various colleges, offering them a platform to express themselves through diverse artistic and intellectual forms. Under the visionary leadership of President Shri Sudhir Nanavati and Executive Director Dr. Chandani Kapadia, 'Narrative' was not just a competition but an unforgettable experience for participants.

The event featured over 40 competitions across a wide array of categories, including Dance, Music, Drama, Theatre, Visual Arts, Literature, Technology, Digital Art, Fine Arts, and Fashion. Students had the opportunity to showcase their skills and creativity in various formats, ranging from traditional Indian art forms like Kathak and Bharatanatyam to modern genres in music and dance. The event also saw impressive



GLS VOICE

Volume: 18, Issue: I-II

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GLS Voice is published every two months by Gujarat Law Society, Law Garden, Ellisbridge, Ahmedabad.

The opinions expressed by others in GLS Voice do not necessarily reflect those of Gujarat Law Society or its members. Letters to the Editorial Board and other correspondence should be sent to The Editorial Board, GLS Voice, Gujarat Law Society, Law Garden, Ellisbridge, Ahmedabad or e-mailed to voice@glsuniversity.ac.in

performances in literary events such as poetry writing, debate, and elocution, offering participants a space to share their voices and ideas.

One of the key highlights of 'Narrative' was the remarkable performances in Music and Dance. The music bands mesmerized the audience with their energy and harmony, while students in the dance category beautifully celebrated India's cultural diversity through performances in Garba, Rajasthani dance, Bhangra, and more. Classical dance performances, showcasing styles like Kathak and Bharatanatyam, brought a traditional touch to the event, blending artistic expression with rich cultural heritage.

In addition to the performances, 'Narrative' also provided a platform for social consciousness. Drama and theatre competitions featured impactful

performances, such as street theatre (Nukkad Natak) addressing urgent social issues like Water Crisis, Digital Arrest, and Corruption. Students explored these pressing issues creatively, using powerful storytelling methods to raise awareness.

The Fine Arts and Visual Arts competitions also captivated the audience with Mandala art, Lippan art, Rangoli, and other creative expressions that conveyed powerful messages on themes like Women Empowerment, Digital India, and Technology. Through these artistic showcases, students not only displayed their talent but also communicated thought-provoking ideas about the world around them.

'Narrative' also included unique attractions like the Human Library, where students became "human books," sharing their life

stories and perspectives in an immersive and interactive setup. The event created a magical atmosphere with a specially designed Dark Room inspired by *Harry Potter* and *Narnia*, offering a creative, fantasy-inspired experience.

The Prize Distribution Function, held on the final day, was a grand culmination of the competition, with over 400 trophies awarded across various events. Students were honored for their achievements in categories like Dance, Music, Drama, Literature, Technology, and Fine Arts. In addition to the regular awards, students received special titles such as Mr. & Miss GLS, Mr. & Miss Persona, and Mr. & Miss Talented, which recognized their individuality and unique contributions. Colleges were also awarded rotating trophies as symbols of teamwork and healthy competition.

The closing ceremony, graced by Dr. Chandani Kapadia, Executive Director of GLS University, further elevated the experience, with students receiving their awards and being motivated to continue their creative journeys. The event not only celebrated individual excellence but also reinforced the power of collective participation and the value of teamwork.

'Narrative' was more than just a competition—it was a vibrant fusion of art, culture, social consciousness, and youthful expression. It was a celebration of the students' creativity, discipline, and collaborative spirit, making it an unforgettable experience for all involved. GLS University continues to provide such platforms, nurturing the next generation of leaders, artists, and thinkers who are ready to contribute positively to society.

“UNITY IN DIVERSITY: GLS UNIVERSITY CELEBRATES REPUBLIC DAY WITH PRIDE AND PATRIOTISM”

The Republic Day celebration at GLS University was a remarkable occasion that brought together the entire university community in a spirit of national pride and unity. Held on the morning of January 26, 2026, the event took place on the university grounds, creating an atmosphere of camaraderie and respect for India's constitution.

The event commenced with the hoisting of the national flag, a ceremonial moment that symbolized the sovereignty and unity of the country. The flag was raised by Shri Sudhir Nanavati, President of GLS University, while the university's staff and students stood in attention, paying tribute to the Indian flag with respect and honor. The march-past by the university's NCC cadets, dressed in their impeccable uniforms with vibrant red plumes on their caps, added a sense of discipline and pride to the event. As the flag was raised, the cadets saluted it with precision, embodying the values of patriotism and service that Republic Day represents.

In addition to the flag hoisting, a series of cultural performances were held, showcasing the diverse and rich cultural heritage of India. Students and faculty members participated enthusiastically, presenting music, dance, and speeches that celebrated the importance of Republic Day, the Constitution of India, and the freedoms that come with being a democratic republic. These performances brought a sense of joy and energy to the



celebration.

The highlight of the day was the speech delivered by Shri Sudhir Nanavati, President of GLS University. In his address, Shri Nanavati spoke about the significance of Republic Day and the responsibility of the youth in preserving and strengthening the democratic values of the nation. He emphasized the importance of education,

unity, and social responsibility in shaping the future of India. Shri Nanavati also acknowledged the contributions of the students and faculty members in fostering a vibrant academic environment at GLS University, encouraging them to continue striving for excellence and contributing to the betterment of society.

The event concluded with



the distribution of sweets, a time-honored tradition, which helped foster a sense of togetherness among everyone present. The campus was filled with a sense of pride, unity, and gratitude for the freedoms and opportunities the country has provided. Students took this opportunity to bond, reflect on the significance of the day, and look forward to contributing positively to the

nation's growth.

The Republic Day celebration at GLS University was not just a reflection of India's rich history but also a reminder of the university's commitment to nurturing responsible citizens who value democracy, equality, and justice. It was an inspiring day that united the entire university community in the spirit of national pride.

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“the beginning of a historic centenary year celebrating 100 years of excellence, resilience, and relentless service,” Dr. Kapadia emphasized how GLS has consistently blended heritage values with progressive thinking. She detailed the year-long calendar of centenary initiatives, including academic conferences, sports celebrations, nation and character-building programs, cultural festivals, publications, and community engagement events designed to honor the legacy while inspiring future



generations.

Shri Sudhir Nanavati, Executive Vice President of

Gujarat Law Society, then addressed the gathering. With pride and gratitude, he traced

the evolution of GLS from a modest academic trust founded by visionaries like Sardar Vallabhbhai Patel and Shri Ganesh Mavlankar into a thriving multidisciplinary university. He acknowledged the dedication of faculty members, students, alumni, trustees, and stakeholders who have strengthened GLS across generations. Emphasizing GLS's commitment to nurturing talent, fostering innovation, and upholding integrity and excellence, he reaffirmed the institution's resolve to shape responsible citizens prepared to contribute meaningfully to society and the

nation.

The celebration concluded with Reflections, a Vote of Thanks, and the National Anthem, marking not merely the beginning of a centenary year but a confident step toward completing 100 glorious years in 2027.

With nearly a century of excellence behind it and its centenary milestone approaching in 2027, Gujarat Law Society remains committed to honoring its storied past while inspiring the future — continuing its journey as a pillar of knowledge, innovation, and nation-building for generations to come.

GLS UNIVERSITY: GLS MUN 4.0 - EMPOWERING YOUNG MINDS THROUGH GLOBAL DIALOGUE

Date: 3rd and 4th January 2026

GLS University's fourth edition of the GLS Model United Nations (GLS MUN 4.0) stood as a shining example of academic excellence and innovation. This flagship event, with participation from 15 districts and 4 states, saw over 600 delegates engage in diplomacy, exploring and addressing pressing global issues. The diverse participation reaffirms GLS MUN's position as one of the leading MUN conferences in the region.

The conference featured 9 thoughtfully crafted committees, ranging from traditional forums such as the Indian committees Lok Sabha, Gujarat Legislative Assembly, and Gram Sabha, to UN committees like UNCSW and UNGA-DISEC. These committees offered a robust, solution-oriented platform for discussions on key global and humanitarian challenges.

A standout feature of GLS MUN 4.0 was the introduction of unconventional committees such as Tech Ideathon, Dalal Street, and Open Design Dimension. These unique sessions, exclusive to GLS MUN, were met with enthusiastic reception and provided delegates with a platform to tackle complex global intersections, including economic strategy and crisis management. The Dalal Street committee, in particular, challenged delegates to propose innovative solutions to intricate financial scenarios.

The International Press (IP) team was instrumental in documenting the event, ensuring that all committee proceedings were meticulously recorded, further enriching the event's experience.

The cultural evenings added a dynamic touch to the conference, offering delegates an opportunity to connect beyond the debates, building lasting bonds and memories. The event culminated with a Valedictory Ceremony, attended by prominent GLS University officials including Dr. Chandani Kapadia (Executive Director), Dr. Dharmesh Shah (Provost), and Dr. Dhruv Brahmhatt



(Registrar).

Dr. Chandani Kapadia's Address:

Dr. Kapadia highlighted the significance of MUNs in shaping critical skills such as empathy, leadership, and global responsibility. She urged the delegates to use their newfound knowledge and perspectives to become agents of change in society, standing up for justice and fairness while advocating for the voiceless. Her speech

reinforced the idea that MUNs provide invaluable experience for nurturing future leaders who are thoughtful, responsible, and compassionate.

Closing Ceremony and Acknowledgments:

In the closing ceremony, delegates were recognized for their excellence in various committees with trophies, certificates, and prizes. Delegates also contributed valuable insights on India's



international recognition, reinforcing the global relevance of the discussions held.

A Transformative Experience:

GLS MUN 4.0 was not just an event—it was a transformative journey that instilled values of leadership, critical thinking, and global citizenship in participants. The meticulous planning and execution by GLS University set a new standard for

excellence in MUN conferences, solidifying its reputation as a leader in academic conferences.

As GLS MUN 4.0 concluded, it left behind a legacy of inclusivity, intellectual engagement, and innovation. The event continues to serve as a testament to GLS University's vision and commitment to fostering a better, more inclusive world through global dialogue.

EDUCATIONAL VISIT TO COURTS AND LEGAL INSTITUTIONS

The Faculty of Law organized an educational visit as part of the academic curriculum and practical legal training to provide students with experiential learning and professional exposure to key legal institutions. The visit included the City Civil Court, Ahmedabad; the Arbitration Centre of the High Court of Gujarat; the National Company Law Tribunal (NCLT), Ahmedabad; and the Trade Marks Registry, Ahmedabad.

During the visit to the City Civil Court, students observed court proceedings and gained insights into civil litigation processes, courtroom procedures, and the roles of judges, advocates, and court staff. At the Arbitration Centre of the High Court of Gujarat, students were introduced to alternative dispute resolution mechanisms, particularly arbitration and mediation, highlighting their significance in reducing judicial backlog and promoting efficient dispute settlement. The session at the NCLT provided an understanding of corporate law adjudication, insolvency proceedings, and company law disputes under the Companies Act and the Insolvency and Bankruptcy Code. At the Trade Marks Registry, students learned about intellectual property



rights, trademark registration procedures, and the importance of brand protection in the commercial sector.

Overall, the visit offered students valuable first-hand exposure to the institutional functioning and administrative

framework of the Indian legal system, bridging the gap between theoretical knowledge and practical application, and enhancing their professional orientation toward legal practice.

Top of Form

Bottom of Form

EXPERIENTIAL LEARNING INITIATIVE: CLIENT COUNSELLING COMPETITION



Faculty of Law, GLS University organized an Inter-Semester Client Counselling Competition on December 27, 2025, with the objective of strengthening practical lawyering skills among students through real-time practical learning. The competition witnessed enthusiastic participation from 35 teams, each comprising two student counsel, who interacted with 35 simulated clients in realistic counselling scenarios designed thoughtfully. In total, 14 judges, all practicing advocates from the Gujarat High Court, were invited to assess the competition, lending valuable practical insight and professional credibility to the event.

The winner trophy as well as the best advocates trophies

were awarded to Aryan Singh Bagga (Semester VIII, B.B.A. LL.B. (Hons.) and Anushka Sharma (Semester VIII, B.B.A. LL.B. (Hons.)), first runners-up trophy was awarded to Ansh Kikani (Semester II, LL.B. (Hons.)) and Krusaab Rajput (Semester II, LL.B. (Hons.)), and the second enthusiastic participation from 35 teams, each comprising two student counsel, who interacted with 35 simulated clients in realistic counselling scenarios designed thoughtfully. In total, 14 judges, all practicing advocates from the Gujarat High Court, were invited to assess the competition, lending valuable practical insight and professional credibility to the event.

The event fostered healthy academic competition while reaffirming the Faculty of Law, GLS University's commitment to nurturing competent, ethical, and socially responsive legal professionals.

GUEST LECTURES AT FACULTY OF LAW



The Faculty of Law organized guest lectures by Mr. Sarthak Bagchi, Adjunct Faculty at Ahmedabad University and Doctoral Fellow at Leiden University, Netherlands, to enrich students' global legal and political understanding. For Semester II B.A. LL.B

students, he delivered a lecture on "Multipolar World and Threats to Nations," discussing shifting global power dynamics, geopolitical challenges, and their implications for national security and international law. For Semester IV B.A. LL.B students, he spoke on "The

Constitution and Governance Structure in the USA," explaining the federal system, separation of powers, and constitutional checks and balances. The sessions enhanced students' comparative legal perspectives and critical thinking on global governance issues.

CULTURAL AWARENESS DAY'S CELEBRATION



The Faculty of Law organized the Cultural Awareness Day's Celebration 2025 on December 29 and 30, 2025, with the objective of fostering cultural awareness, student engagement, and community bonding. The two-day celebration showcased India's diverse cultural heritage through traditional attire, folk performances, music, dance, and cultural

presentations by students. Various activities encouraged students to appreciate multicultural values, inclusivity, and social harmony. The event provided a vibrant platform for students to express their creativity, strengthen interpersonal connections, and develop respect for cultural diversity, thereby promoting unity and holistic development within the academic community.

**FACULTY MEMBERS
AWARDED PH.D.**



Ms. Jeni Nandkumar Adhyaru from the Faculty of Law completed her Ph.D. titled “A Comparative Study on Legislative Aspects of Mental Health Care in India with Special Reference to the United States and Australia.” under the guidance of Dr Suja Nayar, Faculty of Law, GLS University.



Ms. Senali Trivedi from the Faculty of Law completed Ph.D. titled “A Critical Analysis on Indian Legislative and Regulatory Framework relating to Biofuel”, under the guidance of Dr Suja Nayar, Faculty of Law, GLS University.

ACHIEVEMENT OF STUDENTS



Best Male Advocate award was bagged by Zaid Vohra, Sem VI B.A.LLB student at the 35th Keralam Law Academy National Moot Court Competition, 2026 on “Surrogacy Rights of women in India”. The team, consisted of Zaid Vora, Mukund Prajapati and Rishabh Jain, secured fifth position overall

at the 35th Keralam Law Academy. A Semester II, B.A. LL.B. student, Mohit Sharma in the Faculty of Law, was part of the GLS University Chess Team that participated in the Energy Cup 2026 organized by PDEU, Gandhinagar. GLS University Team was declared as Winners in the Chess Tournament.

FACULTY OF LAW - STUDENT EXCELLENCE AND ACCOMPLISHMENTS

Achievement 1; Three students - Esha Lathar, Tanushree Drolia, and Dhruv Karena Students of the Semester VI, BA LL.B programme emerged as Runner-Up and won cash prizes of ₹31,000 in the 12th National Law Institute University (NLIU) Bhopal – VKC Law Offices National Corporate Law Moot Court Competition 2026.

Achievement 2: Best Male Advocate award bagged by Zaid Vohra Sem VI BA.LLB student at the 35th Kerala Law Academy National Moot Court Competition, 2026 on Surrogacy Rights of women in India. Further, among 76 teams from across India,



Faculty of Law team consisted of Zaid Vohra Mukund Prajapati and Rishabh Jain secured 5th position at the 35th Kerala Law Academy.

GLS UNIVERSITY INTERNATIONAL SPEAKER SERIES

**GLOBAL JURIS CONNECT:
A SCHOLARLY CONVERGENCE**



DR. SIMON BEHRAM
READER
CO-DIRECTOR OF STUDENT WELLBEING SCHOOL OF LAW UNIVERSITY OF WARWICK



DR. KATIA RENER
ASSOCIATE
CLYDE & CO'S GLOBAL ARBITRATION GROUP GERMANY



NATALIA URZOLA GUTIÉRREZ
CHIEF OPERATING OFFICER
THE STUDY OF HUMAN RIGHTS PENNSYLVANIA, USA



DR. DANIEL STEIN
LECTURER
INTERNATIONAL MARITIME LAW INSTITUTE MALTA.



TIINA MARIA PALONIITTY
ASSOCIATE PROFESSOR
FACULTY OF LAW UNIVERSITY OF HELSINKI, FINLAND

Faculty of Law, GLS University, hosted Global Juris Connect: A Scholarly Convergence, an International Speaker Series held from February 16 to 20, 2026, bringing together five distinguished international scholars and practitioners for an enriching academic exchange. The series featured Dr. Simon Behram (University of Warwick, UK), Dr. Katia Rener (Clyde & Co, Germany), Natalia Urzola Gutiérrez (Study of Human Rights, USA), Dr. Daniel Stein (International Maritime Law Institute, Malta), and Tiina Maria Paloniitty (University of Helsinki, Finland). Over five days, the speakers engaged students and faculty in thought-provoking discussions spanning international law, arbitration, maritime governance, human rights advocacy, environmental law, climate change and Artificial Intelligence.

The inaugural session of Global Juris Connect: A Scholarly Convergence, commenced with an intellectually compelling lecture by Dr. Simon Behram, Co-Director of Student Well-Being at the University of Warwick School of Law, United Kingdom. The session was formally inaugurated by Dr. Chandni Kapadia, Executive Director of GLS University, who emphasized the importance of global academic dialogue in an increasingly interconnected legal world. Dr. Mayuri Pandya, Dean of the Faculty of Law, introduced the distinguished speaker, highlighting his extensive knowledge in asylum and refugee law, forced migration, and climate-induced displacement. The session concluded with a formal vote of thanks by Dr Sneha Shukla, Vice Director, Faculty of Law, GLS University.

On the second day of



Global Juris Connect: A Scholarly Convergence, the Faculty of Law, GLS University had the privilege of hosting Dr. Katia Rener, Associate at Clyde & Co, Germany, and a member of the firm’s Global Arbitration Group. The session, inaugurated by Dean Dr. Mayuri Pandya, built upon the momentum of the series and shifted focus from environmental vulnerabilities to the legal and contractual architecture underpinning the global energy transition.

On the day 3, as part of Global Juris Connect: A Scholarly Convergence, the Faculty of Law, GLS University had the distinct honour of hosting Dr. Daniel Stein, Lecturer at the International Maritime Law Institute, Malta, and Associate Professor at OP Jindal Global University. His lecture, titled “Freedom of Navigation in the Era of Geopolitical Tensions,” offered a deeply analytical and historically nuanced exploration of one of the cornerstones of international maritime law. Addressing students and faculty members, Dr. Stein blended doctrinal clarity with geopolitical awareness, making the subject both intellectually rigorous and immediately relevant.

Day Four of Global Juris Connect: A Scholarly Convergence at the Faculty of Law, GLS University, centred on one of the most contemporary and evolving themes in global legal discourse—Artificial

Intelligence and its Intersection with Environmental Law and Human Rights. The session was inaugurated with a welcome address by the Dean, who emphasized that while technology is a powerful tool, law must ensure that it ultimately serves both humanity and the planet. Against this backdrop, Natalia Urzola Gutiérrez delivered a deeply analytical and globally grounded lecture exploring the environmental and human rights implications of AI.

The International Speaker Series at GLS University concluded on a compelling and intellectually rigorous note with a lecture by Tiina Maria Paloniitty, Associate Professor of Environmental and Sustainability Law at the University of Helsinki. Delivering her address on “Governing Carbon Across Value Chains: CCU and the Structural Limits of European Union Environmental Law,” Dr. Paloniitty presented an analysis of carbon capture and utilization (CCU) within the broader regulatory architecture of the European Union (EU).

The session concluded with a formal vote of thanks, marking the end of the five-day International Speaker Series. Dr. Paloniitty’s address served as a fitting culmination—analytically rich, globally relevant, and deeply reflective—reinforcing the essential role of law in shaping sustainable transitions in an era of climate urgency.

CYBERSHADEZ 2026: A CELEBRATION OF INNOVATION AND RESPONSIBLE AI



The inauguration of CYBERSHADEZ 2026 was held on 13th February 2026 at GLS University, marking the beginning of a vibrant national-level technology festival themed “Agentic AI.” Organized by the Faculty of Engineering & Technology (FET) and Faculty of Computer Applications & IT (FCAIT), the event aimed to motivate students to explore emerging technologies through platforms that encourage experimentation, innovation, and industry-oriented learning. The festival highlighted the growing importance of autonomous intelligent systems and the ethical use of artificial intelligence in the rapidly evolving digital world.

The ceremony was attended by eminent academicians, industry leaders, faculty members, and students from various institutions. The Chief Guest, Ms. Namrata Somani, Regional Head – Gujarat, Tata Consultancy Services, Ahmedabad, shared valuable insights into real-world applications of Agentic AI and emphasized aligning technological advancement with ethics and human values. The event reflected the visionary leadership of Shri



Sudhir Nanavati, President, GLS University, and Dr. Chandni Kapadia, Executive Director, who continue to promote innovation-driven and student-centric learning ecosystems. The gathering was also addressed by Dr. Dharmesh Shah, Provost, GLS University, who encouraged students to pursue innovation responsibly. The presence of Mr. Sapan Oza, Regional Head – Academic Alliance Group, TCS, highlighted the strengthening collaboration

between academia and industry.

CYBERSHADEZ 2026 featured more than 20 competitions, attracting over 1,000 students from 50+ institutes and 26 universities across India, with cash prizes exceeding ₹1 lakh awarded to winners.

The festival was structured into three tracks to ensure inclusive participation across academic levels. Track 1 (PG Events) included competitions such as Code Rewind, Code

Snap, Code Relay, Cipher Hunt, Think–Decide–Act: AgentVerse (Idea Presentation), Poster Presentation, Tech Teaser (IT Quiz), and FlagForge: Agentic AI CTF, focusing on advanced programming, cybersecurity, and AI innovation.

At the Postgraduate level, events challenged students through algorithmic programming, cybersecurity puzzles, and idea presentations aligned with the Agentic AI theme. Projects included solutions such as automated gas leakage detection, smart fire suppression systems, AI-based water and food quality monitoring, smart attendance systems, traffic monitoring systems, sign language recognition tools, and child online safety platforms, demonstrating strong technical insight and real-world applicability.

For Undergraduate students, competitions focused on creativity, coding skills, and interactive learning. Techathon encouraged teams to design and pitch innovative solutions such as the Digital Faculty Avatar & Syllabus-Locked Learning Platform, Blockchain-based Green Hydrogen Verification systems, and the Artificial Intelligence Preserver,

reflecting interdisciplinary thinking across AI, cybersecurity, and blockchain. Other events included IT Treasure Hunt, Tech Teaser (IT Quiz), Brain Digger (Programming), and Logo Design, promoting teamwork, technical awareness, and creative expression.

In the B.Tech engineering track, events emphasized real-world engineering challenges and intelligent systems. Competitions such as Agent vs Agent: Cyber Defense Arena, Bug Bounty – The Hunt Is On, and Rise of the Agents – Think Beyond Automation engaged participants in cybersecurity, debugging, and intelligent system design aligned with the Agentic AI theme.

Under the guidance of Dr. Tripti Dodiya, Dean, FCAIT; Dr. Rakesh Vanzara, Dean, FET; and Dr. Harshal Arolkar, Professor and Head, FCAIT (PG), CYBERSHADEZ 2026 emerged as a well-organized and impactful technical fest. The event became a vibrant confluence of innovation, responsibility, and technological aspiration, reinforcing GLS University’s commitment to nurturing ethical AI awareness, innovation, and future-ready leaders.

EDUCATIONAL VISIT TO GVK EMRI 108 AND ADALAJ NI VAV



The Faculty of Computer Applications and Information Technology (FCAIT) organized an educational visit for first-year students on 6th January 2025, with the objective of fostering holistic learning and social awareness. Reflecting FCAIT’s philosophy of comprehensive education, the visit combined exposure to public service systems with an understanding of cultural and historical heritage.

The visit to GVK EMRI 108 provided students with valuable insights into the functioning of India’s emergency response system. They were introduced to the operational framework, technological infrastructure, and coordinated efforts involved in delivering timely medical assistance and public safety services. This interaction sensitized students to the significance of technology-driven solutions in serving society and responding to critical situations.

During the visit, officials at the control center explained how emergency calls are received, processed, and routed through an integrated communication network. Students learned about the advanced GPS-enabled ambulance tracking system, centralized call management, and the use of real-time data for dispatching the nearest available ambulance. The session also highlighted the role of trained emergency response officers who coordinate between callers, ambulance teams, and hospitals to ensure efficient service delivery. Demonstrations of ambulance equipment and life-saving medical tools further enhanced students’

understanding of pre-hospital care and emergency medical services.

Students were particularly impressed by the scale and efficiency of the system, which handles thousands of emergency calls daily across the state. The interaction emphasized how information technology, data analytics, and communication systems play a crucial role in strengthening healthcare infrastructure and public safety mechanisms. For students pursuing careers in computer applications and information technology, this exposure helped them understand how their academic knowledge can contribute to building technology-enabled solutions that directly impact society.

The educational tour also included a visit to Adalaj ni Vav, a renowned heritage stepwell, where students explored its historical, architectural, and cultural importance. Built in the 15th century, the stepwell stands as a remarkable example of Indo-Islamic architecture and traditional water management systems. Students observed the intricately carved pillars, galleries, and motifs that reflect the craftsmanship and artistic excellence of the period.

Faculty members explained the historical background of the monument and its significance as a community space in earlier times, where travelers and local residents gathered for rest, water, and social interaction. The structure’s multi-level design and natural cooling system fascinated the students, illustrating how ancient architects developed sustainable solutions to address

students’ *CONTINUED ON PAGE-15*

FACULTY RESEARCH MILESTONE: PHD DEFENCE IN CLOUD COMPUTING



Dr. Anjali Bobra, Assistant Professor in the Faculty of Computer Applications and Information Technology, successfully defended her doctoral thesis titled “Efficient Energy Management of Virtual Machines in Cloud Data Centers” on 2 January 2026. Her research offers significant

insights into reducing energy consumption in cloud computing environments by intelligently managing virtual machine placement, migration, and consolidation. The proposed solutions dynamically balance computing workloads to achieve minimal energy usage while ensuring optimal resource utilization.

FACULTY RESEARCH ACHIEVEMENT IN BLOCKCHAIN AND EDUCATIONAL SECURITY

Dr. Rima Shelat, Assistant Professor in the Faculty of Computer Applications and Information Technology, successfully defended her doctoral thesis titled “Blockchain Prototyping for Better Security of Decentralised Data in the Education Sector in Indian Scenarios”. Her research presents a secure and transparent framework for managing academic records



using blockchain technology. The study focuses on safeguarding critical

educational documents through decentralized storage, ensuring authenticity, tamper resistance, and easy verification. By integrating smart contracts and distributed ledger mechanisms, the proposed system enhances trust, improves data integrity, and streamlines document verification processes while maintaining privacy and security standards in educational institutions.

REPORT ON SHADEZ – CULTURAL FESTIVAL 2025

The Faculty of Computer Applications and Information Technology (FCAIT) successfully organized its flagship cultural festival, Shadez – Cultural Festival 2025, from 27th to 30th December 2025. Celebrated annually in the month of December, Shadez symbolizes reflection on the experiences and learnings of the year gone by, while inspiring students to envision and build a creative and confident future.

The festival featured a wide spectrum of cultural activities conducted across multiple days and venues. On 27th December 2025, Literary Events were organized at the GLS Auditorium, along with Art Events, providing students with platforms to showcase their literary expression and artistic creativity.

The celebrations continued on 29th December 2025 with vibrant Music and Dance Events held at Thakorbhai Desai Hall, highlighting students’ performance skills and cultural diversity. The festival culminated on 30th December 2025 with engaging Drama Events at Thakorbhai



Desai Hall, followed by a Prize Distribution Ceremony recognizing outstanding performances.

As a flagship event of the

department, Shadez continues to strengthen FCAIT’s commitment to integrating cultural enrichment with academic excellence.

SHRI I. M. NANAVATI MEMORIAL MOOT COURT COMPETITION 2025-26



Moot Court Competitions Shaping the Future of Legal Systems

- Hon'ble Mr. Justice Alpesh Y. Kogje, Judge, High Court of Gujarat

Faculty of Law proudly hosted the 10th edition of the Shri I.M. Nanavati Memorial Moot Court Competition between January 9 and 11, 2026. This prestigious event witnessed the participation of 32 teams across India's premier law colleges and universities, including various National Law Universities.

Inaugural Function

The Chief Guest of the event was Hon'ble Mr. Justice Alpesh Y. Kogje, Judge, High Court of Gujarat, and Prof. (Dr.) Vijender Kumar, Vice-Chancellor, Maharashtra National Law University, Nagpur was the Guest of Honour. The Guest of Honour, Prof. (Dr.) Vijender Kumar, Vice-Chancellor, Maharashtra National Law University, Nagpur, addressed the gathering by underlining the importance of academic rigor, doctrinal clarity, and research-oriented advocacy in the evolving legal landscape. Shri Sudhir Nanavati, President, GLS University, reflected on the enduring legacy of Shri I.M. Nanavati and emphasized that the law is not merely a profession but a responsibility rooted in conscience, integrity, and service to truth.

Welcoming the guests in the valedictory function, Dr Sudhir Nanavati, President, GLS University, reflecting on his illustrious 52-year legal career, Dr Nanavati highlighted



the dynamism of the legal field, emphasizing the values of respect, meticulous preparation, and lifelong learning. Dr. Mayuri Pandya, Dean of the Faculty of Law, recounted the event's vibrant three-day journey, lauding the participants' dedication and the rigorous judging process. The event was also graced by Dr. Chandni Kapadia, Executive Director, GLS University, and Dr. Dharmesh Shah, Provost, GLS University.

Valedictory Function

Hon'ble Mr. Justice Sanjeev J. Thaker, Judge, High Court of Gujarat, Chief Guest in the valedictory function, appreciated the confidence, preparation, and performance displayed by the participants throughout the competition. He reminded students that a lawyer remains a student of law for life, as learning in the legal profession is continuous and ever-evolving. he advised aspiring advocates to master

their briefs thoroughly, understand facts in depth, and be fully conversant with case laws and citations relied upon. He highlighted the importance of observing court proceedings, cultivating curiosity, and engaging with law journals, noting that success in law is built gradually through discipline, diligence, and sustained learning.

The Guest of Honour, Hon'ble Mr. Justice D. N. Ray, Judge, High Court of Gujarat, emphasized the importance of becoming the best version of oneself, urging participants to seize opportunities, remain focused, and manage time effectively. His emphasis on excellence with clarity of purpose and self-belief reinforces that every legal journey is unique and shaped by consistent efforts.

Prize Distribution

Towards the end of the valedictory ceremony, the awards and cash prizes were



awarded to the winners. Cash prizes worth Rs. 5,46,000/- were given to the winners, which is the highest cash prize amongst all moot court competitions in India. The winners of the Shri I.M. Nanavati Memorial Moot Court Competition were Dhruv Garcha, Paridhi Gupta, and Aditya Gopikrishnan, National Law University, Jodhpur. They received a cash prize of Rs. 225,000. The Runner-Up Trophy was awarded to Adit Patil, Heetharth Shetty and Anusha Dessai, Govind Ramnath Kare College of Law, Goa who received a cash prize of Rs. 150,000. A Special Prize for Outstanding Speaker was awarded by the Judges to Heetharth Shetty of Govind Ramnath Kare College of Law, Goa, in recognition of his exceptional advocacy skills, along with a cash prize of ₹25,000. The Best Student Advocate (Petitioner) was awarded to Manwee Arya, Central University of South

Bihar, who received a cash prize of Rs. 50,000/-. The Best Student Advocate (Respondent) was awarded to Muaz Ahmed, Presidency University, Bengaluru, who received a cash prize of Rs. 50,000/-. The Best Memorial (Petitioner) was awarded to R. Ponnivetha, Shreya Subramaniam, and M. Kethareeswari, Tamil Nadu National Law University, who received a cash prize of Rs. 25,000/-. The Best Memorial (Respondent) was awarded to Harish M. S., Manav Bafna and Anushree Tamilkumar, School of Excellence in Law, Tamil Nadu Dr. Ambedkar Law University, who received a cash prize of Rs. 25,000/-. The Best Researcher award was presented to Aditya Gopikrishnan, National Law University, Jodhpur, who received a cash prize of Rs. 21,000/-. The event concluded with a vote of thanks by Dr. Sneha Shukla, Vice Director, Faculty of Law, followed by the national anthem.

A CENTURY OF SCHOLARLY DISTINCTION: HONORING THE GUJARAT LAW SOCIETY'S HERITAGE OF INTELLECTUAL STEWARDSHIP AND NATIONAL PROGRESS.

Chief Minister Bhupendrabhai Patel Presides Over the Centennial Inauguration, Commemorating Ten Decades of Excellence at the GLS Campus.



શ્રીમતી એલ. એન્ડ સી. મહેતા આર્ટ્સ કોલેજ (LACMAC),



ગુજરાત લો સોસાયટી સંચાલિત સંસ્થા માટે ગૌરવની વાત છે કે કોલેજના વિદ્યાર્થી મોહમ્મદ આલમ અન્સારીએ ફેબ્રુઆરી ૨૦૨૬ દરમિયાન ઉત્તરપ્રદેશની રાજધાની લખનૌ ખાતે યોજાયેલી પ્રથમ નેશનલ શુઆઈ જિઆઓ ચેમ્પિયનશીપમાં ગુજરાત રાજ્યનું પ્રતિનિધિત્વ કરીને નોંધપાત્ર સિદ્ધિ હાંસલ કરી છે. ૮૨ કિલોગ્રામથી ઓછી વજન શ્રેણીમાં ઉત્કૃષ્ટ પ્રદર્શન કરતા તેમણે પ્રથમ સ્થાન પ્રાપ્ત કરીને ગોલ્ડ મેડલ

જીત્યો છે. તેમની આ ચૈતિહાસિક સિદ્ધિ દ્વારા ગુજરાત રાજ્ય, ગુજરાત લો સોસાયટી તેમજ શ્રીમતી એલ. એન્ડ સી. મહેતા આર્ટ્સ કોલેજનું નામ રાષ્ટ્રીય સ્તરે ગુજ્યું છે.

મોહમ્મદ આલમ અન્સારીની આ સફળતા તેમના સતત પરિશ્રમ, શિસ્તબદ્ધ તાલીમ અને પ્રતિબદ્ધતાનું પ્રતિબિંબ છે. કોલેજ પરિવાર, પ્રાધ્યાપકમંડળ અને મિત્રો દ્વારા તેમને હાર્દિક અભિનંદન પાઠવામાં આવ્યા છે. આ સિદ્ધિ અન્ય વિદ્યાર્થીઓ માટે પ્રેરણાસ્ત્રોત બની રહેશે.

સ્વામી વિવેકાનંદની 164મી જન્મજયંતિની ઉજવણી-એચ.એ. કોલેજ



ગુજરાત લો સોસાયટી સંચાલિત એચ.એ.કોલેજ ઓફ કોમર્સની સ્થાપનાની 70 વર્ષની ઉજવણી થઈ રહી છે. આ સેલેબ્રેશનના ભાગરૂપે વિવિધ કાર્યક્રમો યોજાઈ રહ્યા છે. આજરોજ કોલેજમાં એન.એસ.એસ આયોજીત સ્વામી વિવેકાનંદની 164મી જન્મજયંતિ નિમિત્તે કાર્યક્રમ યોજાયો હતો. આ સંદર્ભે કોલેજના પ્રિન્સીપાલ સંજય વકીલે કહ્યું હતું કે સ્વામી વિવેકાનંદ ખુબજ નાની ઉંમરથી આધ્યાત્મિકતા તરફ વળી ગયા હતા. તેઓ પ્રતિભાસંપન્ન અને શ્રુતિધર હતા, તેમની યાદશક્તિ અદ્ભુત હતી. રામાયણ, મહાભારત, ભગવદગીતા તથા ઉપનીષદો વીશે સચોટ વ્યાખ્યાનો આપતા હતા. રામકૃષ્ણ પરમહંસને ગુરુ બનાવ્યા પછી ધર્મનો પ્રચાર તથા સેવાકીય પ્રવૃત્તિઓ શૈક્ષણિક,

સાંસ્કૃતિક, આરોગ્ય તથા જરૂરીયાતમંદોને મદદરૂપ થવા માટે સંસ્થાની સ્થાપના કરી હતી. પરિવ્રાજક તરીકે સમગ્ર ભારતની યાત્રા કરે છે જે દરમિયાન ઘણા સંતો, રાજાઓ તથા વિદ્યાનોને મળીને વિચારોની આપલે કરે છે. તેઓ ગુજરાતના પ્રવાસ દરમિયાન અમદાવાદ, લીબડી, બ્રારકા, પોરબંદર વિગેરે સ્થળોની મુલાકાતો કરી હતી. તેમનો મુખ્ય સિદ્ધાંત આત્મમુક્તિ તથા સમગ્ર વિશ્વના કલ્યાણ માટેના વિચાર સાથે શ્રી રામકૃષ્ણ મિશનની શરૂઆત કરી હતી. ૧૮૯૩માં અમેરીકાના શિકાગોમાં વિશ્વ ધર્મપરિષદમાં ભારતનું પ્રતિનિધિત્વ કરીને તેમણે આપેલા પ્રવચનથી ભારતના પ્રાચીન ગુંથોનો ઉલ્લેખ કરી વસુધૈવ કુટુંબકમનો વિચાર વ્યક્ત કર્યો હતો. આધુનિક ભારતના ઇતિહાસ તથા ભારતની સ્વાતંત્ર્ય ચળવળને પોતાના વિચારોથી વેગ આપ્યો હતો તેવા સ્વામી વિવેકાનંદની જન્મજયંતિને ઉમળકાથી ઉજવી હતી. આ કાર્યક્રમનું આયોજન કરનાર એન.એસ.એસના વિદ્યાર્થીઓને સ્વામી વિવેકાનંદના પુસ્તકને ભેટ સ્વરૂપે આપવામાં આવ્યું હતું. આ કાર્યક્રમનું સંચાલન પ્રા.એલ. મેવાડા તથા પ્રા. એચ.બી. ચૌધરીએ કર્યું હતું.

એચ.એ.કોલેજ દ્વારા થેલેસેમિયા જાગૃતિ કાર્યક્રમનું આયોજન

ગુજરાત લો સોસાયટી સંચાલિત એચ.એ.કોલેજ ઓફ કોમર્સના એન.એસ.એસ વિભાગ દ્વારા થેલેસેમિયા થવાના કારણો, લક્ષણો તથા બચાવ વીશે વક્તવ્ય યોજવામાં આવ્યું હતું. આ પ્રસંગે આ વિષયના નિષ્ણાત રોટેરીઅન અનીલ સિંગે વિગતવાર ચર્ચા કરી હતી. તેમણે કહ્યું હતું કે થેલેસેમિયા વારસાગત રક્ત વિકાર રોગ છે. આ રોગથી શરીર નું હેમોગ્લોબિન તથા લાલ રક્તકણો ઓછા થતા જાય છે. જેનાથી શરીરમાં ઓક્સીજનનું પરિવહન કરવા માટે જરૂરી તત્વોનો અભાવ ઉભો થાય છે. આનાથી નબળાઈ અનુભવાય છે તથા રોગપ્રતિકારક શક્તિ ઘટતી જાય છે. આ બધીજ સમસ્યાઓના નીરાકરણ માટે પ્રથમ લોહીનો ટેસ્ટ કરાવવો પડે છે જેનાથી જાણી શકાય છે કે થેલેસેમિયા છે કે નહીં. શરીરમાં લોહીનું પ્રમાણ ઘટવાથી વારંવાર લોહી ચડાવવું પડે છે. આ કાર્યક્રમમાં કોલેજના પ્રિન્સીપાલ સંજય વકીલે કહ્યું હતું કે આના ઈલાજ માટે સ્ટેમ સેલ ટ્રાન્સપ્લાન્ટેશન કરવું પડે છે જે ખર્ચાળ છે. આ રોગથી બચવા માટે ડોક્ટરની સલાહ મુજબ ડ્રીટમેન્ટ લેવી જરૂરી છે જેનાથી સક્રીય અને સારું જીવન જીવી શકાય છે. સંતુલીત આહાર, યોગ્ય લાઈફ સ્ટાઈલ



, સીકરણ, કુટુંબનો પ્રેમ તથા પોઝીટીવ વિચારો દર્દીનો તંદુરસ્ત જીવન આપી શકે છે, આ કાર્યક્રમમાં અમદાવાદની વિવિધ રોટરી કલબના હોદ્દેદારો હાજર રહ્યા હતા. આ કાર્યક્રમનું સંચાલન પ્રા.

એલ.એસ.એસ.ના કોઓર્ડિનેટર પ્રા.એચ.બી. ચૌધરીએ કર્યું હતું. કોલેજના વિદ્યાર્થીઓએ પ્રશ્નોત્તરીથી સમસ્યાઓનું સમાધાન મેળવ્યું હતું.

CELEBRATING EXCELLENCE: FOBA STUDENTS SHINE ACROSS NATIONAL AND INTER-COLLEGIATE PLATFORMS (2025-26)

Students of the Faculty of Business Administration (FOBA), GLS University showcased exceptional academic excellence, leadership, and versatility by securing notable achievements across several prestigious inter-collegiate and national-level events during the academic year 2025-26. Their consistent success across diverse competitive platforms reflects FOBA's strong academic culture, industry-oriented pedagogy, and emphasis on experiential learning beyond the classroom.

A major milestone was achieved on 10 January 2026, when Shreni Vinit Mutta secured First Prize at the Inter-Collegiate Open Book Examination Competition organised by City C.U. Shah College, Ahmedabad. The competition evaluated participants on their conceptual understanding and analytical abilities across core business disciplines such as Auditing, Financial Management, Business Economics, and Marketing. Following a rigorous final interview round conducted on



27 January 2026, GLS University was awarded the prestigious T.J. Rana Rotating Trophy, marking a significant academic accomplishment and reinforcing FOBA's reputation for excellence in business education.

Students of FOBA, GLS University brought immense

pride to the institution with their outstanding performance at *Mediotsav 2026*, an inter-college media festival organized by the National Institute of Mass Communication and Journalism (NIMCJ), Gujarat University, held on 7th

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IMAGE 2026: A NATIONAL PLATFORM FOR STRATEGY, INNOVATION, AND LEADERSHIP

GLS University successfully hosted Image 2026, a two-day national-level management fest that brought together aspiring managers, thinkers, and leaders from across the country. Designed as a platform to blend strategic thinking with practical exposure, the fest offered participants an enriching mix of academic insight, competition, and cultural celebration.

The fest opened with an engaging keynote session titled “Blueprint and Breakthrough: Crafting Strategies, Creating Impact,” delivered by Mr. Rajneesh Bansal of Adani Wilmar Limited. Addressing an attentive audience, Mr. Bansal shared valuable perspectives on strategy, leadership, and long-term value creation. He urged students to reflect on what can be done differently, recognise strengths that can be leveraged, and move beyond short-term firefighting towards sustainable impact. Emphasising that strategy must become a daily discipline, he illustrated his ideas through examples from Adani Wilmar’s operations, particularly the digitalisation of its edible oil supply chain. His discussion on managing complexity across more than 80 production locations through paperless and technology-driven systems offered students a glimpse into real-world business challenges.

The session concluded with an interactive question-and-answer segment, during which students raised thoughtful queries on supply chain management. Mr. Bansal responded with practical examples drawn from India and global markets,



making the discussion both insightful and industry-relevant.

Image 2026 witnessed the participation of 249 students from institutions across India, including 40 participants from outside Gujarat. Students from prestigious institutions such as IIM Mumbai, BITS Pilani, NL Dalmia Institute of Management Studies and Research (Mumbai), Great Lakes Institute of Management (Gurgaon), Welingkar Institute of Management (Mumbai), IIFT Kerala, SIMSREE (Mumbai), and St. Xavier’s College for Women (Kerala) added to the fest’s national character.

Saumya Soni, Vaishvik Salasiya, and Trisha Patel clinched first place in the Ad Mad competition. Their remarkable achievements reflect creativity, critical thinking, teamwork, and excellence in communication, reinforcing FOBA’s commitment to experiential learning and holistic development.

These achievements are not merely individual successes but reflect the collective academic environment fostered by FOBA—one that encourages critical thinking,

The first day, 23 January, concluded with a lively gala night, featuring performances by various artists, including Girish Chawla, creating an atmosphere of celebration and camaraderie. The fest concluded on the second day with a valedictory ceremony, where winners of the competitions were awarded first, second, and third prizes, marking a successful close to two days of learning and engagement.

Image 2026 stood as a testament to GLS University’s commitment to nurturing strategic thinking, innovation, and leadership among students.

collaboration, innovation, and ethical leadership. Participation in such competitive platforms provides students with invaluable exposure to real-world challenges, peer learning, and professional benchmarking.

Together, these accomplishments underscore FOBA’s commitment to nurturing confident, competent, and future-ready professionals, while reinforcing GLS University’s position as a hub of academic excellence and student achievement.

PRAXIS 2025: WHERE LEARNING STEPPED BEYOND THE CLASSROOM



The Faculty of Business Administration, GLS University, successfully hosted Praxis 2025 on 23rd December, transforming the campus into a vibrant space of ideas, dialogue, and creativity. Open to students, faculty members, and visitors from across the city, the event functioned as an academic exhibition celebrating experiential learning and student engagement beyond conventional classroom boundaries.

Praxis 2025 provided students with a dynamic platform to showcase posters and working models developed across a wide range of disciplines, including Human Resources, International Business, Environmental Communication, Finance, and Economics. Each display reflected not only subject knowledge but also critical thinking, practical application of theory, and the ability to communicate complex concepts with clarity. The exhibition encouraged active interaction, enabling visitors to engage directly with students, ask questions, and participate in meaningful academic conversations. This shift—from presentation to dialogue—captured the essence of praxis: the seamless integration of theory and practice.

A notable feature of the event was its emphasis on holistic learning. Alongside academic exhibits, various student clubs presented their year-long activities through thoughtfully curated photo displays. These visual narratives highlighted teamwork, leadership, creativity, and social

engagement, reinforcing the idea that education extends well beyond textbooks and examinations.

Adding cultural vibrancy to the day, the Sargam Club band enthralled the audience with live musical performances. Their repertoire, blending timeless Hindi classics with popular contemporary melodies, created an atmosphere that was both lively and inclusive. The performances not only entertained but also fostered a sense of community among students, faculty, and visitors.

Praxis 2025 stood out for its strong collaborative spirit. Students worked closely with faculty mentors to conceptualize, design, and present their work, demonstrating ownership of learning and confidence in articulation. The event underscored the value of experiential platforms that allow students to test ideas, reflect on feedback, and develop communication and presentation skills essential for professional growth.

Overall, Praxis 2025 was a testament to the Faculty of Business Administration’s commitment to nurturing curiosity, creativity, and applied learning. By creating a space where academic rigor met expression and collaboration, the event offered a comprehensive glimpse into the academic and co-curricular life at GLS University. It reaffirmed the belief that meaningful education thrives when students are encouraged to think, create, and share—transforming learning into an active, visible, and enriching experience.

CONTINUED FROM PAGE-12 ▶ February 2026 at the SPM Auditorium, Ahmedabad. Competing against participants from colleges across Gujarat under the theme “MAVENGERS: The Media Avengers,” FOBA students secured an impressive seven First Prizes across diverse categories. Shatakshi Trivedi won in Content Writing, Rushil Shah in Meme Making, Taher Makada in Graphic Designing, Krishn Mistry in Cartooning, Mahimn Panchal in Slogan Writing, and Varun Fithani in Debate, while the team of

MARKET FIESTA: EXPERIENTIAL LEARNING THROUGH CULTURAL AND MARKET ACTIVITIES



Faculty of coordinator : Dr. Charmi Shah & Prof. Chirag Minocha

As part of the Day Celebration activities, the Faculty of Performing Arts, GLS University successfully organized an experiential event titled “Market Fiesta” on 26 December. The primary objective of this initiative was to provide students with real-time exposure to market dynamics, sales strategies, and customer interaction through hands-on learning.

The Market Fiesta featured a wide variety of student-managed stalls offering products such as artificial jewellery, homemade cookies, cakes and pastries, crochet sets, handcrafted items, hoodies, and T-shirts. Each stall was independently conceptualized, designed, and operated by students, reflecting their creativity, entrepreneurial spirit, and understanding of product presentation.

To attract customers and enhance visibility, students prepared attractive posters, banners, and QR-code-based visiting cards. These QR codes enabled visitors to connect directly with the students’ Instagram pages, helping them build long-term engagement and brand presence beyond the event.

A significant highlight of the event was the use of

digital payment methods, with most transactions being conducted online. The event received an overwhelmingly positive response from visitors, and many stalls continued selling until the very last minute. Several stalls were completely sold out, demonstrating strong demand and effective sales planning.

The entire event—from planning and coordination to execution and management—was handled by the students themselves. This hands-on responsibility showcased their organizational abilities, teamwork, decision-making skills, and overall management competence.

Judges from the corporate sector visited each stall, interacted with the students, and evaluated their efforts. They expressed great appreciation for the students’ dedication, creativity, and professionalism.

Overall, Market Fiesta proved to be a highly successful experiential learning initiative that enhanced students’ confidence, practical knowledge, and entrepreneurial mindset. The event served as a valuable platform for learning, innovation, and real-world exposure, reinforcing the Faculty of Performing Arts’ commitment to holistic student development.

KALA BETHAK: A CONFLUENCE OF ART AND PERFORMANCE

The Faculty of Performing Arts, GLS University, organized “Kala Bethak”, an evening of music and cultural gathering, on 23rd December at the university campus. The event brought together members of the Ahmedabad art and cultural industry, creating a warm and vibrant atmosphere of artistic exchange. A key highlight of the evening was the launch of the new “Event Management” program by the Faculty of Performing Arts. The program was formally inaugurated by Padmashri Shri Tushar Shukla, adding prestige and inspiration to the occasion.

Students and faculty members actively participated in the cultural segment, presenting soulful



performances of Gujarati and Bollywood songs, which were warmly appreciated by the audience. The performances reflected the spirit of togetherness and the rich musical heritage of India. The entire venue was thoughtfully designed with a traditional village-themed décor, enhancing the cultural essence of the event. The evening

concluded with a delightful spread of authentic Kathiyawadi cuisine, along with refreshing vitamin C-rich snacks, offering guests a complete sensory experience.

“Kala Bethak” successfully celebrated art, music, and community while marking an important academic milestone for the Faculty of Performing Arts.

GLS FOPA STUDENTS BAG MULTIPLE TITLES AT MEDIOTSAV 2026

Students from the Faculty of Performing Arts (FOPA), GLS University delivered an outstanding performance at Mediotsav 2026, organized by the National Institute of Mass Communication and Journalism, by winning major titles and bringing pride to the institution.

The students showcased their talent, confidence, and versatility across different performance-based categories, emerging as top winners in the festival.

Award Winners:

Winner – Radio Jockey: Sagarika Pawar

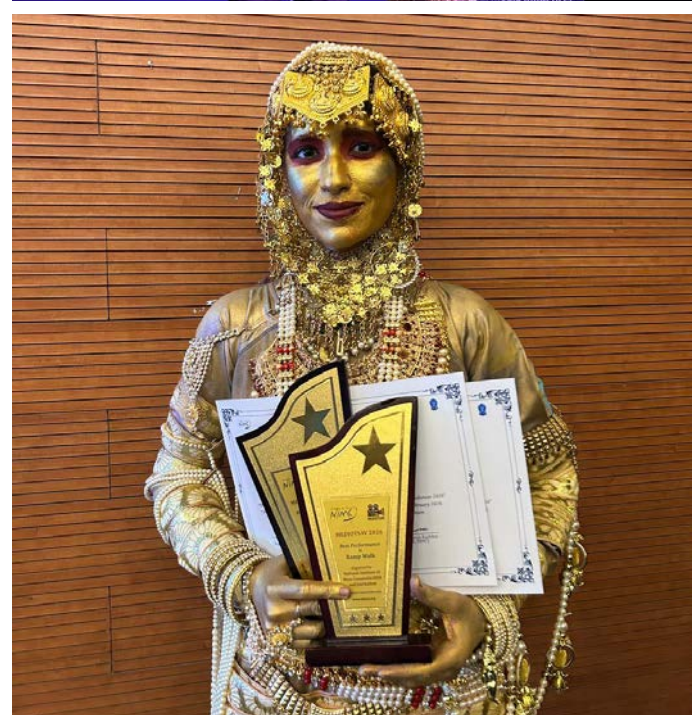
Winner – Female Ramp Walk: Sagarika Pawar

Winner – Male Ramp Walk: Harshil Mayatra

Sagarika Pawar achieved a remarkable double victory by winning both the Radio Jockey and Female Ramp Walk titles. Her strong communication skills, stage confidence, and presentation impressed the judges.

Harshil Mayatra secured the Male Ramp Walk title with his confident walk, style, and stage presence.

The achievement reflects the strong training, grooming, and all-round development provided at the Faculty of Performing Arts, GLS University. The institute continues to encourage students to explore multiple skills and excel at



intercollegiate and national-level platforms.

By winning these major awards, GLS Faculty of Performing Arts emerged as

one of the top-performing institutions at Mediotsav 2026, adding another milestone to its growing list of achievements.

SHRI MAHESH CHAMPAKLAL DELIVERS NATYASHASTRA LECTURE ON BHARAT MUNI JAYANTI

On the auspicious occasion of Bharat Muni Jayanti, the Faculty of Performing Arts, GLS University, in collaboration with Sanskar Bharati – Karnavati Mahanagar Samiti, organized a special academic program titled “Kal Vivechan.” The program was aimed at deepening students’ understanding of the classical traditions and aesthetics of Indian theatre.

The highlight of the event was a special lecture on Natyashastra, the foundational text of Indian performing arts, delivered by eminent theatre scholar Shri Mahesh Champaklal, a Sangeet Natak Akademi (SNA) Awardee and former Dean of the Faculty of Performing Arts at M. S. University, Vadodara.

During the session, he shared profound insights into the history and principles of Natyashastra, including the theory of Rasa, elements of acting, expression, emotions, and the philosophy behind Indian performance traditions. In a simple and engaging manner, he explained how Natyashastra is not limited to ancient texts but continues to remain relevant in today’s performance practices.

He emphasized that the concepts of Natyashastra can be seen across theatre, cinema, dance, and modern visual media, where character portrayal, emotional expression, and dramatic presentation follow its core principles. Through practical examples, he demonstrated how classical knowledge continues to influence contemporary storytelling and



performance.

The session helped students understand how ancient Indian knowledge can be connected with modern theatre, film, and the digital era, and how strong foundational learning enhances creativity and professional growth.

On the occasion, Dr. Avani Shah, Dean of the Faculty of Performing Arts, shared that the faculty regularly organizes such academic and interactive programs to connect students with the roots of Indian art and culture while preparing them to grow creatively at a global level.

Mrs. Rucha Bhatt, President of Sanskar Bharati, Karnavati Mahanagar Samiti, also expressed her commitment to continue such collaborative initiatives in the future so that young artists

gain deeper exposure to India’s rich performing arts heritage.

The program concluded with a vote of thanks, expressing gratitude to Shri Mahesh Champaklal for his valuable guidance and inspiring presence.

The Faculty of Performing Arts, GLS University offers training in theatre, dance, music, fashion, digital, and experimental arts, with the objective of nurturing skilled, sensitive, and creative artists by blending tradition with modernity.

The lecture, attended by students, faculty members, and art enthusiasts, proved to be highly informative, intellectually enriching, and inspiring, making the celebration of Bharat Muni Jayanti a meaningful learning experience for all.

CONTINUED FROM PAGE-8 ► climatic conditions and water conservation needs.

The visit also encouraged students to reflect on the importance of preserving historical monuments and understanding their relevance in contemporary discussions on sustainability and heritage conservation. By observing the design principles of the stepwell, students gained an appreciation for how traditional knowledge systems often incorporated ecological wisdom and efficient resource management.

In addition to the academic

and cultural learning, the visit provided an opportunity for students to interact with peers and faculty members outside the classroom environment. Such experiences promote collaborative learning, curiosity, and critical thinking, helping students develop a broader perspective on the relationship between technology, society, and culture. Overall, the educational visit proved to be an enriching experience that successfully blended technical awareness with cultural appreciation. Students returned with a deeper understanding of how modern

technological systems support public welfare while also recognizing the enduring value of historical and architectural heritage.

This educational visit reaffirmed FCAIT’s belief that learning extends beyond industrial exposure and classroom instruction. By integrating social responsibility, cultural awareness, and experiential learning, the initiative contributed meaningfully to the holistic development of students, nurturing informed, sensitive, and socially responsible future professionals.

SHORT FILM COMPETITION SUCCESS AT MOSAIC INTERCOLLEGE FEST 2026



The FOPA Team proudly participated in the Short Film Competition and won 3rd position in Mosaic Intercollege Fest 2026 organized by Department of Business Intelligence, B.K. School of Management, Affiliated to Gujarat University. The event provided an excellent platform for students from various colleges to showcase their creativity, innovation, and cinematic skills in a competitive environment.

The theme assigned for the short film competition was “Mistake Before Mosaic.” The theme emphasized the importance of mistakes as essential steps toward learning, growth, and ultimate success. Just as small pieces come together to create a beautiful mosaic, mistakes help shape stronger outcomes when corrected and understood properly. The FOPA Team worked collaboratively to develop the

concept, script, performance, and overall execution of the short film. Through effective teamwork, creativity, and coordination, the team presented a meaningful narrative aligned with the theme. The experience allowed us to enhance our communication skills, creative thinking, and practical exposure to filmmaking. Competing among various talented teams made this accomplishment even more significant and rewarding. This achievement reflects our dedication, teamwork, and innovative approach.

Participating in Mosaic Intercollege Fest 2026 was a valuable and enriching experience. It strengthened our confidence, teamwork, and creative abilities. The experience has motivated us to continue participating in such events and strive for greater achievements in the future.

COMMUNITY ENGAGEMENT ACTIVITY: NGO VISIT BY FACULTY OF PERFORMING ARTS STUDENTS



Students of the Faculty of Performing Arts, GLS University visited Bharat Lokhit Seva Samiti – Chinmay Resident Institute for Mentally Retarded on 14th February 2026 as part of a social outreach activity. The purpose of the visit was to understand the functioning of an NGO working for children with intellectual disabilities and to interact with them in a compassionate and engaging environment. The team was warmly welcomed by the staff and the management of the institute, who appreciated the initiative taken by the students to connect with the children and contribute to their emotional well-being.

During the visit, students performed Garba, interacted with the children, and distributed cupcakes, which created a joyful and positive atmosphere. The vibrant music and rhythmic movements of the Garba performance immediately captured the attention of the children, many of whom enthusiastically joined the students on the dance floor. The interaction turned into a lively celebration where laughter, clapping, and cheerful participation filled the space. The children actively participated and expressed happiness through their smiles and enthusiasm, making the event memorable for everyone present.

Apart from the performances, students spent time engaging with the children through informal conversations, games, and simple activities. These moments allowed students to develop a deeper emotional connection and understand the importance of patience, kindness, and encouragement while interacting with individuals with special needs. The experience helped break barriers and fostered a sense of inclusiveness and mutual respect.

The owner and staff members of the NGO gave a detailed tour of the institute and explained the various facilities, training methods, and daily activities carried out for the holistic development of the children. Students learned about specialized teaching techniques, therapeutic activities, vocational training programs, and life-skill development initiatives designed to support the children in leading more independent lives. The staff also highlighted the importance of consistent care, emotional support, and community involvement in enhancing the quality of life for individuals with intellectual disabilities.

Through discussions with the caregivers and teachers, students gained valuable insights into the dedication, patience, and commitment required to run such an organization. They also learned about the challenges faced by NGOs in terms of resources, awareness, and societal attitudes, which further deepened their appreciation for the efforts of the institute.

The visit proved to be a meaningful and enriching experience for the students. It not only provided them with an opportunity to contribute positively to the community but also encouraged them to reflect on the role of art and performance as powerful tools for emotional expression, connection, and healing. Such outreach activities help students develop empathy, compassion, and social awareness beyond the classroom environment.

Overall, the initiative fostered a sense of empathy, social responsibility, and respect towards differently-abled individuals while reinforcing the importance of community service and inclusive engagement in building a more compassionate society.

GUEST LECTURE BY ACTOR SANDEEP MEHTA AT GLS FACULTY OF PERFORMING ARTS

The Faculty of Performing Arts, GLS University, organized a special guest lecture by renowned Mumbai-based television and theatre actor Sandeep Mehta, best known for his impactful performances in Indian television, including his role in the popular serial Yeh Rishta Kya Kehlata Hai.

The session focused on the psychology of art and life, offering students a deeper perspective on the emotional and mental aspects of performance. Sandeep Mehta shared valuable insights into how an artist's personal experiences, emotions, observations, and understanding of human behavior play a crucial role in shaping authentic performances and creative expression.

Drawing from his journey



in theatre and television, he spoke about the realities of the acting profession, the importance of emotional honesty, discipline, and continuous self-growth as an artist. He encouraged students to develop sensitivity, observation skills, and a deeper connection with life, as these qualities directly reflect in their artistic work.

One of the most engaging segments of the lecture was the interactive question-and-answer session, where students enthusiastically asked questions related to acting techniques, career opportunities, industry challenges, and the emotional journey of a performer. His practical advice and real-life experiences made the interaction highly informative and meaningful.

The session proved to be inspiring and enriching for the students, helping them understand the importance of psychological depth, sincerity, and self-awareness in the performing arts.

The program concluded on a positive and motivating note, leaving students encouraged to approach their craft with greater understanding, emotional depth, and dedication.

GLS FACULTY OF PERFORMING ARTS BANDS SHINE AT NIRMA UNIVERSITY'S ANURAKT 2026

The musical talent of the GLS Faculty of Performing Arts (FOPA), GLS University once again proved its excellence at Anurakt 2026, the cultural festival of Nirma University, where both FOPA bands delivered electrifying performances and secured top honors in the Battle of Bands competition.

Major Achievements at Anurakt 2026:

1st Position – Fusion Flames

2nd Position – 440HZ

Competing against some of the finest college bands, the understanding, coordination, and powerful stage presence of FOPA musicians created an unforgettable impact. Their performances were marked by high energy, musical versatility, and a strong connection with the audience, turning the stage into a vibrant celebration of rhythm and expression.

The double victory reflects the passion, discipline, and professional training that define the culture at FOPA. By securing both the top positions, the Faculty of Performing Arts once again demonstrated its dominance on intercollegiate platforms, continuing its streak of



excellence and setting new benchmarks in performance and musical live artistry.

GLS FACULTY OF PERFORMING ARTS SHINES AT CHAOS 2026, IIM AHMEDABAD



Students of the Faculty of Performing Arts (FOPA), GLS University, delivered an exceptional performance at Chaos 2026, the prestigious intercollegiate cultural festival organized by IIM Ahmedabad. Competing with leading institutions from across the country, FOPA emerged as one of the top-performing colleges, winning the highest number of prizes along with significant prize money across multiple events.

The students showcased remarkable talent and versatility across fashion, theatre, dance, and music, reflecting their strong training, creativity, teamwork, and confident stage presence.

Major Achievements at Chaos 2026

Miss Chaos 2026

Shreya Dhandhukiya was crowned Miss Chaos 2026, successfully retaining the title and bringing great pride to the institution.

Fashion Group

The FOPA fashion team secured the 1st Prize for their presentation on the theme "Vastra Varaso," celebrating traditional textile heritage through creative styling and presentation.

Theatre – Mono Acting

1st Prize was awarded to Bhavya Gadhiya for her powerful and emotionally moving monologue portraying the journey of an acid attack survivor.

Dance Duet

1st Prize – Aashvi and Preya

3rd Prize – Aayushi and Kamba

Music Band

The FOPA band won the 2nd Prize, impressing the audience with their musical coordination and performance.

Dance Group

The group secured the 2nd Prize for a visually striking performance inspired by the traditional art form Theyyam/



Kantara.

Theatre – One Act Play

The team won the 2nd Prize for a socially relevant play based on the Bhoodan Movement. Additionally, Prashant Tarun Jadav, faculty member at FOPA, was honored with the Best Director Award for his outstanding direction.

Dance Solo

2nd Prize (shared) – Meshwa and Nikhil

Music Solo

3rd Prize – Shreyan

This remarkable

achievement highlights the talent, dedication, and all-round training provided at the GLS Faculty of Performing Arts. By securing top positions across a wide range of categories, FOPA once again demonstrated its strength and consistency at national-level platforms.

With this performance, the Faculty of Performing Arts, GLS University continues its tradition of excellence, emerging as one of the most successful and dynamic institutions at Chaos 2026.

GLS FACULTY OF PERFORMING ARTS SHINES AT BLITHCHRON 2026, IIT GANDHINAGAR



Students of the Faculty of Performing Arts (FOPA), GLS University delivered an outstanding performance at Blithchron 2026, the annual cultural festival of IIT Gandhinagar. Demonstrating excellence across music, fashion, dance, and theatre, FOPA students once again proved their versatility, discipline, and strong stage presence at a prestigious national platform.

Major Achievements at Blithchron 2026:

1. Battle of Bands

• 1st Position – FOPA

Band

• 2nd Position – FOPA

Band

In a remarkable achievement, both FOPA bands dominated the competition with electrifying performances, powerful stage energy, and exceptional musical coordination, making the institute stand out in the music category.

2. Panache – Fashion

Show

• 1st Prize – FOPA

Fashion Team

The team impressed the judges with their creative concept, styling, confidence,

and impactful ramp presentation.

3. Group Dance

• 2nd Prize – Theyyam-themed performance

The act was appreciated for its intensity, synchronization, and strong theatrical expression.

4. Euphony – Solo Singing

• 1st Runner-Up – Lavanya

Her soulful performance and vocal strength received great appreciation from the judges and audience.

5. Mono Act Competition

• 2nd Position – Kenil

Joshi

• 3rd Position – Bhavya

Gadhiya

Both performers showcased powerful characterisation, emotional depth, and impressive stage command.

These achievements reflect the dedication, talent, and all-round professional training provided at the GLS Faculty of Performing Arts. By securing top positions across multiple disciplines, FOPA once again reinforced its reputation as one of the most dynamic and successful performing arts institutions at national-level cultural platforms.

GLS FACULTY OF PERFORMING ARTS HOSTS FEMINA MISS INDIA 2024, MS. ARSHIA RASHID



The Fashion Studio of the Faculty of Performing Arts (FOPA), GLS University had the privilege of hosting Ms. Arshia Rashid, Femina Miss India 2024, for an exclusive interactive session with the fashion students.

The session was specially organized to guide and prepare aspiring participants for the upcoming Femina Miss Gujarat auditions. Ms. Arshia interacted closely with the students and shared valuable insights on grooming, confidence building, stage presence, body language, and the overall preparation required for beauty pageants and the professional fashion industry.

She spoke about her inspiring journey to the Femina Miss India title, highlighting the importance of discipline, consistency, personality development, and professional training in achieving success in the highly competitive world of pageantry and fashion. Her personal experiences motivated students to approach their goals with dedication and self-belief.

One of the most engaging highlights of the session was when Ms. Arshia graced the ramp alongside FOPA fashion students. During this live demonstration, she shared practical tips on ramp walk techniques, posture, expressions, turns, and stage confidence. The hands-on guidance helped students



understand the finer nuances of professional ramp presentation.

The interaction was highly inspiring, interactive, and enriching for the students, giving them a clearer understanding of the expectations and opportunities in the field of fashion and pageantry. The session concluded with students expressing their gratitude for the valuable mentorship and motivation provided by Ms. Arshia Rashid.

The visit proved to be a memorable and empowering experience, further strengthening FOPA's commitment to providing industry exposure and professional learning opportunities to its students.

INTERNATIONAL CULTURAL EXCHANGE AT GLS FACULTY OF PERFORMING ARTS WITH ARTISTS FROM SLOVAKIA AND EGYPT



The Faculty of Performing Arts (FOPA), GLS University had the honour of hosting an international cultural interaction featuring artists from Slovakia, along with a special presentation of traditional Egyptian dance. The visiting group included talented musicians, singers, and dancers, who offered students a rich and engaging experience of global performing arts traditions.

The Slovak artists presented vibrant performances of their traditional folk music and dance, reflecting the cultural heritage, history, and artistic spirit of their country. Their live musical arrangements, authentic costumes, rhythmic compositions, and energetic movements created an immersive cultural atmosphere for students and faculty members.

Adding to the international experience, the session also featured a traditional dance performance from Egypt, introducing students to the expressive movements, grace, and cultural aesthetics of Egyptian dance traditions. The performance highlighted the diversity of global dance forms and broadened students' understanding of different performance vocabularies and cultural expressions.

As part of this cultural exchange, FOPA students showcased Gujarat's traditional folk dance, Garba. The international delegates highly appreciated the performance, particularly its vibrant energy, rhythmic



coordination, colourful costumes, traditional jewellery, and festive spirit. The interaction created a warm platform for mutual appreciation and artistic dialogue between cultures.

During their visit, the international artists were also taken on a tour of the new GLS University building and

the Faculty of Performing Arts facilities, where they explored the studios, performance spaces, and creative learning environment. The guests expressed admiration for the infrastructure and the university's commitment to nurturing artistic excellence and cultural education.

TRANSFORMING KNOWLEDGE INTO PRINT: A NEW BOOK FOR TODAY'S LEARNERS

The FCAIT-PG department successfully conducted a series of Entrepreneurship Sessions from 4th December to 9th December 2025, bringing together inspiring entrepreneurs and industry leaders who shared their experiences and insights on innovation, mindset, and the entrepreneurial journey.

Esteemed Speakers:

Mr. Amit Panchal – Founder, Digicobweb

Mr. Gaurav Sutaria – Co-founder, Techify Solutions

Mr. Archit Somani – Founder, Swapana Shala

Dr. Megha Bhatt – Founder, SciKnowTech

Mr. Dhairya Shah – Salesforce Practice Head & Partner at Tekgeminus

Mr. Param Mehta – Founder, CodingMantra

Mr. Kalpesh Satasiya – Co-Founder, Technical Guru



The sessions covered themes such as idea generation, innovation, entrepreneurial mindset, and overcoming challenges, providing students with valuable exposure to real-world entrepreneurial practices.

The department also organized a hands-on workshop on “Building Your Own Networks” on 3rd January 2026, conducted by Mr. Gaurav Mali, Senior Executive at Astral Limited with over 15 years of industry experience. Students

gained practical exposure to networking components including switches, SFP ports, fiber cables, and Ethernet cables. Demonstrations of routers illustrated real-world connectivity, while Cisco Packet Tracer was used to configure VLANs. The workshop highlighted the importance of networking hardware in cybersecurity and network management. The session was coordinated by Dr. Vishal Narvani.



On 21st January 2026, the department organized a guest lecture on “Generative AI and Prompt Engineering” delivered by Mr. Abhishek Naskar from DataMites. The session introduced students to Generative AI, Large Language Models (LLMs), and their applications in education, healthcare, and software development, along with discussions on ethical considerations and emerging trends.

As part of its social

responsibility initiatives, the department conducted a clothing and food donation drive on 22nd January 2026. Students and faculty contributed clothes, blankets, footwear, and essential items. Participants actively volunteered in sorting and organizing the donations. The initiative promoted empathy, social responsibility, and community engagement among students, reinforcing the importance of collective efforts in supporting those in need.

ACADEMIC DISCOURSE ON UNION BUDGET 2026–27 AT GLS UNIVERSITY



On 12th February 2026, the students of BBA Semester 4 at the Faculty of Performing Arts (FOPA), GLS University, conducted an insightful and engaging classroom activity that included group presentations and an open discussion on the Union Budget 2026–27.

The primary objective of the session was to enhance students' understanding of national economic policies and help them connect classroom learning with real-world financial and business environments. The activity focused on analyzing key aspects of the budget, including fiscal planning, taxation reforms, government spending priorities, and sector-wise allocations.

Students were divided into

groups, and each group presented analytical insights on major sectors such as infrastructure development, education, healthcare, MSMEs, startups, digital economy, sustainability initiatives, and changes in tax policies. They also discussed how these provisions could influence business growth, employment opportunities, and the overall economic landscape of the country.

The presentations were followed by a thought-provoking open discussion, where students critically examined the practical implications of the budget on entrepreneurs, corporate sectors, small businesses, and common citizens. The discussion encouraged active participation, diverse viewpoints, and critical

evaluation of policy decisions. Students also explored how budget announcements could impact future business planning and financial decision-making.

The session proved to be highly interactive, informative, and academically enriching. It helped students develop analytical thinking, policy interpretation skills, financial awareness, and confidence in public speaking, while also strengthening their understanding of current economic developments.

Overall, the activity successfully promoted financial literacy, economic awareness, and practical learning, aligning with FOPA's objective of preparing students to become informed, responsible, and industry-ready professionals.

GLS STUDENT SHINES IN SWIMMING EVENT AT KHEL MAHAKUMBH 2026

The Faculty of Performing Arts (FOPA), GLS University, proudly celebrates the remarkable achievement of our student Raag Nayak (B.A. Performing Arts, Semester 2) at the prestigious Khel Mahakumbh 2026, organized by the Sports Authority of Gujarat.

The competition was held in Vadodara on 19th and 20th January 2026, where athletes from across the state competed at the Open Category level, making the event highly competitive and challenging.

Event Details:

Sport: Swimming

Category: Open

Achievements:

Silver Medal – 4x100

Freestyle Relay

Timing: 3:57:67

Silver Medal – 4x100

Medley Relay

Timing: 3:55:76

Competing in the highly competitive Open Category and delivering sub-4-minute performances in both relay events is a commendable accomplishment. Raag's achievement reflects exceptional discipline, endurance, consistency, and strong team coordination.

This success highlights the spirit of holistic development encouraged at FOPA, where



students are motivated to excel not only in the performing arts but also in sports and other co-curricular fields. Raag's dedication and performance beautifully demonstrate the balance of physical fitness, mental strength, and commitment that defines a well-rounded artist.

Raag Nayak's accomplishment brings great pride to the Faculty and serves as an inspiration for fellow students to pursue excellence in multiple dimensions of their personal and professional growth.

The Faculty of Performing Arts congratulates Raag Nayak for bringing laurels to GLS University and wishes him continued success in his future sporting and artistic endeavors.

GLS UNIVERSITY

FACULTY OF INTERNATIONAL & LIBERAL STUDIES

Report on International Education Fair
Date: 26 February 2026

The Faculty of International & Liberal Studies at GLS University successfully organized the International Education Fair on 26th February 2026 at the New Building on the university campus. The event was conceived as a significant academic initiative aimed at broadening students' perspectives on global education and creating meaningful opportunities for interaction with reputed international institutions.

The fair witnessed the participation of representatives from 12 distinguished universities spanning 8 different countries, making it a truly diverse and enriching platform for international academic engagement. By bringing together institutions from various parts of the world, the event served as an important forum for students to gain first-hand exposure to global higher education pathways, international academic standards, and cross-cultural learning opportunities. The primary objective of the fair was to enable aspiring students of GLS University to explore a wide range of overseas education options and to strengthen their awareness of the possibilities available in an increasingly interconnected academic environment.

The response from students was highly encouraging, with 178 students from different departments of GLS University actively participating in the event. Their enthusiastic involvement reflected a growing interest in international education and career development beyond national boundaries. Throughout the fair, students had the valuable opportunity to engage in direct, one-on-one interactions with university representatives, which allowed them to obtain detailed and personalized information regarding various academic programmes, admission requirements,



scholarship opportunities, fee structures, campus life, student support services, and post-study work prospects in different countries.

These individual interactions proved to be especially beneficial, as students were able to clarify their doubts, compare institutions, and better understand which academic

destinations aligned with their personal goals and professional aspirations. The event not only informed them about study abroad opportunities but also helped them appreciate the broader benefits of global exposure, intercultural competence, and international academic collaboration. Such meaningful conversations are

expected to play a crucial role in empowering students to make thoughtful, well-informed, and confident decisions regarding their future educational journeys.

The fair also witnessed enthusiastic participation from students' families, further adding value to the event. Their presence highlighted the importance of informed decision-making in the context of international education, where family support often plays an essential role. The dynamic exchange of ideas between students, parents, and university representatives created a vibrant and engaging atmosphere throughout the programme.

Overall, the International Education Fair 2026 was a

highly informative, engaging, and well-received event that successfully fulfilled its intended purpose. It provided students with an excellent platform to explore global academic opportunities, interact with international experts, and gain deeper insights into studying abroad. The event stands as a reflection of GLS University's continued commitment to fostering global exposure, academic excellence, and international opportunities for its students. By organizing such initiatives, the university reaffirms its dedication to preparing students for success in a globalized world and encouraging them to pursue educational pathways that extend beyond geographical boundaries.