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MARCH-APRIL 2026

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BEYOND CLASSROOMS: FOBA STUDENTS EXCEL ACROSS DIVERSE NATIONAL PLATFORMS



At GLS University, the evening didn't unfold like a typical academic session—it felt more like the beginning of a journey. As students gathered for Decoded @ GLS – In Conversation with Chandni Kapadia, the room carried a quiet anticipation, the kind that comes just before a spark turns into something bigger.

Dr. Chandni Kapadia opened the conversation not with answers, but with curiosity—inviting everyone present to look at entrepreneurship not as a destination, but as a story in motion. Across from her sat Mr. Chiranjiv Patel, a man whose journey through startups and enterprise was not a straight line, but a series of bold leaps, uncertain turns, and determined comebacks.

What followed was not a lecture—it was a narrative unfolding in real time.

Mr. Patel spoke of startups not as polished success stories, but as fragile beginnings—ideas scribbled

in notebooks, conversations that stretch late into the night, and moments of doubt that test belief. He described entrepreneurship as a space where clarity often comes after chaos, where failure is not an end but a necessary chapter, and where resilience quietly shapes the foundation of every venture.

In his words, startups felt alive—growing, shifting, and evolving with every decision. He spoke about the art of seeing opportunities where others see obstacles, of building something meaningful in a world that constantly demands reinvention. Markets change, technologies advance, but what remains constant, he shared, is the courage to keep building.

Dr. Kapadia gently wove these experiences into a larger vision—one where universities are not just places of learning, but ecosystems where ideas are nurtured, challenged, and set free. She spoke of campuses as breeding

grounds for innovation, where mentorship becomes guidance, and classrooms extend into real-world experimentation. In that moment, education itself felt redefined—not confined to textbooks, but alive in conversations, risks, and possibilities.

The discussion also touched upon the importance of adaptability in today's rapidly evolving entrepreneurial landscape. Mr. Patel emphasized that innovation is rarely born from comfort; instead, it emerges when individuals are willing to challenge conventional thinking and embrace uncertainty. He encouraged students to remain curious, collaborate fearlessly, and cultivate the patience required to transform ideas into sustainable ventures. His reflections resonated deeply with the audience, many of whom were standing at the threshold of their own aspirations.

As the dialogue opened to

the audience, the room transformed. Questions weren't just asked—they were explored. Students leaned in, not just to listen, but to imagine themselves within these stories. Some saw their own ideas taking shape, others found clarity in uncertainty, and many discovered that the path to entrepreneurship is not reserved for a few—it begins wherever curiosity meets courage.

By the end, nothing tangible had changed—and yet, everything had.

The session didn't just inform; it ignited. It left behind a quiet restlessness, a sense that ideas waiting within the room had found a reason to exist. Decoded @ GLS became more than a conversation—it became a reminder that every startup begins as a thought, every venture as a risk, and every entrepreneur as someone who once decided to begin.

And somewhere in that room, perhaps, the next story had already started.

GLS UNIVERSITY HOSTS STARTUP EXHIBITION ON “100 CAMPUS IDEAS FOR VIKSIT BHARAT” DURING CENTENARY YEAR



Ahmedabad, March 27, 2026: As part of its centenary year celebrations, GLS University organized GLS Startup Nexus, a vibrant startup exhibition showcasing student-led startups and innovative ideas under the theme “100 Campus Ideas for Viksit Bharat.” The event marked the second commemorative event in GLS University’s centenary year, following the grand launch of the celebrations in February.

Organized under the visionary leadership of Shri Sudhir Nanavati, President, GLS University, the event

reflected the university’s continued commitment to fostering innovation, entrepreneurship, and future-ready learning. As part of the centenary celebrations, GLS University has committed to organizing a flagship event every month, bringing together academic excellence, industry engagement, cultural vibrancy, research, and social impact.

The startup exhibition brought together students, faculty members, industry leaders, startup mentors, and evaluators to celebrate the entrepreneurial spirit of young innovators. The event featured student-led startups and innovative ideas from diverse domains, including technology, social impact, services, value-driven ventures, and profit-oriented business models.

The exhibition was powered by GLS University’s incubation ecosystem, supported by the Department of Science and Technology, Government of India, and the Government of Gujarat. It was also aligned with the Student Startup and Innovation Policy (SSIP) of the Government of Gujarat, further strengthening the university’s focus on promoting innovation-led education and entrepreneurial development.

For the current SSIP cycle, GLS University received more than 100 student startup applications. These applications underwent a rigorous three-stage process involving scrutiny, mentoring, and evaluation. The structured process ensured that promising, practical, and scalable ideas received the right guidance, support, and visibility.



As a key outcome of this year’s SSIP cycle, four student startups were approved for GLS University SSIP funding of ₹2.5 lakh each, while one startup received funding of ₹1 lakh. In addition, 15 startups were specially recognized for their outstanding ideas, innovation potential, and growth prospects.

The initiative also reflected GLS University’s sustained efforts in building a strong entrepreneurship ecosystem. So far, more than 100 startups have been mentored, highlighting the university’s consistent focus on nurturing student innovators and helping them transform ideas into impactful ventures.

Later in the day, Dr. Chandni Kapadia, Executive Director, GLS University, engaged in a candid and insightful conversation with

Mr. Chiranjiv Patel, Managing Director, PC Snehal Group and Prospero Horizon, as part of the “Decoded @ GLS – In Conversation with Chandni Kapadia” talk series. The discussion explored important themes such as leadership, entrepreneurial journeys, scaling enterprises, innovation, and the role of universities in shaping an innovation-ready Bharat.

The interaction offered students valuable insights into the realities of entrepreneurship, the importance of resilience, and the mindset required to convert ideas into sustainable enterprises. It also emphasized the significant role that universities can play in creating platforms, mentoring opportunities, and ecosystems that enable young entrepreneurs to succeed.

Speaking on the occasion, Dr. Chandni Kapadia, Executive Director, GLS University, said, “Every student idea presented at Startup Nexus, whether funded today or not, represents the seed of a future-ready India, reinforcing GLS University’s centennial vision of combining academic excellence with innovation, entrepreneurship and social responsibility.”

GLS Startup Nexus successfully celebrated the spirit of innovation, creativity, and enterprise among students. The event reaffirmed GLS University’s commitment to empowering young minds, strengthening the startup ecosystem, and contributing meaningfully to the vision of Viksit Bharat through education, entrepreneurship, and social responsibility.



Volume: 18, Issue: III-IV

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GLS Voice is published every two months by Gujarat Law Society, Law Garden, Ellisbridge, Ahmedabad.

The opinions expressed by others in GLS Voice do not necessarily reflect those of Gujarat Law Society or its members. Letters to the Editorial Board and other correspondence should be sent to The Editorial Board, GLS Voice, Gujarat Law Society, Law Garden, Ellisbridge, Ahmedabad or e-mailed to voice@glsuniversity.ac.in

DECODED @ GLS: RETHINKING THROUGH CONVERSATION WITH CHANDNI KAPADIA & KIRAN BIR SETHI



The room carried an energy that was both calm and curious, as students gathered for a session that promised more than just insights. On 2nd March 2026, DECODED @ GLS unfolded not as a typical talk, but as a conversation that gradually opened up new ways of thinking. Bringing together Chandni Kapadia and Kiran Bir Sethi—an acclaimed educationist, design thinker, founder of the Riverside School, and the global initiative Design for Change—the session created a space where ideas were not just shared, but explored, questioned, and reimaged. From the very beginning,

there was a natural ease in the room that made students feel less like an audience and more like participants in an ongoing dialogue.

As the conversation flowed, Kiran Bir Sethi shared stories drawn from her experiences, speaking about design not merely as a discipline but as a mindset that shapes change, influences leadership, and drives impact. Her reflections on areas such as change management, strategic thinking, and social entrepreneurship came across as thoughtful insights rather than instructions, encouraging students to observe, question, and rethink their own approaches.

Chandni Kapadia guided the interaction with thoughtful prompts, allowing the session to move seamlessly between structure and spontaneity. There were moments of reflection, bursts of laughter, and pauses that allowed ideas to settle—making the entire experience feel organic and engaging.

A particularly memorable segment was the “RETHINK Round,” where words like “Failure,” “Portfolio,” “Prototype,” and “Discipline” became starting points for fresh interpretations. As Kiran redefined each concept on the spot, it felt like watching ideas being reshaped in real time, encouraging students to challenge assumptions and



embrace new perspectives.

By the end, the session did not feel like it had concluded—it lingered. Students walked away not just with insights, but with thoughts that would stay with them, questions

that would continue to evolve, and a deeper understanding of how design, when guided by empathy and intention, can become a powerful catalyst for meaningful change.

DECODED @ GLS: A CANDID CONVERSATION WITH CHANDNI KAPADIA & AAROHI PATEL, A CELEBRATED ACTRESS INSPIRES STUDENTS



DECODED @ GLS: In Conversation with Chandni Kapadia & Aarohi Patel was a vibrant and insightful session that brought students closer to the person behind the celebrated actress, Aarohi Patel, a prominent actor in Gujarati cinema. The interaction began with an engaging introduction that traced her journey from an unexpected entry into films with Premji to becoming a well-recognized face in the industry. Her relatability, authenticity, and strong cultural roots immediately resonated with the audience, setting the tone for an open, honest, and meaningful conversation.

The session unfolded through thoughtfully curated segments that highlighted different aspects of her personality and experiences. She spoke candidly about navigating uncertainty, trusting life's direction, and embracing opportunities



beyond initial plans, offering reassurance to students facing similar dilemmas. Interactive segments like "Spin the Wheel" and "Eat If It's True" added a lively and personal touch, where her spontaneous responses reflected honesty, humour, and humility. These moments not only entertained but also made her journey more relatable and inspiring for the audience.

Throughout the conversation, Aarohi shared

subtle yet powerful insights on topics such as nepotism, professional discipline, and her vision for Gujarati cinema, consistently emphasizing the importance of hard work, self-belief, and staying grounded. Her reflections on balancing personal and professional relationships, along with her deep connection to Ahmedabad, reinforced the value of identity and authenticity. The concluding segments, including "Director

for 2 Minutes" and "Mood Melodies," showcased her creativity and emotional depth, leaving the audience both engaged and motivated.

The session also highlighted the evolving landscape of regional cinema and the growing opportunities it offers to young artists and storytellers. Aarohi encouraged students to remain confident in their individuality and to never underestimate the power of perseverance and

passion. Her candid responses created an atmosphere of warmth and connection, making students feel inspired not only by her achievements but also by her grounded outlook on life and success.

Overall, the session went beyond a typical interaction, emerging as an enriching experience that encouraged students to embrace their individuality, remain resilient, and pursue their aspirations with sincerity and confidence.



GLS IN 100TH YR: 3RD COMMEMORATIVE EVENT HIGHLIGHTS 'AI IN ACTION' THROUGH 100 RESEARCH IDEAS

GLS University successfully hosted GLSU-ATPRM 2026, its flagship international research conference on Advances in Theory, Research and Practices in Management, in hybrid mode at its Ahmedabad campus. The conference was organized as the third commemorative event under “Shodh Shatabdi – The Research Conclave”, a part of the university’s centenary year celebrations.

The theme of this year’s conference, “AI in Action”, reflected the growing importance of Artificial Intelligence in transforming management, business, leadership, and organizational practices. The conference brought together academicians, researchers, industry professionals, and students to deliberate on the practical applications of AI across diverse sectors.

A major highlight of the conference was the presentation of 100 Research Ideas, symbolizing GLS University’s commitment to promoting innovation, interdisciplinary research, and future-oriented academic inquiry. Research papers were presented across key domains including Emerging Technologies, Sustainability, Finance and Accounting, Entrepreneurship, and Start-ups.

GLSU-ATPRM, initiated in 2021, has evolved into a meaningful academic platform that connects research with practice and strengthens collaboration between academia and industry. The 2026 edition further reinforced this vision by focusing on actionable AI frameworks, sector-specific applications, responsible AI practices, and sustainable organizational value creation.

The inaugural session featured Prof. Neharika Vohra from IIM Ahmedabad as the keynote speaker. She shared insights on the growing role of AI in managerial decision-making, organizational leadership, and the future of work. The conference also included multiple technical sessions featuring research



presentations and scholarly discussions.

The valedictory session was graced by Mr. Suraj Kishor, former CEO, BBDO India and TeamX for Mercedes-Benz, as the keynote speaker. Dr. Chandni Kapadia, Executive Director, GLS University, delivered the valedictory address and emphasized the importance of moving from theoretical discussions to meaningful

real-world implementation.

Speaking on the theme, Dr. Kapadia said, “The theme ‘AI in Action’ is not about tools or trends; it is about application, experimentation, and execution. The true value of AI lies in its ability to amplify human thinking, not replace it. AI does not define success — the way we use AI does.”

Another important highlight of the event was the relaunch of KALP Journal as a

digital platform, aimed at encouraging impactful, practice-oriented, and accessible research within the university ecosystem.

The event was organized under the visionary leadership of Shri Sudhir Nanavati, President, GLS University, and reflected the institution’s continued commitment to academic excellence, research culture, innovation, and socially relevant knowledge creation.

GLSU-ATPRM 2026 successfully highlighted the transformative potential of Artificial Intelligence while emphasizing the need to align technological advancement with human values, ethical responsibility, and societal impact.

GLS University in its Centenary Year

The Gujarat Law Society has entered its centenary year in 2026, marking 100 years of academic excellence, legal

heritage, and educational growth. The centenary celebrations were inaugurated by Hon’ble Chief Minister of Gujarat, Shri Bhupendra Patel, on February 23, 2026.

The year-long celebrations include a series of academic, cultural, research, innovation, and community-oriented initiatives designed to engage students, faculty, alumni, researchers, industry leaders, and society at large. Each month features a flagship commemorative event leading up to the completion of 100 years in February 2027.

In March, the university organized a start-up exhibition on the theme “100 Campus Ideas for Viksit Bharat” as the second commemorative event. GLSU-ATPRM 2026 served as the third commemorative event, further strengthening the university’s centenary-year focus on research, innovation, and future-ready education.

PANEL DISCUSSION ON “EMPOWERING WOMEN IN IT: FROM PARTICIPATION TO LEADERSHIP”



The Faculty of Computer Applications & Information Technology (PG), GLS University successfully organized a Panel Discussion on “Empowering Women in IT: From Participation to Leadership” on 10th March 2026.

We were honored to have inspiring industry leaders as our panelists:

Urmi Lakkad – CEO, Renav Technologies

Dr. Pooja Ajwani – Project Manager & Researcher, InfoBeans

Dimple Vaghela – AWS Community Leader & Co-Founder, CloudKida

The panel discussion was

moderated by Dr. Snehal Shukla, Assistant Professor, FCAIT. The session provided valuable insights on career growth, leadership opportunities, industry challenges, and the evolving role of women in the technology sector. Students gained inspiration and practical guidance from the experiences shared by the distinguished speakers.

More than 150 students actively participated in the session, making it highly engaging and impactful. We sincerely thank the panelists for their valuable time and for inspiring the next generation of women in technology.

SAMANVAY 2026 ALUMNI MEET – RECONNECTING WITH THE FCAIT FAMILY

The Faculty of Computer Applications & IT (FCAIT) at GLS University successfully organized the Alumni Meet – Samanvay 2026 on 7 March 2026, bringing together alumni from BCA batches from 2004 onwards and B.Sc. IT batches from 2015 onwards. The event provided a valuable opportunity for former students to reconnect with their alma mater, revisit cherished memories, and engage with faculty members and fellow alumni.

The evening commenced with a registration session, where alumni were warmly welcomed by the organizing team. The venue soon came alive with vibrant conversations as participants reconnected with their classmates and faculty after many years. Alumni enthusiastically shared stories from their college days and reflected on their professional journeys, creating an atmosphere filled with nostalgia and excitement.

Following the registration, alumni were taken on a guided tour of the new campus facilities. This visit allowed them to explore modern infrastructure, advanced classrooms, and newly developed learning spaces. Many alumni felt nostalgic as they revisited their classrooms and interacted with their former teachers. At the same time, they expressed admiration for the remarkable transformation of the campus, reflecting the vision of GLS University 2.0, which emphasizes modern facilities and a progressive learning environment. The experience instilled a sense of pride as alumni witnessed the



institution’s growth and evolution over the years.

The event continued with fun games and interactive activities, creating an energetic and engaging atmosphere. These activities encouraged participation and enabled alumni from different batches to interact, reconnect, and relive the vibrant spirit of campus life.

A unique highlight of the evening was the Drum Circle session conducted by Mr. Akul Raval. During this engaging activity, participants played the djembe and collectively created rhythmic beats under his guidance. He also demonstrated how different rhythms could recreate sounds such as wind, train movements, and ocean waves. The session fostered teamwork, creativity, and active participation, making it one of the most lively and memorable moments of the event.

The program concluded with a dinner gathering, where alumni continued their

conversations in a relaxed setting, sharing experiences and strengthening their professional and personal networks. The event was also an emotional occasion for the faculty members. Dr. Tripti Dodiya, Dean of FCAIT, expressed her happiness at seeing alumni return to their alma mater and reconnect with the institution. She appreciated the enthusiastic participation, and other faculty members were equally delighted to meet their former students and learn about their achievements.

Overall, Samanvay 2026 Alumni Meet was a heartwarming celebration of memories, relationships, and the enduring bond between alumni and the Faculty of Computer Applications & IT at GLS University. The event successfully reinforced the spirit of the FCAIT community and highlighted the importance of maintaining lifelong connections with the institution.

KALP JOURNAL RELAUNCHES WITH NEW DIGITAL PORTAL AND CALL FOR PAPERS

GLS University has announced the relaunch of KALP, its in-house academic journal, with a suite of significant upgrades aimed at elevating the quality and reach of scholarly publishing within the institution. The revamped journal now features a dedicated digital submission portal at www.glskalp.in, designed to streamline the experience for both authors and reviewers.

KALP will now be

published as a biannual journal and has adopted a rigorous double-blind peer review process aligned with internationally recognised gold standards - a move that signals the university’s commitment to credible,

impactful research.

The journal’s new thematic focus areas reflect the most pressing and forward-looking challenges of our time:

Artificial Intelligence, Metaverse, Human Relations, Climate Change, Sustainability

The university is reaching out to its broad professional and academic network to spread the word about this call for papers. Contributions are warmly welcomed from researchers, academicians, and thought leaders who are

passionate about shaping the future through impactful scholarship.

Submission Deadline 31st May, 2026 Submit at www.glskalp.in

The relaunch of KALP marks a meaningful step forward in GLS University’s vision of fostering a strong, collaborative research ecosystem - one that bridges disciplines and elevates the voices of scholars at every stage of their academic journey.



FACULTY OF LAW HOSTS “SAMVIDHAN TAMBOLA” – A UNIQUE ALUMNI MEET



The Faculty of Law, GLS University, successfully organized the finale of the Virtual Client Counselling Competition on February 28, 2026, with enthusiastic participation from 32 teams representing various law colleges and universities across India. The event provided a dynamic platform for participants to demonstrate

their client interaction, analytical reasoning, problem-solving, and advisory skills in a highly competitive and professional environment. Participants were evaluated on their ability to understand client concerns, apply legal principles effectively, and communicate practical solutions with clarity and confidence.

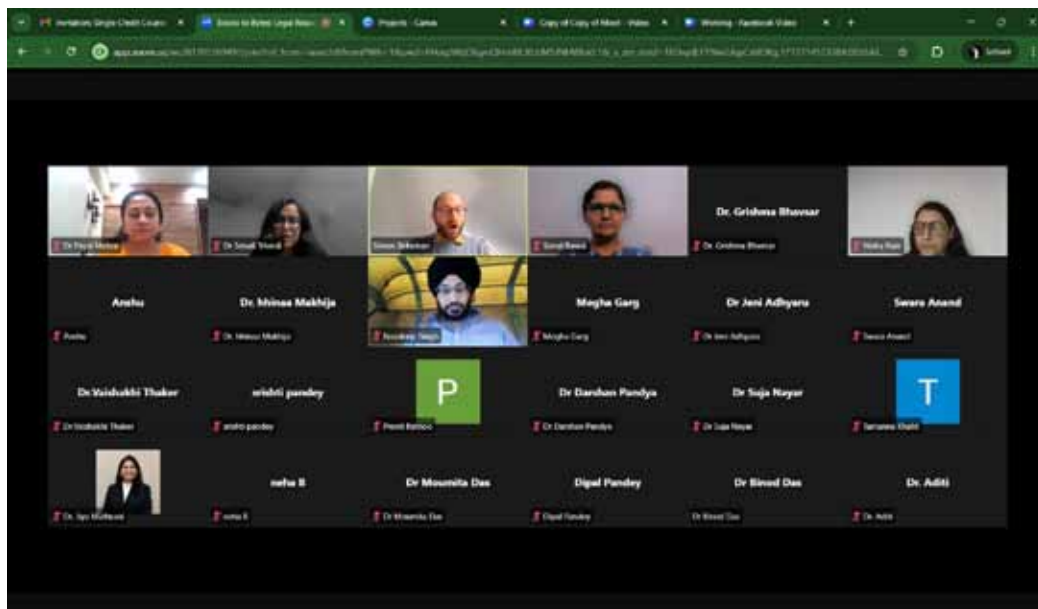
The event was graced by Mr. Devender Punia, Counsel at Wadhwa Law Offices, Gurugram, and Mr. Sanjeev Ahuja, Founder Director and Commercial Mediator at Missing Bridge, New Delhi. Their insightful observations, constructive feedback, and professional perspectives added significant value to the competition and served as a

source of motivation and inspiration for the participants.

The competition carried a total cash prize of ₹23,000. The winning team, Kripa V and Dikshi Manigandan Shalini from Vellore Institute of Technology, Chennai, was awarded a cash prize of ₹10,000. The runner-up team, Aditya Sharma and Aaditya

Vardhan Singh Rathore from the Indian Institute of Management, Rohtak, received a cash prize of ₹8,000. The title of Best Advocate was conferred upon Dikshi Manigandan Shalini, along with a cash prize of ₹5,000. The event concluded on a high note, reinforcing practical legal education and experiential learning.

BOOKS TO BYTES: LEGAL RESEARCH IN THE 21ST CENTURY



The Faculty of Law, GLS University, successfully conducted a single-credit course in virtual mode titled “Books to Bytes: Legal Research in the 21st Century” from February 27 to March 10, 2026. The course was designed to bridge the gap between traditional legal research methodologies and emerging digital tools, equipping faculty members with essential academic and practical research skills.

The sessions were delivered by distinguished academicians, including Dr. Simon Behrman, Reader and Co-Director of Student

Wellbeing at the University of Warwick, School of Law; Dr. Mrinalini Banerjee, Assistant Professor of Law at National Law University, Odisha; and Ms. Subhechha Chatterjee, Ed.M. (Harvard University), Policy and Research Analyst at the Equity in Education Center, Washington. Their sessions offered valuable insights into diverse dimensions of legal research.

Further enriching the course, a session was conducted by Mr. Randall Abate, Research Associate and Special Advisor for Law and Justice at Ocean Nexus, providing global perspectives

and practical insights.

The course comprehensively covered key aspects of legal research, including the formulation of research questions, research design, literature review, case law analysis, citation methods, and academic writing. It also incorporated advanced components such as qualitative and quantitative research techniques, the use of digital tools like ATLAS.ti, and ethical considerations in empirical research. Special emphasis was placed on transitioning from doctrinal to interdisciplinary and technology-driven research approaches.

VIRTUAL CLIENT COUNSELLING COMPETITION AT FACULTY OF LAW



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CELEBRATION OF INTERNATIONAL WOMEN'S DAY

The Faculty of Law, GLS University, organized an Inter-Semester Skit Competition on March 7, 2026, under the theme "Rights. Justice. Action. for All Women and Girls" to commemorate International Women's Day. The event witnessed enthusiastic participation from students across various semesters, who used theatre as a powerful medium to express contemporary gender issues. The performances highlighted important social concerns such as women's careers, marriage, financial independence, workplace discrimination, and societal expectations, while emphasizing the need for equality in both professional and personal spheres.



Through relatable and impactful situations, the skits portrayed the everyday challenges faced by married working women and underscored the importance of balancing career aspirations with family responsibilities. Many

performances also addressed issues like gender stereotypes, unequal pay, and the significance of education and legal awareness in empowering women.

The winners of the competition were students of B.B.A. LL.B. Semester VI—



Rudraksh Rathod, Dhairya Pandya, Sweny Vaisnani, Yukti Rajpurohit, and Yash Bhayani. Their performance stood out for its creativity, strong message, and engaging presentation. The winners were felicitated with a trophy by Dr. Mayuri H. Pandya,

Dean, Faculty of Law, and Dr. Sneha Shukla, Vice Director, Faculty of Law. The event concluded on an inspiring note, reinforcing the importance of gender sensitivity and social responsibility among future legal professionals

MOOT COURT WORKSHOP FOR COMPANY SECRETARY STUDENTS



Faculty of Law, GLS University, in collaboration with the Institute of Company Secretaries of India (ICSI), Ahmedabad, organized a Moot Court Workshop for the final-year Company Secretary (CS) students on April 15, 2026, as part of their professional skill-enhancement programme. The workshop was designed to bridge the gap between academic learning and practical exposure by familiarizing students with essential aspects of courtroom advocacy and procedural understanding.

The session focused on

moot court structure, etiquette, fundamentals of memorial drafting, effective legal research techniques, and approaches to judgment analysis. A situation-based activity-solving session was held wherein students analyzed practical issues relating to company law, Intellectual Property Rights (IPR) laws, and other relevant legal domains. This exercise enabled the participants to apply theoretical concepts to realistic professional situations, enhancing their problem-solving abilities and legal reasoning skills.

INTER-SEMESTER SPORTS FEST: INVICTUS



The Sports Committee of the Faculty of Law successfully organized the Inter-Semester Sports Fest 2025–26 titled "Invictus." The fest featured indoor games such as chess and carrom at the GLS Law Campus. Outdoor events including badminton, table tennis, cricket, volleyball, and kabaddi were held at L.D. Engineering College. Lawn tennis and football matches took place at Eklavya Sports Academy, while basketball matches were conducted at Adani Sports Park, Paldi. Additionally, athletic events were organized at the Sports Authority of Gujarat, Nikol. Overall, the sporting events were conducted across multiple venues in



Ahmedabad.

A diverse range of trophies, medals, and individual awards were presented to recognize the sporting talent of the students. Notably, the prestigious title Best Male Athlete—FOL was awarded to Nilay Patel, and Best Female Athlete—FOL

was conferred upon Krish Tiwari in recognition of their outstanding performances across events.

The fest concluded on a high note, celebrating not only the winners but also the dedication, perseverance, and sportsmanship displayed by all participants.

EDUCATIONAL-EXPERIENTIAL VISIT TO VIDHAN SABHA AND COURTS



The Semester IV students of the B.A. LL.B. and B.B.A. LL.B. (Hons.) programmes of the Faculty of Law undertook an educational-experiential visit to the Gujarat Vidhan Sabha as part of their academic exposure to constitutional governance. The visit provided first-hand insight into legislative procedures, debates, and the functioning of the state legislature. Students observed the law-

making process, the role of elected representatives, and the conduct of discussions on public issues. This experience enabled them to develop a deeper understanding of democratic accountability in action, thereby enriching their knowledge of constitutional law beyond the classroom and fostering civic awareness.

As part of their academic engagement with company law, Semester IV students of the B.A. LL.B. programme

also visited the National Company Law Tribunal (NCLT), Ahmedabad. During the visit, they observed live court proceedings in two operational courtrooms, each presided over by a Judicial Member and a Technical Member. This enabled students to gain first-hand exposure to the functioning of the tribunal, procedural aspects of company law litigation, and the practical application of statutory

provisions, particularly in matters relating to corporate disputes and insolvency.

Additionally, students of the fourth-year B.A. LL.B. programme visited the City Civil Court, Ahmedabad, to understand the practical application of the Civil Procedure Code. During the visit, they had the opportunity to interact with judges of the Small Causes Court, who explained procedures followed in civil matters and

shared insights from their judicial experience. Students also attended proceedings in a case under the Narcotic Drugs and Psychotropic Substances (NDPS) Act and observed the process of cross-examination. The experience highlighted how effective cross-examination can influence case outcomes, test the credibility of witnesses, and bring critical facts to light, thereby strengthening their practical legal understanding.

VIRTUAL JUDGMENT WRITING COMPETITION 2025-26

The Faculty of Law, GLS University proudly hosted the Virtual Judgment Writing Competition 2025-26, an initiative aimed at cultivating the essential skill of judgment writing among aspiring legal professionals. Designed to bridge academic learning with practical judicial reasoning, the competition provided students with a platform to develop analytical thinking, legal interpretation, and structured judicial writing skills that are fundamental to the legal profession.

The event also featured an insightful expert lecture on the art of judgment writing delivered by Hon'ble Mr. Justice A. G. Uraizee. He shared valuable anecdotes from his distinguished judicial career and offered practical guidance on the nuances of judgment writing to participants through the virtual platform. His address highlighted the importance of clarity, objectivity, legal reasoning, and balanced



interpretation while drafting judgments. Participants

gained a deeper understanding of how judicial decisions

shape legal thought and contribute to the administration

of justice.

The competition witnessed enthusiastic participation from law students across reputed institutions in India, reflecting a strong spirit of academic excellence and legal scholarship. The coveted winning trophy was secured by the team from The Tamil Nadu Dr. Ambedkar Law University, School of Excellence in Law along with a cash prize of ₹10,000. The First Runner-up position was awarded to the team from SVKM's NMIMS Kirit P. Mehta School of Law, which received a cash prize of ₹5,000. The Second Runner-up trophy was conferred upon the team from VIT School of Law along with a cash prize of ₹3,000.

The event successfully fostered intellectual engagement, critical legal analysis, and a deeper appreciation for judicial craftsmanship, making it a memorable and enriching experience for all participants.

100 CAMPUS IDEAS FOR VIKSIT BHARAT MARK GLS UNIVERSITY'S CENTENNIAL VISION

Decoded Sparks Conversations on Entrepreneurship, Innovation, and Leadership



CELEBRATING ART, CULTURE, AND CREATIVITY AT KALA MANCH – 3RD EDITION

The Faculty of Performing Arts, GLS University, successfully organized the 3rd edition of Kala Manch, an annual cultural showcase celebrating music, fashion, and creative expression. The event brought together more than 200 students who presented their talents through a well-curated, high-energy production, making it one of the most anticipated and grand platforms of the faculty.

The highlight of the evening was the presence of legendary singer Manhar Udhas, who attended the event as the Chief Guest. During the program, he was felicitated for his immense contribution to Indian music and ghazals. He also interacted with the students, appreciated their performances, and shared valuable insights from his journey, making the evening even more special and inspiring.

The music segment of Kala Manch created a soulful atmosphere, with students and faculty presenting specially curated melodies as a tribute to iconic singers such as Kishore Kumar and Krishnakumar Kunnath, along with a heartfelt homage to Manhar Udhas and his timeless ghazals. These performances beautifully connected the audience with the richness of Indian musical heritage.

The fashion segment stood out as one of the most powerful highlights of the event, featuring two concept-based sequences. The first sequence, "Heritage Tribute to Labor," highlighted the lives of construction workers and daily wage earners, portraying their hard work, sacrifices, and the crucial role they play in building our heritage and monuments. Through compelling visual storytelling, the students paid tribute to those who often remain unseen despite their immense contribution to society.

The second sequence, "Angry Indian Goddess," showcased a bold and powerful representation of divine feminine energy, drawing inspiration from Goddess Durga and Mahakali. The presentation was marked by intense expressions, strong



thematic elements, and striking visuals. Notably, all costumes, props, accessories, and jewellery were conceptualized and created by the students themselves, reflecting their creativity, craftsmanship, and attention

to detail.

The event was conducted in the presence of distinguished dignitaries, including Chandani Kapadia, Executive Director, GLS University; Dharmesh Shah, Provost, GLS University;

Dhruv Brahmabhatt, Registrar, GLS University; and Dr. Avani Shah, Dean of the Faculty of Performing Arts.

Kala Manch 2026 proved to be a grand success, offering students a vibrant platform to showcase their

talent, creativity, and collaborative skills. The event not only entertained but also conveyed meaningful themes, making it a memorable and impactful experience for both participants and the audience.

GLS UNIVERSITY CELEBRATES ARTISTIC EXCELLENCE AT KALA RATNA CEREMONY



The Faculty of Performing Arts, GLS University, organized the prestigious Kala Ratna Felicitation Ceremony to honour veteran artists for their outstanding contributions to the fields of music, dance, and theatre. The event marked a significant initiative by the university to recognize excellence in the performing arts and to inspire students by connecting them with legendary personalities from the industry.

The highlight of the ceremony was the felicitation of renowned singer Manhar Udhas, who has made a

remarkable contribution to Indian music, particularly in the genre of ghazals. Upon receiving the honour, he expressed his heartfelt gratitude, noting that such recognition brings immense joy and a deep sense of appreciation for years of dedication to the art.

During the event, he interacted warmly with the students and shared valuable insights from his musical journey. He emphasized the importance of consistent practice, passion, and a deep understanding of music. He also suggested that performing arts education should include

a dedicated curriculum for ghazals, enabling students to explore and learn this rich art form in a structured manner. Appreciating the talent and enthusiasm of the students of the Faculty of Performing Arts, he also expressed his willingness to mentor and guide young artists in the future.

The ceremony was organized as part of GLS University's broader vision to celebrate "Gujarat nu Gaurav" by honouring distinguished artists who have made significant contributions to art and culture. This initiative holds added significance as the university is celebrating its Centennial Year. The President of GLS University, Shri Sudhir Nanavati, has been a constant driving force in promoting art and culture, making such meaningful initiatives possible.

The event was graced by distinguished dignitaries, including Chandani Kapadia, Executive Director, GLS University; Dharmesh Shah, Provost, GLS University; Dhruv Brahmabhatt, Registrar, GLS University; and Dr. Avani Shah, Dean of the Faculty of Performing Arts, along with faculty members and students.

The entire program proved to be inspiring and memorable, leaving a lasting impact on the students and reinforcing the institution's commitment to nurturing artistic excellence.

GLS UNIVERSITY SHINES AT SPECTRUM 2026 WITH OUTSTANDING ACHIEVEMENTS



FOPA STUDENTS SHINE AT JAZBA 2026

The students of the Faculty of Performing Arts (FOPA), GLS University, continued their winning streak at Jazba 2026, organized by Gandhinagar University.

Sagarika Pawar delivered an outstanding performance in the Cosplay Competition, securing 1st place with her exceptional presentation, creativity, and character portrayal. This victory marked her hat-trick win, making it a remarkable achievement and highlighting her consistency and excellence in the field.

Her performance was widely appreciated for its attention to detail, confidence, and strong stage presence, bringing great pride to the



Faculty of Performing Arts and adding another milestone to its list of achievements.

The students of the Faculty of Performing Arts (FOPA), GLS University, delivered an outstanding performance at Spectrum 2026, organized by the National Institute of Fashion Technology. Competing against leading design and performing arts institutions, FOPA secured remarkable positions across multiple categories, showcasing excellence, versatility, and a strong stage presence.

Major Achievements:

Fashion Show

- 1st Prize – FOPA created history by securing the top position, outperforming leading design colleges with their powerful theme, "Desi Maximalism," making it one

of the biggest highlights of the event.

Classical Dance Competition

- 1st Prize – Meshwa Prajapati
- 3rd Prize – Kamna Meghnani

Group Dance Competition

- 2nd Position

Music Band Competition

- 2nd Position

This remarkable achievement at Spectrum 2026 reflects the creative excellence, dedication, and comprehensive training of FOPA students. Their success across fashion, dance, and music once again highlights the institute's strong presence on national-level platforms.

THE TRUTH ROOM – AN INTERDISCIPLINARY ARTISTIC EXPLORATION



Organized by: Faculty of Performing Arts, GLS University
Curated & Directed by: Jaimil Joshi
Workshop by: Pavitra Paapi & Vaanarsena

Overview

The Truth Room stands as a unique and impactful interdisciplinary artistic initiative by the students of the Faculty of Performing Arts. The project brought together elements of theatre, fashion, storytelling, and performance art, creating a powerful platform where students explored personal narratives through creative

expression.

Unlike conventional performances, The Truth Room was not based on fictional scripts or trained acting. Instead, it emerged as the outcome of a five-day intensive “Break Free – Azaad” workshop, during which participants engaged in deep self-exploration and transformed their real-life experiences into performative pieces.

Concept & Theme

The central theme of the project revolved around the ideas of “cages” and “freedom.”

Participants identified the

invisible cages in their lives—such as fear, societal expectations, relationships, identity conflicts, and self-doubt—and expressed their journeys of breaking free from them.

The performance space evolved into a “truth room,” where individuals confronted their vulnerabilities and shared them openly with the audience.

Interdisciplinary Approach

One of the most significant aspects of this project was its interdisciplinary nature:

Fashion students stepped beyond their conventional domain to explore theatre and performance.



Costume, styling, and visual presentation were used as narrative tools rather than mere aesthetics.

Elements of movement, voice, stage design, and visual storytelling were seamlessly integrated to create immersive experiences.

This blending of disciplines not only expanded the creative boundaries of the participants but also redefined how fashion can function as a powerful medium of expression.

Audience Experience & Impact

The performances created a deeply engaging and emotional environment for the audience.

Reactions ranged from laughter and tears to moments of silence and introspection.

The audience did not



merely watch a performance—they connected with it. Many viewers reflected on their own lives and personal “cages,” making the experience highly relatable and transformative.

Significance & Achievement

The Truth Room represents a landmark achievement for the Faculty of Performing Arts because it:

Demonstrated interdisciplinary learning in action

Encouraged authentic storytelling over performative perfection

Empowered students to step beyond their comfort zones

Created a safe space for expression and vulnerability

Bridged the gap between art, emotion, and lived experiences

ACHIEVEMENT REPORT: SYNAPSE 2026 – DAIICT

The students of the Faculty of Performing Arts (FOPA), GLS University, delivered an extraordinary performance at Synapse 2026, organized by the Dhirubhai Ambani Institute of Information and Communication Technology (DAIICT).

Competing on a national-level platform, FOPA emerged as one of the top-performing contingents, securing a remarkable 19 prestigious awards across music, dance, theatre, cosplay, and fashion events.

Music Achievements

- 1st Position – Battle of Bands
- 1st Position – Solo Singing (Raaga & Rhapsody) – Shreyan Kalavant
- 1st Position – Solo Instrumental (Symphony) – Harshil Pandya

Dance Achievements

- 1st Position – Western



- Group Dance (Foot Loose)
 - 2nd Position – Solo Dance – Swapnil
 - 3rd Position – Solo Dance – Aayushi
- 2nd Position – Classical & Folk Group Dance (Naach)

- 2nd Position – Classical Duet – Preya Ved & Aashvi Gohel
- Theatre & Performance
 - 1st Position – Mime Competition (Theme: Narsimha)
 - 2nd Position – Mono



- Acting – Rudra Kushwaha
- Cosplay Achievements (Clean Sweep)
 - Winner – Shreya
- Dhandhukiya
 - 1st Runner-Up – Sagarika Pawar
 - 2nd Runner-Up – Chittraksh Purohit
- Fashion – Rampage 26 (5 Awards)
 - 1st Runner-Up – Best Fashion Show (Team Agni Aura)
 - Best Female Model – Nidhi Jagwani
 - Face of Synapse Rampage

- (Female) – Himanshi Agrawal
 - Face of Rampage (Female) – Sagarika Pawar
 - Face of Rampage (Male) – Kratagya Singh Rao
- This historic performance at Synapse 2026 highlights the dedication, talent, and interdisciplinary training of FOPA students. Securing victories across multiple domains, FOPA once again demonstrated its excellence and strong presence at national-level cultural festivals, bringing immense pride to GLS University.

ENDURING CONNECTIONS AT THE FACULTY OF BUSINESS ADMINISTRATION



FOBA Alumni Meet 2026 – Enduring Connections was an evening filled with pride, nostalgia, celebration, and togetherness. The Faculty of Business Administration had the honour of welcoming back its accomplished alumni and celebrating the remarkable journeys they have undertaken since their time on campus.

The event brought together alumni, faculty members, and the FOBA community to reconnect, reminisce, and honour achievements across diverse fields. During the evening, distinguished alumni were felicitated in categories including Entrepreneurship, Social Service, Corporate Leadership, Academics, and Art & Entertainment. These recognitions celebrated not only professional success, but also meaningful contribution, leadership, and impact.

The campus came alive with laughter, memories, and heartfelt conversations as alumni reconnected with their professors and revisited their student years. For the educators, seeing former students return as achievers was a moment of immense pride and quiet fulfilment.

A memorable highlight of the evening was the vibrant drum circle after dinner, which brought everyone together in a shared rhythm of joy and belonging. It served as a powerful reminder that beyond achievements and accolades, it is shared memories, enduring relationships, and a deep sense



of connection that truly bind the FOBA community.

FOBA Alumni Meet 2026 was more than a reunion — it

was a celebration of legacy, achievement, and the enduring

bonds that continue to connect generations of FOBA alumni.

BEYOND CLASSROOMS: FOBA STUDENTS EXCEL ACROSS DIVERSE NATIONAL PLATFORMS



Students of the Faculty of Business Administration (FOBA), GLS University continue to demonstrate exceptional talent and versatility, making their presence felt across prestigious inter-collegiate platforms. Their recent achievements reflect not only academic strength but also creativity, innovation, and entrepreneurial spirit.

At Navi Vyapar 2.0, organised by Gujarat National Law University in

collaboration with Gujarat Maritime University, Gandhinagar, students showcased their business acumen through stalls featuring silver jewellery, mocktails and desserts, and crochet products with nail art. Their strong customer engagement and innovative approach earned Aneri Shah and Swara Bhavsar – First Position (Best Innovative Offering) and Kavya Soni – Second Position (Best Customer Engagement).

At Synapse – DA-IICT, a renowned platform celebrating analytical thinking and creativity, Tanya Sharma secured Second Position in Tails and Trials, while Harshit Goenka received a Special Appreciation, highlighting their problem-solving abilities and perseverance.

FOBA students also shone at Anant Student Fest 2026, organised by Anant National University, where the team of Deesha Tater, Yashvi Sachde, Lakshita

Padayachi, Nishi Jain, Anica Thakur, Maharshi Tanna, and Kavya Gupta won First Prize in Western Group Dance. Bhavyarajsinh Kachhavaha secured Second Prize in Fashion Show, while Keval Kachhot earned Second Prize in Mono Act, reflecting excellence in performance and creativity.

At Crest, organised by Sardar Vallabhbhai Global University, students achieved remarkable success across categories. The Fashion Show team comprising Srishti Mishra, Bhavyarajsinh Kachhavaha, Kalash Naik, Athira Nagarajan, Ayush Raval, Jayesh Mewada, Vaishnavi Jain, Nyasa Goswami, Niharika Joshi, Jiya Parmar, Prayaag Jadav, and Dholakiya Aastha secured

Second Prize. Prajapati Shubham won First Prize in Singing, while Vishwaraj Gohel, Navkar Motivaras, and Priyansh Motivaras secured First Prize in BGMI. In Ad Making, Jash Nayak, Mahiman Panchal, and Harshit Goenka earned First Prize.

Further adding to these accomplishments, FYBBA (Honors) students Samir Jamnani, Vishwaraj Gohel, Jaimin Shukla, Shreya Bharadwa, and Shradha Shyam secured First Prize in Amaze Alliance, organised by the Adani Institute of Digital Technology Management.

These achievements collectively highlight FOBA's commitment to nurturing confident, skilled, and future-ready individuals.

SHE THRIVES: FEEL TO HEAL – A MEANINGFUL DIALOGUE ON MENTAL WELLNESS



Ahmedabad, March 7, 2026: The Women Development Cell, Faculty of Management, GLS University, organized an engaging and thoughtful session titled “She Thrives: Feel to Heal” on 7th March 2026 at the GLSID Amphitheatre. The session was designed to create awareness about mental health, emotional well-being, self-care, and resilience in today’s fast-changing and demanding environment.

The event brought together students and faculty members for a meaningful dialogue on the importance of understanding emotions and prioritizing psychological wellness. In an era where individuals constantly balance academic, personal, and professional expectations, the session served as a timely reminder that mental well-being is an essential part of holistic growth.

The session featured insightful talks by Dr. Anurag Mehta and Dr. Riri Trivedi, who shared valuable perspectives on emotional awareness, stress management, mindfulness, and resilience. Their interaction with the participants focused on the importance of recognizing one’s feelings, accepting emotional experiences, and developing healthy coping mechanisms.

The speakers emphasized that mental health conversations must be approached with openness, empathy, and sensitivity. They

highlighted the need to break the stigma often associated with mental health and encouraged participants to seek support when needed. The discussion also underlined the significance of self-awareness, mindful living, and emotional balance in building confidence and inner strength.

Through interactive engagement, reflective conversations, and practical insights, “She Thrives: Feel to Heal” encouraged participants to acknowledge that healing begins with accepting and understanding one’s emotions. The session created a supportive space where students could reflect, learn, and engage with important aspects of mental wellness.

The initiative reflected GLS University’s commitment to nurturing not only academic excellence but also emotional well-being and personal development. By organizing such sessions, the university continues to encourage students to build resilience, practice self-care, and develop a balanced approach toward life and career.

The event concluded on a positive and empowering note, reinforcing the message that mental wellness is an integral part of individual growth. “She Thrives: Feel to Heal” stood as a valuable initiative toward promoting emotional strength, awareness, and a culture of care within the university community.

PITCH PULSE 2026: IGNITING ENTREPRENEURIAL EXCELLENCE ON A NATIONAL STAGE

Ahmedabad, March 18, 2026: The Faculty of Management, GLS University, successfully hosted Pitch Pulse – Pitch Deck National Level Competition 2026 on 18th March 2026 at the GLS Auditorium, Ahmedabad. The event was designed as a dynamic platform to encourage entrepreneurial thinking, innovation, problem-solving, and start-up readiness among young minds.

Pitch Pulse 2026 brought together aspiring entrepreneurs from across India and provided them with an opportunity to present their business ideas before industry experts, mentors, academicians, and peers. The competition aimed to nurture the entrepreneurial spirit of students by helping them transform innovative concepts into structured, scalable, and impactful business propositions.

The event received an overwhelming response with 84 registrations from reputed undergraduate and postgraduate institutions across the country. Participants represented premier institutions such as IIT BHU, IIM Ahmedabad, IIT Madras, IIFT, Symbiosis Institute Nagpur, KLE Technological University, Silver Oak University, LJ University, KS School of Management, and several other institutions. The strong participation highlighted the national reach, relevance, and growing credibility of the competition.

After a rigorous screening process, 20 promising start-up ideas were shortlisted for the final presentation round. The selected teams presented their pitch decks before an esteemed panel of judges and mentors from diverse industry backgrounds. The presentations reflected originality, market understanding, innovation, financial planning, scalability, and social relevance.

The competition witnessed a wide range of business ideas across sectors, demonstrating the creativity and entrepreneurial potential of India’s youth. Each pitch reflected the participants’ ability to identify real-world challenges and propose meaningful solutions through



business innovation and strategic thinking.

The event culminated with the recognition of the top three pitches, celebrating excellence in ideation, execution potential, presentation, and business viability. In addition, special awards were presented for Best Social Entrepreneur and Best Teen Entrepreneur, acknowledging innovation that creates social value and encouraging entrepreneurial talent at an early age.

The event was further enriched by the presence of Chief Guest Mr. Anupam Joshi, who shared valuable insights on innovation, resilience, entrepreneurial mindset, and the evolving start-up ecosystem in India. His address inspired participants to embrace challenges, think creatively, and pursue entrepreneurship with clarity, confidence, and

purpose.

Pitch Pulse 2026 was more than a pitch deck competition. It served as a meaningful bridge between academia and industry by creating opportunities for interaction, mentorship, feedback, and collaboration. The event encouraged students to move beyond classroom learning and engage with real business challenges, market opportunities, and entrepreneurial possibilities.

Through Pitch Pulse 2026, GLS University reaffirmed its commitment to promoting innovation, start-up culture, experiential learning, and industry-oriented education. The competition successfully inspired young innovators to refine their ideas, build entrepreneurial confidence, and work towards transforming their vision into impactful ventures.

TALENTINO 2026: A CELEBRATION OF TALENT, CREATIVITY, AND PASSION



Ahmedabad, March 25, 2026: GLS University hosted Talentino 2026, a vibrant celebration of talent, creativity, confidence, and artistic expression. The event brought the campus alive with enthusiasm as students showcased their skills across a wide range of performing arts and creative categories.

Held on 25th March 2026, Talentino 2026 witnessed the active and energetic participation of more than 80 students. The event served as a dynamic platform for students to step beyond the classroom and express their individuality, imagination, and passion through performance.

Participants competed in several categories, including dance, singing, instrumental music, drama, fashion, and anchoring. The performances were presented in solo, duet, and group formats, allowing students to demonstrate individual excellence as well as coordination, teamwork, and stage presence.

The dance performances added rhythm and energy to the event, while the singing and instrumental music segments created moments of melody and emotion. The drama presentations reflected creativity, expression, and storytelling, and the fashion category brought together style, confidence, and originality. The anchoring performances highlighted communication skills, spontaneity, and the ability to engage an audience.

Throughout the event, the atmosphere remained filled with excitement, encouragement, and applause. Each performance reflected



the dedication, preparation, and confidence of the participants. Talentino 2026 not only celebrated artistic talent but also encouraged students to overcome

inhibitions, build self-confidence, and explore their creative potential.

The event stood as a reflection of GLS University's commitment to nurturing

holistic development among students. By providing such platforms, the university encourages learners to develop not only academically but also personally, culturally, and creatively.

Talentino 2026 concluded on a memorable note, leaving

behind moments of joy, inspiration, and appreciation. The event successfully celebrated the spirit of youth, creativity, collaboration, and passion, making it a meaningful addition to the university's vibrant campus life.

ATOM-X 2025-26 | NATIONAL LEVEL MANAGEMENT FEST



Faculty of Management, GLS University successfully organised ATOM-X 2025-26, a National Level Management Fest that brought together 264 finalists from institutions across the country. The fest featured 7 national-level academic and co-curricular competitions, creating a vibrant platform for students to showcase their leadership, innovation, policy thinking, entrepreneurial mindset, creativity, and commitment to social responsibility.

Anchored in the national vision of Viksit Bharat 2047 and guided by the philosophy of “Disrupt • Design • Deliver”, ATOM-X 2025-26 encouraged young minds to think beyond conventional boundaries and contribute meaningfully to India’s future. The fest was designed to promote experiential learning, industry exposure, and youth-led nation-building through competitive, collaborative, and creative engagement.

The inaugural ceremony was graced by Mr. Sushil Verma, CEO & Founder of TheBirbal.com, who inspired participants with insights on innovation, problem-solving,



and leadership in a rapidly changing world. The fest concluded with an impactful valedictory address by Mr. Chintan Thaker, Head – Group Corporate Affairs &

Strategic Planning, Welspun Group, whose words strengthened the connection between industry and academia while enriching student learning outcomes.



With participation from across the nation, ATOM-X 2025-26 emerged as a meaningful celebration of talent, ideas, and responsible leadership. The event

reflected GLS University’s continued commitment to nurturing future-ready professionals who can contribute to the larger vision of a developed India.