

## INSIDE

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NOVEMBER-DECEMBER 2025

# GLS UNIVERSITY CELEBRATES ITS 9TH CONVOCATION CEREMONY: A PROUD MILESTONE FOR THE CLASS OF 2025

The 9th Convocation Ceremony of Gujarat Law Society University, held on 20th December 2025, marked a significant milestone in the academic journey of more than 5,000 students from undergraduate, postgraduate, and doctoral programmes. Hosted on the university's scenic campus in Ahmedabad, the ceremony was filled with pride and celebration as graduates, their families, faculty members, and distinguished guests came together to honour years of dedication, perseverance, and scholarly achievement.

The ceremony was graced by a distinguished panel of guests, making the occasion even more memorable. The Chief Guest, Shri Surya Kumar Yadav, the renowned Indian cricketer, delivered an inspiring address that deeply resonated with the graduating students. Sharing insights from his personal journey, he emphasized that "success is built on resilience and commitment." He highlighted the importance of perseverance, discipline, and determination in overcoming challenges and achieving long-term goals. His presence served as a powerful source of motivation, offering students the opportunity to interact with a personality who exemplifies leadership and excellence. Throughout the ceremony, Shri Surya Kumar Yadav actively engaged with students and faculty members, encouraging them to pursue excellence in both their personal and professional lives.

The convocation was further enriched by the address of Shri Sudhir Nanavati, President of Gujarat Law Society University. In his thoughtful speech, he reflected on the unpredictable nature of the real world and stressed the importance of continuous learning. He remarked, "The real world will challenge you in ways you cannot yet foresee. Your ability to continuously learn,



adapt, and face those challenges with confidence will be your greatest strength. Stay curious, for in a world that never stops changing, there is no middle ground between staying ahead and falling behind." His words served as a call to action, urging graduates to remain adaptable, curious, and confident as they move forward in life.

Shri Pankaj Patel, President of Gujarat Law Society, also addressed the graduates, sharing valuable insights on critical thinking, entrepreneurship, and decision-making.

Encouraging students to think boldly and act with conviction, he reminded them that they were leaving the university not only with academic qualifications but also with a responsibility to contribute meaningfully to society. He emphasized that failure should be seen not as a setback, but as an essential part of the journey toward success, urging graduates to

embrace challenges as opportunities for growth.

The Vice President of Gujarat Law Society University, Shri Devang Nanavati, played a pivotal role in ensuring the successful conduct of the ceremony. He warmly welcomed all dignitaries, guests, and attendees, and facilitated the formal honouring of the Chief Guest as well as the recipients of the Honorary Doctorates. His leadership and meticulous planning ensured the smooth execution of the convocation, contributing significantly to its overall success.

Dr. Chandni Kapadia, Executive Director of Gujarat Law Society University, concluded the sequence of addresses with her encouraging and forward-looking message. She advised graduates to remain prepared for the uncertainties of the future, stating, "As you transition beyond this campus, remember that while timing may not always be within your control, your readiness

is." She emphasized that challenges should be viewed as stepping stones rather than obstacles, inspiring graduates to approach their careers and lives with confidence, resilience, and preparedness.

One of the most significant highlights of the convocation ceremony was the conferring of Honorary Doctorates upon two distinguished personalities—Shri Vijay Chauthaiwale and Shri Siddharth Randeria—in recognition of their exceptional contributions to society. Shri Vijay Chauthaiwale, a prominent figure in foreign affairs and a respected author and scientist, was honoured for his contributions through diplomacy, intellectual thought, and public service. Shri Siddharth Randeria, a celebrated Gujarati actor, director, and writer, was recognized for his remarkable impact on the performing arts and his enduring contributions to the cultural landscape. The

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# GLS UNIVERSITY LAUNCHES INDIA'S FIRST GLOBAL B.DESIGN (HONS.) PROGRAMME IN ANIMATION, VFX AND GAME DEVELOPMENT

**G**LS University has taken a significant step towards revolutionizing creative media education in India with the launch of its Global B. Design (Hons.) programme, developed in collaboration with Australia's prestigious SAE Institute. This four-year undergraduate programme is the first of its kind in the country, offering globally benchmarked specialisations in Animation & VFX and Game Development.

Founded in 1927 by the Gujarat Law Society (GLS), GLS University is one of Gujarat's most respected educational institutions, and it has now become the only institution in India authorized to offer SAE Institute's internationally recognised curriculum and certification. This collaboration also marks the official entry of SAE Institute into India, reinforcing its commitment to nurturing the country's rapidly growing creative industries.

SAE Institute, part of the Navitas group, has been a global leader in creative media and technology education for over 50 years. With campuses across 20 countries, SAE offers world-class, project-based learning in various



significant milestone for GLS University and India's education system. We are committed to offering our students a world-class education that prepares them to be leaders and innovators in the global creative economy."

Dr. Chandni Kapadia, Executive Director of GLS University, emphasized the importance of the programme for India's growing creative industries: "We are proud to partner with SAE Australia to launch the exclusive Global B. Design (Hons.) Programme in India. This collaboration bridges the gap in India's rapidly growing creative industries by providing students with world-class education in Animation & VFX and Game Development. Our aim is to empower the next generation of Indian creators to succeed in the global market and lead the charge in shaping the future of creative media."

Jenna Schiller, Head of Education Partnerships at Navitas, also shared her excitement: "We are thrilled to partner with GLS University to establish our presence in India. This collaboration ensures that the next generation of Indian creators receives the highest standard of technical and creative education, preparing them to join our global community of successful alumni at major creative industry giants."

Students enrolled in the Global B. Design (Hons.) programme will benefit from GLS University's extensive network of over 1,000 industry connections, gaining access to internships, real-world projects, and employment opportunities with top-tier companies in animation, VFX, and gaming. Additionally, they will become part of the SAE Institute's global community, connecting with creative media professionals and industry experts from around the world.

Through this strategic collaboration, GLS University continues to strengthen its commitment to quality education and sets a new benchmark for higher education in India's creative media and technology sectors. The launch of this pioneering programme marks a new chapter for India's education landscape and its role in the global creative industries.

fields, including Animation, Audio, Computer Science, Design, Film, Games, Information Technology, Music, and VFX & Virtual Production.

The formal signing ceremony for the launch of the programme took place on Monday, with GLS University's President, Sudhir Nanavati, and Executive Director, Dr. Chandni Kapadia, joined by several senior representatives from Navitas, including Jenna Schiller, Head of Education Partnerships, Careers & Industry Division, and Steve Hird, General Manager, Marketing & Recruitment for South Asia.

The event was also graced by the presence of two renowned personalities from the creative media industry: Mr. Sharman Joshi, the acclaimed actor known for his

versatile roles in Indian cinema, and Mr. Dhimant Vyas, a well-known Animation Artist. Their presence added immense value to the occasion, as both of them shared their insights on the creative industries and the importance of specialized education in Animation & VFX and Game Development.

The Global B.Design (Hons.) programme aims to develop industry-ready graduates by combining GLS University's academic expertise with SAE Institute's five decades of world-class, practice-led training. The curriculum is structured around hands-on, project-based learning, ensuring that students acquire practical skills from day one. They will work with state-of-the-art tools and studios, similar to those used by leading global creative studios, giving them

the technical and creative expertise required in today's dynamic creative industries.

A unique feature of the programme is the opportunity for international immersion and exchange, which will equip students with a global perspective, preparing them for success in the competitive creative and technology-driven sectors worldwide. Graduates will receive an SAE Institute qualification, accredited and awarded as a B.Design (Hons.) by GLS University. This internationally recognised certification will enhance their employability and career mobility, allowing them to compete globally.

Sudhir Nanavati, President of GLS University, expressed his excitement about the partnership: "This collaboration with the esteemed SAE Institute is a



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# SAMVIDHAN SAFAR – A JOURNEY OF THE CONSTITUTION OF INDIA - VALEDICTORY CEREMONY

Faculty of Law concluded yearlong celebration of 75th year of adoption of constitution.

The Faculty of Law, GLS University, marked a milestone with the Valedictory Ceremony of Samvidhan Safar – A Journey of the Constitution of India on November 29, 2025, concluding a year-long celebration to commemorate 75th year of adoption of the Indian Constitution. This commemorative initiative began on 28th September 2024, featured a series of enriching programs such as Rally: A Walk of Duties, Voice for Rights: Street Play, Bill Drafting Competition, Panel Discussion on Gender Diversity & the Constitution, Stories by Warriors of Justice, Voices for the Voiceless Documentary Competition, Essay Competition, Constitutional Awareness Camp, Verses of Valour Poetic Celebration, Extempore Competition on the Constitution, and Constitution Know-How. These activities enriched constitutional literacy, civic consciousness, and student engagement throughout the academic year.

The valedictory ceremony was graced by distinguished guests, making the occasion truly memorable. The Chief Guest was Hon'ble Mr. Justice N. V. Anjaria, Judge, Supreme Court of India, accompanied by Guest of Honour, Hon'ble Mr. Justice V. M. Pancholi, Judge, Supreme Court of India, Mr. Devang Nanavati, Vice President, GLS University, and Mr. Sudhir Nanavati, Senior Counsel & President, GLS University, Chandni Kapadia, Executive Director, GLS University, Dr. Dharmesh Shah, Provost, GLS University, Dr Mayuri Pandya, Dean, Faculty of Law, GLS University and Dr Sneha Shukla, Vice Director, Faculty of Law, GLS University.

The programme commenced with a warm and heartfelt welcome address by Mr. Devang Nanavati. In a compelling and historically grounded address, Mr. Devang Nanavati traced the evolution of India's constitutional journey by revisiting the nation's long struggle for independence and the intellectual labour behind the making of the world's longest written constitution.

*CONTINUED FROM PAGE-1* ► conferment of these Honorary Doctorates reflected Gujarat Law Society University's commitment to acknowledging individuals who have made lasting and meaningful contributions to society.

The ceremony also celebrated academic excellence among students. Forty students were awarded Gold and Silver Medals for their outstanding academic

performance. Additionally, 37 doctoral scholars were awarded the Doctor of Philosophy degree, marking the successful completion of years of rigorous research and scholarly dedication. The prestigious Best Student Awards were presented to 40 exceptional students from disciplines including Law, Information Technology, Commerce, Management, and Design, recognizing their holistic

excellence and outstanding achievements.

As the convocation drew to a close, the graduates were reminded of the journey that lay ahead. Their time at Gujarat Law Society University had equipped them not only with academic knowledge, but also with resilience, discipline, and determination to succeed in a rapidly changing global environment. Inspired by the wisdom and

encouragement shared by the dignitaries, the graduates departed with renewed optimism and confidence, ready to embrace future challenges and opportunities.

With pride and anticipation, the Class of 2025 moved forward, poised to make a meaningful impact on society. As Shri Sudhir Nanavati aptly stated, "Gujarat Law Society University has provided you with the tools for success;

now it is up to you to rise and leave a meaningful mark on the world."

The 9th Convocation Ceremony of Gujarat Law Society University thus not only marked significant academic milestones but also highlighted the graduates' potential to shape the future with purpose, innovation, and leadership. Congratulations to the Class of 2025—may you shine brightly and leave an indelible mark on the world.



Beginning with the establishment of the East India Company and moving to 1 January 1858, when the British Crown formally assumed governance following the Government of India Act, he explained how colonial legal developments gradually laid the administrative framework that independent India would inherit and transform. He highlighted the significance of 26th November 1949, when the Constitution was adopted, and 26th January 1950, when it came

into effect—marking the birth of the Republic of India. He also referred to Section 8 of the Indian Independence Act, which legally enabled the transition of power to the sovereign Constituent Assembly. Mr. Nanavati paid heartfelt tribute to the stalwarts and revolutionaries whose sacrifices secured India's freedom—Mahatma Gandhi, Sardar Vallabhbhai Patel, Bhagat Singh, and countless others. He noted how India drew from the best feature of the U.S. Constitution's

Bill of Rights, Canadian federalism, Belgian and Irish parliamentary models, and even provisions from the Danzig (Poland) Constitution. Mr. Nanavati highlighted the farsighted decision to establish an independent Election Commission, ensuring free and fair elections—an institution that has safeguarded the democratic ethos of the nation for decades.

Turning to constitutional law, he discussed the significance of the 9th Schedule, and landmark cases such as Shankari Prasad, Sajjan Singh, Kesavananda Bharati case, Raj Narain case. While concluding, he reflected on the Preamble—describing it as a moral compass which is robust enough to help India withstand challenges and flourish as a democracy.

Hon'ble Mr. Justice N. V. Anjaria, Judge, Supreme Court of India, delivered an insightful and inspiring address at the Valedictory Ceremony of Samvidhan Safar – A Journey of the Constitution of India, organised by the Faculty of Law, GLS University. Commending the year-long initiative, Justice Anjaria praised the vision and commitment behind Samvidhan Safar, describing it as a "meaningful and much-needed journey of constitutional understanding for the youth of India." Justice Anjaria applauded the expansive series of carefully curated events conducted under the banner of Samvidhan Safar. He emphasised that these diverse academic and outreach programmes collectively advanced the constitutional spirit among students, encouraging critical thinking, civic responsibility, and democratic awareness.

Describing the Indian Constitution as a "document of democratic arithmetic," He remarked that Fundamental Rights today are not just rigid constitutional guarantees but have "many shapes". Reflecting on contemporary India's progress, he highlighted the journey from democratic Bharat to Viksit Bharat, observing that constitutional literacy among citizens will play a decisive

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# INTERNATIONAL HUMAN RIGHTS DAY CELEBRATION



Faculty of Law, GLS University, commemorated International Human Rights Day by organising an Extempore Competition on December 10, 2025. Observed annually across the globe, International Human Rights Day marks the adoption of the Universal Declaration of Human Rights (UDHR) in 1948, reaffirming the universal commitment to dignity, equality and justice for all. In this spirit, the event was designed to foster spontaneous thinking, confident articulation and deeper awareness among students of the evolving landscape of human rights in India. With the overarching theme Human Rights in Contemporary India, the competition invited students to engage with a wide spectrum of urgent issues—including privacy in the age of AI, social media trials, gender justice, digital surveillance, rights of prisoners, environmental protection, AI regulation, refugee and migrant concerns, women’s safety, police administration reforms, LGBTQIA+ rights, media freedom, economic inequality, data protection, and euthanasia. These topics continue to shape the nation’s legal and social discourse today.

The enthusiasm and preparedness displayed by the participants underscored their keen interest in understanding and engaging with human rights concerns beyond the classroom. The event was graced by the presence of two distinguished academicians who served as judges. Dr Rushikesh Mehta, Principal, Sir L. A. Shah Law College, brought his profound experience in legal education and public speaking evaluation to the panel. Dr Anuradha Pagedar, Associate Professor, H. A. College of Commerce, contributed her expertise in communication, human rights and academic assessment. Their combined insights provided participants with valuable feedback, helping them refine their perspectives and speaking skills while appreciating the nuances of human rights discourse. Throughout the competition, students delivered captivating extempore speeches that showcased clarity, spontaneity and analytical depth. The judges carefully assessed each performance, considering both the content and delivery. After an engaging and intellectually stimulating session, the results were announced in two categories. The winner of the competition was Mr. Aditya Gidwani, and the runner up was Mr. Nakshatra Joshi. Their performances stood out for their confident presentation, structured reasoning and thoughtful engagement with the given topics. The Faculty of Law congratulates the winners and extends sincere appreciation to all participants for their spirited involvement. Events like this reinforce the institution’s commitment to nurturing socially responsible, articulate and legally aware citizens. The Extempore Competition not only celebrated Human Rights Day but also served as a reminder of the enduring importance of human dignity, justice and equality in contemporary society. The enthusiastic participation and academic depth reflected in this event embody the values at the heart of legal education at GLS University.

# “DECODE THE NEW CODE”: WORKSHOP ON NEW LABOUR CODES

Faculty of Law, GLS University organised an academic workshop titled ‘Decode the New Code’, Saturday, December 13, 2025, aimed at fostering a deeper understanding of India’s newly enacted Labour Codes. The programme was curated to address the increasing need for clarity on recent labour law reforms among academicians and research scholars.

The session was delivered by Mr. D. G. Shukla, Advocate, High Court of Gujarat, who offered a structured and practice-oriented overview of the new Labour Codes. He explained the underlying objectives of consolidation, simplification and rationalisation of labour legislations, highlighting how the new framework seeks to balance workers’ rights with economic efficiency.

Mr. Shukla navigated the complexities of the new legislation, which replaces decades-old laws with four



modern codes covering wages, industrial relations, social security and occupational safety along with ponderance health and working conditions. Changes in compliance mechanisms and the anticipated impact on employers and employees were discussed in a concise yet insightful manner. He also discussed about the practical challenges that are likely to arise during implementation of the new Labour Codes and the role of courts in interpreting the new provisions.

The workshop encouraged active academic engagement and provided participants with a contemporary perspective on labour law reforms. The participants emphasised the importance of such scholarly engagements in strengthening legal understanding and fostering informed discourse. Through such initiatives, the Faculty of Law, GLS University continues to strengthen its commitment to legal scholarship and meaningful discourse on evolving areas of law.

# MOOT COURT WORKSHOP FOR COMPANY SECRETARY STUDENTS



The Faculty of Law, GLS University, in collaboration with Institute of Company Secretaries of India (ICSI), Ahmedabad, organized a Moot Court Workshop for the final-year Company Secretary (CS) students on November 11, 2025 as part of their professional skill-enhancement programme. The workshop was designed to bridge the gap between

academic learning and practical exposure by familiarizing students with essential aspects of courtroom advocacy and procedural understanding.

The session focused on moot court structure, etiquette, fundamentals of memorial drafting, effective legal research techniques, and approaches to judgment analysis. As a dedicated part of the workshop, a situation-

based activity-solving session was held wherein students analyzed practical issues relating to Company Law, Intellectual Property Rights (IPR) Laws, and other relevant legal domains. This exercise enabled the participants to apply theoretical concepts to realistic professional situations, enhancing their problem-solving abilities and legal reasoning skills.

# NOVICE MOOT COURT COMPETITION

The Faculty of Law, GLS University organised the **Novice Moot Court Competition 2025**, reaffirming its commitment to nurturing advocacy and courtroom mannerism. The competition was exclusively designed for first-year students enrolled in the **5-Year Integrated B.A. LL.B., 5-Year Integrated B.A. LL.B. (Hons.) and 3-Year LL.B. (Hons.)** programmes, providing them with a supportive and encouraging platform to gain initial exposure to mooting without the competitive pressure of senior participation.

The competition witnessed the participation of **51 teams** and was structured in two rounds. The **Preliminary Round**, held on **10th December 2025**, enabled participants to present structured legal arguments, apply foundational legal reasoning and acquaint themselves with courtroom decorum and professional advocacy standards. Following a rigorous evaluation process, the 10 meritorious teams were shortlisted for the Final Round.

The **Final Round**, conducted on **13th December 2025**, showcased exemplary performances by the shortlisted teams, who demonstrated commendable advocacy skills, sound legal research and disciplined courtroom conduct. The round was adjudicated by two eminent legal professionals, **Advocate Mr. Paras K. Sukhwani and Advocate Mr. Shaivang D. Mehta**, distinguished practicing advocates at High Court of Gujarat.

During their interaction with the participants, the judges appreciated the overall



quality of arguments and the confidence exhibited by the first-year students. They emphasised the importance of clarity and precision in submissions, strict adherence to courtroom etiquette and maintaining a balanced approach between facts and rule of law. The judges further underscored the significance of thorough preparation, depth of research and the ability to respond effectively to judicial queries, noting that these skills form the cornerstone of effective advocacy.

The competition concluded with the declaration of results and the distribution of trophies and certificates, recognising excellence in advocacy, research and teamwork. The **Winner Team** comprised **Tisha Prajapati, Yashashvi Bohra and Avani Masrani**. The **First Runners-Up** position was secured by **Mrigakshi Dutta, Yashvee**

**Shah and Diya Sejpal**, while the **Second Runners-Up** award was conferred upon by **Krusaabh Rajput, Ansh Kikani and Smit Panchal**. Individual excellence was also acknowledged, with **Dhyan Thakkar** being awarded **Best Speaker (Appellant)** and **Aum Desai** receiving the award for **Best Speaker (Respondent)**.

The Novice Moot Court Competition 2025 proved to be a valuable experiential learning exercise, fostering confidence, collaboration, analytical reasoning and professional discipline among budding legal professionals. Through such initiatives, the Faculty of Law, GLS University continues to strengthen its vision of imparting practice-oriented legal education and shaping competent, confident advocates for the future.

# SPARKFEST 2025



Date: 9 & 10 December 2025

Venue: GLS University  
Event Category: Academic

**S**parkFest 2025 was a two-day inter-collegiate academic event organized by the Faculty of Performing Arts (FOPA), GLS University, and successfully conducted on 9 and 10 December 2025. The event was designed to provide a competitive academic platform that encouraged experiential learning and the development of managerial, analytical, and creative competencies among students.

The primary objective of SparkFest 2025 was to promote academic excellence, foster innovation, and cultivate essential professional skills such as problem-solving, effective communication, leadership, and decision-making. The event witnessed enthusiastic participation from students representing various colleges, creating a vibrant and intellectually stimulating academic environment.

SparkFest 2025 featured a series of well-structured academic competitions aimed at evaluating both theoretical knowledge and practical application. The key events included MindQuest, a quiz-based competition focusing on management concepts and current affairs; Pitch Perfect,

where participants presented innovative business and entrepreneurial ideas; IdeaFuel, which encouraged creative problem-solving to address real-world challenges; Brand War, a marketing-centric event emphasizing brand strategy and positioning; and Hot Seat, designed to assess participants' spontaneity, confidence, and decision-making abilities under pressure.

The event was efficiently managed through the coordinated efforts of faculty members and dedicated student volunteers, ensuring seamless registration, effective time management, and disciplined execution of all activities. Participants demonstrated high levels of enthusiasm, competitiveness, and professionalism throughout the two-day program.

SparkFest 2025 successfully achieved its objectives by enhancing students' practical understanding of management principles while fostering creativity, teamwork, and leadership skills. The event made a significant contribution to students' holistic development and strengthened inter-collegiate academic engagement, establishing SparkFest as a memorable and impactful academic initiative of the Faculty of Performing Arts.

## STUDENT ACHIEVEMENT

The Faculty of Law is immensely proud of Ms. Payal Sirvi, a 2nd Year B.A. LL.B. student, who represented our institution at the SAARTHI Conclave 2025, organized by Gujarat Technological University, Ahmedabad, and secured 3rd place in the NEP Quiz Competition.

SAARTHI (Student Ambassador for Academic Reforms in Transforming India in Higher Education) is an initiative designed to bring together student ambassadors from across the state to exchange ideas, share best practices, and deepen their



understanding of the National Education Policy (NEP) 2020. We congratulate Ms. Payal Sirvi for her remarkable performance and for bringing laurels to GLS University. We

remain committed to supporting our students in exploring opportunities that enhance their knowledge, skills, and contribution to society.

# INDUSTRIAL VISIT REPORT

**Program:** BBA – Performing Arts Management (PAM)  
**Semester:** Semester II & IV  
**Industry Visited:** Banas Dairy (Banas Kantha District Co-operative Milk Producers' Union Ltd.), Palanpur  
**Date of Visit:** 12 December 2025

**Number of Students:** 31  
**Accompanying Faculty Members:**

Mr. Chirag Minocha  
 Mr. Devarsh Gandhi  
 Ms. Charmi Shah

## 1. Objective of the Visit

The industrial visit to Banas Dairy was organized to provide practical exposure to students of Semester II and IV of the BBA – Performing Arts Management program. The primary objective was to bridge the gap between theoretical concepts taught in the classroom and their real-world application. The visit aimed to familiarize students with large-scale industrial operations, supply chain management, quality control systems, cooperative management, and organizational processes within a leading dairy enterprise.

## 2. Brief Profile of the Organization

Banas Dairy, located in Palanpur, is one of the prominent cooperative dairy organizations in Gujarat and functions under the cooperative movement model. The dairy plays a vital role in milk procurement, processing, packaging, and distribution, while significantly contributing to rural development, farmer empowerment, and sustainable economic growth.

## 3. Activities Undertaken During the Visit

**Value Chain Overview:** Officials from Banas Dairy provided a comprehensive explanation of the organization's value chain. Milk is procured from villagers through village-level cooperative societies, where it is received, tested, and stored in accordance with prescribed quality and safety standards. The milk is then transported to the processing plant for pasteurization and packaging.

In addition to liquid milk, Banas Dairy manufactures a range of value-added products such as butter, ghee, ice cream, and milk powder. Finished products are stored under controlled conditions and distributed through a well-organized logistics and distribution network.

During the visit, students



were also briefed on the dairy's history, mission, and operational structure. The officials explained the end-to-end milk supply chain, starting from milk collection at village-level societies to processing, quality testing, pasteurization, packaging, storage, and final distribution.

Key learning areas included:

Quality assurance and hygiene standards maintained at the plant

Use of technology and automation in dairy processing  
 Inventory management and cold-chain logistics

Cooperative governance and stakeholder management

## 4. Learning Outcomes

The industrial visit enabled students to:

Gain an understanding of industrial operations and large-scale production systems

Relate concepts of operations management, logistics, and organizational behavior to real-life practices

Appreciate the role of cooperative institutions in sustainable economic and rural development

Develop professional exposure and industry awareness relevant to management education

## 5. Overall Outcome and Conclusion

The industrial visit to Banas Dairy proved to be highly informative and enriching. It significantly enhanced experiential learning and stimulated students' interest in industrial operations and cooperative management systems. The visit successfully fulfilled its academic objectives and contributed positively to the holistic development of students pursuing the BBA – Performing Arts Management program.

# “EK THA GADHA URF ALADAD KHAN”

**Drama Performance:** “Ek Tha Gadha Urf Aladad Khan”  
**Event Category:** Theatre Performance

**Organized by:** Faculty of Performing Arts, GLS University

**Venue:** Technically Equipped Drama Studio

**Playwright:** Sharad Joshi

**Directed by:** Prof. Prashant Tarun Jadav & Prof. Nishith Vyas

Students of the Drama Department, Faculty of Performing Arts, GLS University, staged the Hindi play “Ek Tha Gadha Urf Aladad Khan” in the department's technically advanced drama studio. Written by the renowned modern Indian playwright Sharad Joshi, the play is a significant work of contemporary Indian theatre and has been widely performed by leading theatre institutions across the country.

The production is a sharp political satire that highlights the struggles of the common citizen while critically examining the influence of politics on everyday life. Through incisive humour, irony, and compelling dramatic situations, the play presented deep social and political commentary in an engaging and thought-provoking manner.



The student performers delivered powerful and disciplined performances, marked by expressive body language, effective dialogue delivery, and well-coordinated stage movement. Their portrayals skillfully balanced comedy with satire, making the production both entertaining and intellectually stimulating. The play was particularly appreciated for its relevance to present-day society and its ability to connect with the audience through relatable characters and situations.

Special emphasis was placed on professional theatre aesthetics, including a carefully designed lighting plan and an efficient production setup. The technical elements created an authentic theatrical atmosphere, transforming the drama studio into a dynamic performance space that

enhanced mood, transitions, and emotional impact.

The production was guided and mentored by Prof. Prashant Tarun Jadav and Prof. Nishith Vyas, whose direction enabled students to engage deeply with political satire, character development, and stage discipline. A special performance was also organized exclusively for Performing Arts students, offering them a valuable academic exposure to contemporary Indian theatre practices and classical dramatic sensibilities.

Overall, the staging of “Ek Tha Gadha Urf Aladad Khan” emerged as a strong example of meaningful and socially conscious theatre, reflecting the Faculty of Performing Arts' commitment to nurturing technically skilled, critically aware, and artistically sensitive theatre practitioners.

## DRAMA TEAM PERFORMS AT KAVI DALPATRAM CHOWK FOR WORLD HERITAGE WEEK

The Drama Team of the Faculty of Performing Arts (FOPA), GLS University, delivered a remarkable skit performance at Kavi Dalpatram Chowk as part of the World Heritage Week celebrations. The event was organized by the Ahmedabad Municipal Corporation, Ahmedabad World Heritage Trust, and Alixur Foundation, in collaboration with GLS University.

The students presented a lively and engaging skit rooted in Gujarati literature, with a special focus on the works and legacy of Kavi Dalpatram and Akha Bhagat. Their powerful portrayals, expressive storytelling, well-timed humor, and impactful dialogue delivery kept the audience thoroughly engaged throughout the performance.

The presentation was further enriched by the inclusion of traditional Gujarati literary songs and verses, creating a



A particularly significant aspect of the event was the venue itself—Kavi Dalpatram Chowk, situated in the heart of Ahmedabad's Old City, a UNESCO-recognized World Heritage City. Performing in such a historically and culturally significant space added depth and meaning to the experience for both the performers and the audience.

The Drama Team's dedication, energy, and deep appreciation for Gujarati literature made the performance a memorable highlight of the World Heritage Week celebrations, earning widespread admiration and appreciation from all present.

The nostalgic and emotionally resonant atmosphere. Many members of the audience were visibly moved by the soulful renditions and the respectful tribute paid to Gujarat's rich literary heritage.

# RAMYA: WHERE ANCIENT GRACE MEETS CONTEMPORARY VISION

Project Title: RAMYA  
 Event Category: Fashion  
 Concept Shoot  
 Event Name: RAMYA – Ancient Beauty Reimagined  
 Event Date: 31 October 2025

The Faculty of Performing Arts, GLS University, successfully conducted an artistic and thoughtfully conceptualized fashion shoot titled “RAMYA”, envisioned as a creative fusion of ancient aesthetics viewed through a contemporary lens. The project explored the visual concept of “ancient beauty imagined by modern eyes,” focusing on reinterpreting the elegance, grace, and divine feminine qualities of the Vedic era through modern fashion styling and visual storytelling.

The shoot aimed to portray the timeless beauty ideals of ancient Indian women while infusing a subtle divine aura inspired by goddesses, mythology, and cultural symbolism. Elements such as traditional textures, muted gold hues, intricate embellishments, expressive postures, and



emotive facial narratives formed the core visual language of the project.

Executed under Dareean Art, the project was led by Art Director Dareen Gypsy (Faculty – Fashion), who guided the creative vision and execution. Students collaborated across multiple roles including styling, modeling, videography, and production, making the initiative a truly multidisciplinary and experiential learning exercise.

Participating Team  
 Model: Maahi Jain (Fashion

Student, Batch 2022)  
 Videographer & Editor:  
 Ayaan Pathan (Fashion Student,  
 Batch 2023)

Assistant Art Director:  
 Kratagya Singh Rao (Fashion  
 Student, Batch 2025)

Assistant Stylist: Pragati  
 Srivastava (Fashion Student,  
 Batch 2024)

The RAMYA fashion shoot not only showcased refined artistic styling and evocative visual storytelling but also provided students with hands-on exposure to professional practices such as concept development, mood boarding, costume assimilation, makeup direction, and on-set execution. The final outcome reflected a compelling blend of research-driven creativity and expressive fashion interpretation.

This project reaffirmed the Faculty of Performing Arts’ commitment to experiential learning, where creative exploration is transformed into meaningful artistic expression—preparing students to emerge as thoughtful and skilled professionals in the creative and cultural industries.

# EXPLORING THANG-TA: A CULTURAL AND SKILL-BASED MARTIAL ARTS WORKSHOP



**Event Title:** Thang-Ta  
 Martial Arts Workshop

**Event Category:** Cultural  
 & Skill-Based Workshop

**Event Date:** 28–29  
 November 2025

**Faculty In-charge:** Prof.  
 Joseph Stanley

**Resource Person:** Ms.  
 Kankana Singh

(Nationally acclaimed  
 Manipuri dance artist and  
 Thang-Ta practitioner; disciple  
 of SNA Awardee Oja Ranjeet  
 Chingtham)

The Faculty of Performing Arts, GLS University, organized a two-day intensive workshop titled “Awaken the Warrior Within – Thang-Ta 101: An Introduction to Manipuri Martial Art.” The workshop introduced students to Thang-Ta, the traditional martial art of Manipur, characterized by the disciplined use of the sword (Thang) and spear (Ta).

More than 50 students from the disciplines of dance, drama, and music participated with great enthusiasm. The workshop focused on core principles such as body alignment, stamina building, breath control, balance, and defensive movement techniques. Students were trained in weapon-handling practices using safe training tools, while also gaining an understanding of the historical, cultural, and ritualistic significance of this ancient martial tradition.

Ms. Kankana Singh emphasized that Thang-Ta extends beyond physical combat, functioning as a spiritual discipline rooted in

self-control, respect, and mental focus. Participants were guided through combat stances, footwork variations, and choreographed movement sequences, enabling them to recognize how Thang-Ta integrates seamlessly into classical Indian dance and theatrical performance.

The sessions were highly energetic, engaging, and transformative. Students expressed deep appreciation for the opportunity to explore an art form that enhances physical strength, flexibility, discipline, and stage presence. The workshop concluded with a participant demonstration followed by an interactive reflection and discussion session.

**Cultural Value Addition**

Promotion of a rare and UNESCO-recognized classical martial heritage of India

Strengthening of physical endurance, combat discipline, and performance confidence

Enhancement of dramatic expression and body awareness for theatre and dance students

Encouragement of respect for diverse art forms and their historical significance

Introduction of powerful aesthetic and movement vocabulary for future dance-drama productions

This impactful workshop successfully awakened the creative warrior spirit within the performing artists and significantly enriched the cultural, academic, and experiential learning framework of the Faculty of Performing Arts at GLS University.

# FOPA TRIUMPHS AT ELYSIAN 8.0 – NIRMA UNIVERSITY

The Faculty of Performing Arts (FOPA), GLS University, once again showcased its brilliance and multidisciplinary talent at Elysian 8.0, a National-Level Inter-Collegiate Cultural Fest organized by Nirma University.

Students from FOPA participated across multiple creative domains—Drama, Dance, Music, and Fashion—and secured four major prizes, earning immense appreciation from both judges and audiences for their creativity, confidence, and excellence in performance.

**1st Prize – Group Improv (Comedy Category)**

The Drama Team of FOPA delivered a phenomenal performance filled with humour, spontaneity, and sharp wit in the Group Improv Competition. Their impeccable timing and strong team synergy earned them the first position, leaving the audience thoroughly entertained.

**2nd Prize – Solo Dance (Switch It Up)**

Aayushi Jhaveri captivated



the audience with her expressive and powerful performance in the Solo Dance – Switch It Up category. Her versatility, grace, and commanding stage presence secured her the Second Prize.

**1st Prize – Raag Riff Off (Music Competition)**

The talented music band from FOPA delivered an electrifying yet soulful performance, winning First Position in the Raag Riff Off competition.

**Band Members:**  
 Shlok Pancholi  
 Shane Stephen  
 Devarsh Varma  
 Vaastu  
 Shubh Thakkar  
 Arya Patel

**1st Runner-Up – Fashion Event**

Representing FOPA in the

Fashion Event, Aashvi Gohil impressed the judges with her poise, creativity, and confidence. Her presentation reflected a perfect blend of innovation and elegance, earning her the title of First Runner-Up.

Competing against top institutions from across the country, the students of the Faculty of Performing Arts, GLS University, demonstrated remarkable discipline, dedication, and artistic excellence—once again bringing pride and laurels to the university.

Congratulations to all the winners and participants!

Your achievements stand as a true celebration of art, talent, and teamwork, and exemplify the vibrant creative spirit that defines FOPA.

# PRESERVATION AND APPRECIATION OF CLASSICAL THEATRE HERITAGE



Event Title: Sanskrit Theatre Lecture Session  
 Event Category: Academic & Cultural Enrichment Session  
 Event Date: 03 December 2025

Faculty In-charge: Drama Department, Faculty of Performing Arts (FOPA)

Resource Person: Dr. Mahesh Champaklal (Emeritus Professor and Sangeet Natak Akademi Awardee)

A group of 29 students from the Faculty of Performing Arts, GLS University, attended a profoundly insightful lecture on Sanskrit Theatre, delivered by the highly esteemed Dr. Mahesh Champaklal, renowned for his scholarship in classical dramaturgy and recipient of the prestigious Sangeet Natak Akademi Award.

During the session, Dr. Champaklal elaborated on the structure, grammar, and distinctive aesthetics of Sanskrit theatre, rooted in the Natyashastra tradition. Students were introduced to key concepts such as the Rasa Sutra (emotional aesthetics), characterization techniques, symbolic stage conventions, and dialogue delivery methods employed in ancient Sanskrit drama.

He further highlighted how

classical playwrights such as Kalidasa, Bhasa, and Bhavabhuti seamlessly integrated poetry, philosophy, and performance into a unified and powerful theatrical form. The lecture was highly interactive, with students actively engaging in discussions on text interpretation, body movement, and the contemporary relevance of Sanskrit theatre practices.

The session enabled students to appreciate the intellectual depth, aesthetic refinement, and spiritual essence embedded in India's earliest theatrical traditions. This enriching exposure encouraged learners to explore classical literature as a strong and enduring foundation for modern acting techniques and theatrical expression.

Cultural Value Addition Strengthens students' understanding of India's classical theatre heritage

Enhances script analysis, acting methodologies, and dramaturgical skills

Encourages scholarly interest and revival of ancient Sanskrit plays

Bridges traditional performance theories with contemporary theatre practice

Builds artistic discipline, cultural awareness, and a strong sense of creative identity among students

# GLS UNIVERSITY – FACULTY OF PERFORMING ARTS SHINES AT MR. & MISS GUJARAT 2025!

Students from GLS University, Faculty of Performing Arts (FOPA) brought immense pride and recognition to the university by participating in the prestigious State-Level Pageant – Mr. & Miss Gujarat 2025, organized by Neepa Singh Productions under the direction of State Director Ms. Neepa Singh.

The talented participants from FOPA showcased their all-round excellence, performing brilliantly in every round — including the Talent Round, Fitness Round, and Congeniality Round — where their creativity, confidence, and dedication stood out remarkably.

With their outstanding performances, FOPA students secured 18 Subtitles and several Major Titles, proving once again that GLS University is a hub of artistry, grooming, and excellence.

### Major Title Winners

- Miss Gujarat 2025: Hunnie Moradiya
- 1st Runner-up (Miss Gujarat 2025): Sagarika Pawar
- 1st Runner-up (Mr. Gujarat 2025): Bhavya Varlani
- 4th Runner-up (Mr. Gujarat 2025): Aryann Thakkar
- Miss Globe India Gujarat 2025: Bhoomika Lalwani

### Subtitle Winners

- Hunnie Moradiya – Best Fashion Icon & Best in Fitness
- Aashvi Gohil – Best in Talent
- Bhoomika Lalwani – Best in Evening Gown, Best in Interview, & Most Beautiful Smile
- Sagarika Pawar – Miss Contestants' Choice & Miss Congeniality
- Viraj Mahant – Miss Gujarat Super Model
- Jiya Sehgal – Best in Sports
- Khushboo Nagpal – Most Expressive
- Harshil Mayatra – Best in Talent
- Harsh Shah – Best in Fitness & Best in Congeniality
- Aryan Thakkar – Best in Social Media
- Bhavya Varlani – Best Ramp Walk, Mr. Gujarat Contestants' Choice, & Best in Social Media



The Faculty of Performing Arts congratulates all the

winners for their exceptional achievements and for representing GLS University with talent, grace, and passion. Their success is a reflection of the university's commitment to nurturing confidence, creativity, and performance excellence.

# BEYOND THE CLASSROOM: CHARTING A GREENER PATH @ CEE AHMEDABAD

As part of the department's best practice of promoting learning beyond the classroom, first-year students of BCA and B.Sc. IT from the Faculty of Computer Applications & IT, GLS University, undertook an educational visit to the Centre for Environment Education (CEE), Ahmedabad, on 17 December 2025. The visit was organized with the objective of sensitizing students to environmental concerns and sustainable development initiatives.

During the visit, students were introduced to CEE's ongoing efforts in ecological preservation, climate change awareness, and community-



based environmental programmes. They actively participated in interactive and activity-based learning sessions that illustrated key concepts such as waste segregation, biodiversity conservation, and environmental responsibility. These hands-on experiences enabled students to strengthen their conceptual understanding

through practical engagement.

Overall, the visit proved to be enriching and impactful, effectively complementing classroom learning while fostering values of sustainability, responsible citizenship, and social sensitivity among young learners.

# FACULTY OF COMPUTER APPLICATIONS & IT DETAILS OF PHD DEGREE AWARDED TO FACULTY MEMBERS



Dr. Neha Vaswani successfully completed her Ph.D. titled "Optimizing Linguistic Translation from English to Sanskrit with LSTM-Based Neural Networks" in the area of **Natural Language Processing and Machine Learning (NLP-ML)** from GLS University. She completed her doctoral research under the guidance of **Dr. Krupa Mehta**, focusing on advanced computational techniques for language-based data analysis.



Dr. Neha Samsir successfully completed her Ph.D. titled "Data Management in Healthcare Sector using Blockchain Technology" in the field of **Computer Applications** from GLS University. She completed her doctoral research under the guidance of **Dr. Arpit Jain**, focusing on research-driven and application-oriented computing studies.



Dr. Nirav Suthar successfully completed his Ph.D. titled "Wireless Sensor Network Based Architecture for Wild Animal Protection in India" in the area of **Wireless Sensor Networks** from GLS University. He completed his doctoral research under the guidance of **Dr. Ankit Bhavsar**, focusing on efficient network design and performance optimization.



Dr. Hemali Moradiya successfully completed her Ph.D. titled "Machine Learning based Intelligent Congestion Control for Computer Networks" in the field of **Computer Science** from **Marwadi University, Rajkot**. She completed her doctoral research under the guidance of **Dr. Kalpesh Popat**, focusing on advanced concepts and research in computer science.

## EMPOWERING STUDENTS THROUGH TECHNICAL AND PROFESSIONAL EXCELLENCE

The Faculty of Computer Applications and Information Technology (FCAIT), GLS University, organized two insightful seminars aimed at enhancing students' technical competence and professional preparedness.

The seminar titled "Parallel and Distributed Computing: Trends and Challenges", conducted on 17 December 2025, acquainted second-year students with advanced computing paradigms widely used in modern software systems, cloud computing, and scalable applications. The session helped students develop conceptual clarity and gain industry-relevant technical awareness.

Another seminar, "The Professional Transition: From Classroom to Corporate", was held on 18 December 2025 and was conducted by Mr.



Taksh Jodhani, Project Manager, and Mr. Yash Kansara, Senior Product Manager from i3 Verticals. The session provided valuable exposure to corporate expectations, workplace culture, and essential

employability skills. Through practical insights into professional communication, adaptability, and career preparedness, the seminar significantly contributed to making students more confident and industry-ready.

## NATIONAL PLATFORM, EXCEPTIONAL PERFORMANCE: GLS UNIVERSITY STUDENT EXCELS

We are delighted to share that Bhavya Gadhiya has secured the 1st Prize in the Monologue Category at the prestigious National-Level Drama Competition hosted by Chitkara University, Chandigarh.

Bhavya delivered a powerful and deeply moving monologue on the life of an acid attack survivor, portraying the emotional journey, strength, and resilience of the victim with remarkable sensitivity. Her

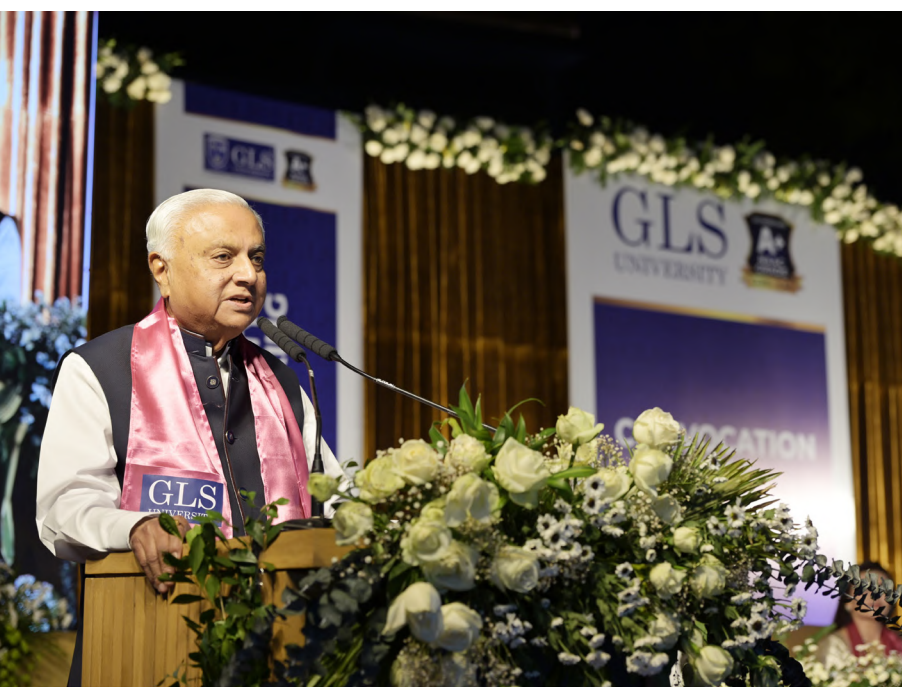
performance left a profound impact on the judges and audience, earning her immense appreciation.

Competing against talented performers from across the country, Bhavya's exceptional artistry has brought great pride to the Drama Department and the Faculty of Performing Arts, GLS University.

Congratulations to Bhavya for this outstanding achievement!



# MOMENTS OF PRIDE: THE 9TH CONVOCATION CEREMONY AT GLS UNIVERSITY



## એચ.એ.કોલેજમાં બિરસા મુંડાની ૧૫૦મી જન્મજયંતિ નિમિત્તે વ્યાખ્યાન યોજાયું



ગુજરાત લો સોસાયટી સંચાલિત એચ.એ.કોલેજ ઓફ કોમર્સ દ્વારા આજરોજ 15 મી નવેમ્બરે સ્વાતંત્ર્ય સેનાની તથા આદિવાસીઓના હક અને અધિકારો માટે શહીદ થનાર બિરસા મુંડાની 150 મી જન્મજયંતિ નિમિત્તે વ્યાખ્યાન આયોજન કરવામાં આવ્યું હતું. કોલેજના પ્રિન્સીપાલ સંજય વકીલે કહ્યું હતું કે બિરસા મુંડાએ ખુબજ નાની વયમાં આદિવાસીઓના હિત માટે સંઘર્ષ કરીને અંગ્રેજો સામે લડત આપી હતી. આજના દિવસને “જનજાતીય ગૌરવ દિવસ” તરીકે ઓળખાય છે. એ દિવસોમાં અંગ્રેજો દ્વારા આદિવાસીઓની જમીન તથા જંગલ સંદર્ભે તેમના અધિકારો ઉપર તરાપ મારવામાં આવી હતી. આ

કાયદાનો વિરોધ બિરસા મુંડાએ કર્યો હતો. તેઓ તેમના સાથીઓ સાથે અંગ્રેજો સામે લડાઈ પણ કરી હતી જેમાં અંગ્રેજોનો પરાજય થયો હતો. પરંતુ તે સંઘર્ષ દરમ્યાન ઘણી મોટી સંખ્યામાં આદિવાસીઓની ધરપકડ થઈ હતી. આવાજ એક મોટા સંઘર્ષમાં મોટી સંખ્યામાં બાળકો તથા સ્ત્રીઓ શહીદ થયા હતા. આથી બિરસા મુંડા સામેથી ધરપકડ વ્હોરી લે છે. તેઓએ માત્ર 25 વર્ષની વયે કારાવાસ માંજ અંતિમ શ્વાસ લીધા હતા. આદિવાસી નેતા તરીકે તથા સ્વાતંત્ર્ય સેનાની તરીકે બિરસા મુંડાએ અંગ્રેજો સામે લડત આપી હતી જેનાથી આજ પણ આદિવાસીઓ બિરસા મુંડાને ભગવાન માને છે.

## ભારતને વિશ્વગુરુ બનવા માનવ અધિકારોનું પાલન જરૂરી: પ્રિ. મહેતા



ગુજરાત લો સોસાયટી સંચાલિત એચ.એ.કોલેજ ઓફ કોમર્સ દ્વારા આજરોજ ૯ સપ્ટેમ્બરે આંતરરાષ્ટ્રીય માનવ અધિકાર દિવસ નિમિત્તે “માનવ અધિકારો : પરિકલ્પના કે વાસ્તવિકતા ?” વિષય ઉપર વક્તવ્ય યોજવામાં આવ્યું હતું. આ કાર્યક્રમના મુખ્ય વક્તા તરીકે સર એલ.એ.શાહ લો કોલેજના પ્રિન્સીપાલ ઋષીકેશ મહેતાએ કહ્યું હતું કે ભારતને વિશ્વગુરુ બનવા માટે દેશમાં માનવ અધિકારોનું સંપૂર્ણ પાલન કરવું જરૂરી છે. દરેક વ્યક્તિને સમયસર સાચો ન્યાય મળે તથા પૂરા સન્માન સાથે જીવન જીવી શકે તેવું વાતાવરણ હોવું જોઈએ. કોલેજના પ્રિન્સીપાલ સંજય વકીલે કહ્યું હતું કે આદર્શ તથા તંદુરસ્ત સમાજનું નિર્માણ કરવા માટે દરેક

નાગરીકને સલામતી, શાંતી, સ્વાતંત્રતા, સમાનતા તથા પૂરા અધિકારો આપવા જોઈએ. પ્રાથમિક જરૂરીયાતો પૂરી થયા બાદ વાણી સ્વાતંત્ર્ય, કોઈપણ ધર્મમાં આસ્થા રાખવાની સ્વાતંત્રતા, કામ કરવાની સ્વાતંત્રતા તથા શિક્ષણ મેળવવાના અધિકારો પણ હોવા જોઈએ. જીવન જીવવા માટે શુદ્ધ પાણી, તંદુરસ્ત વાતાવરણ તથા ફળદ્રુપ જમીન પણ દરેક નાગરીકને મેળવવાનો અધિકાર છે. કોઈપણ પ્રકારનું શોષણ, અસમાનતા તથા અપમાન વગરનો સમાજ ભારતને વિશ્વગુરુ બનાવી શકે છે. આ કાર્યક્રમનું સંચાલન પ્રા.અનુરાધા પાગેદારે કર્યું હતું. કોલેજના ઘણી મોટી સંખ્યામાં વિદ્યાર્થીઓ તથા અધ્યાપકો હાજર રહ્યા હતા.

## CELEBRATING THE SPIRIT OF THE INDIAN CONSTITUTION: CONSTITUTION DAY AT MANEKLAL NANAVATI LAW COLLEGE

Maneklal Nanavati Law College commemorated Constitution Day on 26 November with great enthusiasm and reverence, paying tribute to the foundational principles of the Indian Constitution. The event was thoughtfully organized to enhance awareness among students and faculty regarding the values, structure, and enduring significance of the Constitution of India.

The programme commenced with an inaugural address by the Administrative In charge, Dr. Hiren Patel, who delivered an informative session on the making of the Indian Constitution. He elaborated on the drafting process, the pivotal role of the Constituent Assembly, and the vision of the nation's founding leaders, highlighting the immense deliberation and effort involved in shaping this historic document.

The Chief Guest, Dr. Pankaj Modi, thereafter



provided an in-depth explanation of various parts of the Constitution and emphasized its crucial role in governing the country and strengthening democratic institutions. His insightful discourse enabled participants to better understand constitutional provisions and their relevance in the contemporary socio-political context.

Subsequently, Dr. Sanjay Raja addressed the gathering and spoke on the practical impact of the Indian Constitution on everyday life. He explained how fundamental rights and duties

guide citizens, promote justice, and uphold the ideals of equality and freedom in society.

The event was efficiently coordinated by Dr. Manjari Singh and Dr. Sandip Chauhan, whose dedicated efforts ensured the smooth conduct and overall success of the programme.

Overall, the Constitution Day celebration at Maneklal Nanavati Law College served as a meaningful reminder of India's democratic ethos and inspired participants to uphold the spirit and values of the Constitution in their personal and professional lives.

## DRAMA TEAM VISITS THE NATIONAL SCHOOL OF DRAMA (NSD), NEW DELHI

The Drama Team of the Faculty of Performing Arts (FOPA), GLS University, visited the National School of Drama (NSD)—India's premier and most prestigious theatre institution—in the month of November as part of an academic study visit.

During this enriching visit, the students explored the iconic NSD campus, observed its rigorous professional training environment, and gained insights into various aspects of drama, including theatre techniques, body movement, character building, and stagecraft. Interactions with experienced faculty and observation of the disciplined practice culture at NSD provided students with valuable exposure to the life and training of professional theatre artists.

For the drama students, the visit proved to be not only educational but also deeply inspiring. Experiencing India's finest theatre institution firsthand broadened their understanding of the performing



arts and motivated them to pursue their craft with renewed passion and commitment.

The NSD visit emerged as a memorable and transformative experience, leaving a lasting impact on all participating students. The academic visit was conducted under the guidance of Prof. Prashant Tarun Jadav.

Following the NSD visit, the students were given the opportunity to perform at Chitkara University. The university provided a well-organized and encouraging platform for young performers to showcase their talent. The warm hospitality, efficient

technical support, and supportive atmosphere enabled the students to perform confidently and receive enthusiastic responses from the audience.

A total of 15 students participated in the stage segment, demonstrating strong teamwork, expression, and theatrical discipline. In addition, five students presented individual monologues, while one student each participated in storytelling and poetry recitation. All performances reflected thorough preparation, creative effort, and the effective application of learning gained during the academic visit.

# REPORT ON MEDICAL CAMP ORGANIZED AT NAINPUR VILLAGE

City C. U. Shah Commerce College, Ahmedabad  
Date: 21 December 2025

A Medical Camp was successfully organized by the NSS Unit of City C. U. Shah Commerce College at Nainpur Village, Ahmedabad, on 21 December 2025, from 9:00 a.m. to 12:00 noon, at Pramukh Swami Vinay Mandir, Nainpur. The camp was conducted with the objective of providing basic medical services to the villagers and residents of nearby areas, as well as creating awareness about health and wellness.

The camp was organized with the support of the Lions Club of Shahibag and Lions Club of Samvedna, Ahmedabad. It offered free medical check-ups for blood pressure, diabetes-related issues, women's health concerns, eye problems, bone-related issues, and general health conditions. Free medical guidance and medicines were provided to all beneficiaries. Additionally, patients diagnosed with eye-related problems were given free spectacles.

The camp witnessed an overwhelming response, with 453 villagers availing themselves of the medical services. The NSS Medical



Camp was organized under the guidance and supervision of NSS Programme Officer Prof. (Dr.) Manish Patel, Prof. M. S. Vasava, and Prof. (Dr.) Sandip Brahmabhatt. Student volunteers from the college actively participated by assisting in registration, administration, and guiding the patients, ensuring smooth conduct of the camp.

The Trustees of Pramukh Swami Vinay Mandir and local residents extended

wholehearted support in organizing the camp, contributing significantly to its success. The initiative played an important role in spreading positive awareness regarding health and wellness among the rural population. Through this medical camp, City C. U. Shah Commerce College reaffirmed its commitment to community service and extension activities and remains determined to organize similar initiatives in the future.

*CONTINUED FROM PAGE-2* Justice Anjaria further stressed that the basics and fundamentals of the Constitution must be taught to all citizens, especially children, to ensure that constitutional values such as equality, liberty, fraternity, and justice become deeply rooted in society.

Hon'ble Mr. Justice V. M. Pancholi, Judge, Supreme Court of India, delivered an insightful and deeply inspiring address that traced the evolution, strength, and enduring relevance of the Indian Constitution. Justice Pancholi began by reflecting on the initial challenges faced by newly independent India—social, economic, and political—and the vision with which the Constituent Assembly undertook the monumental task of nation-building. He paid tribute to stalwarts such as Dr. Rajendra Prasad and Dr. B. R. Ambedkar, whose leadership, foresight, and unwavering commitment shaped a

document that has stood the test of time. A key highlight of his address was the grant of universal adult franchise from the very inception, a bold and revolutionary decision that placed trust in every citizen's right to vote. Justice Pancholi emphasized that the Constitution granted not only Fundamental Rights, but also created a strong and independent judiciary, along with Directive Principles of State Policy, balancing idealism with pragmatism, and combining a firm structure with remarkable adaptability. Citing Dr. Ambedkar's famous words that the Constitution is "not a mere lawyer's document, but a vehicle of life," Justice Pancholi reiterated that the Constitution over the past 75 years has not remained frozen but has dynamically grown through interpretations, amendments, and precedent-setting judgments. In a compelling narrative, he traced the jurisprudential journey through landmark cases like

A. K. Gopalan, marking early interpretations, Kesavananda Bharati, establishing the basic structure doctrine, Maneka Gandhi, K. S. Puttaswamy, Joseph Shine and Shreya Singhal case. Justice Pancholi also highlighted the evolution of environmental jurisprudence, referencing the Oleum Gas Leak case, Vishaka Guidelines and also mentioned the 42nd and 44th Constitutional Amendments that helped shaping the constitutional landscape. Emphasising the continuing relevance of the Constitution, Justice Pancholi remarked that each generation must rediscover the Constitution for themselves, not merely as a legal text but as a moral and civic guide.

At the end, the winners of the various events of Samvidhan Safar were felicitated by the respected judges. The session concluded with a formal vote of thanks by Dr Mayuri Pandya, Dean, Faculty of Law.

# ACADEMIC EXCELLENCE MEETS CULTURAL FASHION AT SWADESHI FASHION SHOW 2025



**Event:** Swadeshi Fashion Show

**Event Category:** Cultural Fashion Event

**Event Date:** 13 December 2025

**Organized at:** Ahmedabad Shopping Festival

**In Association with:** Government of Gujarat & Gujarat Tourism

**Participating Institute:** Faculty of Performing Arts, GLS University

**Garment Partner:** Manyavar & Manyavar Mohey

**Event Director & Curator:** Prof. Jaimil Joshi

Fashion students of the Faculty of Performing Arts, GLS University, proudly participated in the Swadeshi Fashion Show, held as part of the prestigious Ahmedabad Shopping Festival. The event was organized in association with the Government of Gujarat and Gujarat Tourism, with the objective of celebrating India's rich traditional heritage through fashion on a prominent public platform.

The students presented a large-scale traditional and bridal fashion showcase featuring exquisitely designed ensembles sponsored by renowned ethnic wear brands Manyavar and Manyavar Mohey. The collection highlighted Indian wedding aesthetics through luxurious

fabrics, intricate craftsmanship, rich silhouettes, and traditional colour palettes. Students confidently walked the ramp adorned in elaborate bridal and traditional attire, complemented by professional makeup, elegant jewellery, and refined styling, resulting in a visually impactful presentation.

This showcase offered students valuable exposure to a professional fashion show environment, enabling them to demonstrate runway skills, stage confidence, grooming, and presentation at a national-level event. A key highlight of the evening was the presence of Ms. Nikita Porwal, Femina Miss India 2025, and Ms. Rekha Pandey, Femina Miss India First Runner-Up 2025, who walked as showstoppers. Sharing the ramp with these distinguished personalities proved to be an inspiring and enriching experience for the students.

The entire fashion sequence was conceptualized, directed, and curated by Prof. Jaimil Joshi, ensuring high standards of choreography, coordination, and professional execution. The students' performances received widespread appreciation from the audience, organizers, and dignitaries for their elegance, cultural authenticity, and flawless presentation.

## BUDGETING BASICS – A SESSION ON FINANCIAL LITERACY



The Faculty of Commerce, GLS University, organized an informative session titled “Financial Literacy – Budgeting Basics” on 19 December 2025, with the primary objective of fostering financial awareness and promoting responsible money management among undergraduate students. In today’s dynamic economic environment, financial literacy has become an essential life skill, particularly for young adults who are beginning to make independent financial decisions. Recognizing this need, the session was designed to equip students with practical knowledge of budgeting and to encourage the development of sound financial habits at an early stage of their academic journey.

The session focused on introducing budgeting as a fundamental tool for personal financial planning. Emphasis was placed on helping students understand the significance of budgeting in maintaining financial stability and achieving long-term financial goals. The key objectives included highlighting the importance of budgeting, enabling students to manage income and expenses effectively, differentiating between needs and wants, promoting disciplined saving habits, and building confidence in making informed financial decisions.

At the outset, students were introduced to budgeting as a practical and essential life skill rather than a complex financial exercise. The presenters explained core budgeting concepts such as tracking income and expenses, categorizing expenditures into fixed and variable costs, and analyzing spending patterns. Students were encouraged to view savings as a mandatory financial commitment rather than a residual amount after

expenses. This approach reinforced the idea that effective budgeting begins with prioritizing savings and planning expenditures accordingly.

To enhance engagement and ensure better comprehension, the session incorporated interactive elements such as polling questions, scenario-based discussions, and relatable examples drawn from everyday student life. These activities encouraged students to reflect on their own spending behaviours and financial choices. By examining realistic situations, students gained insights into how small and frequent expenses can significantly impact overall financial health. The interactive format made the session engaging and facilitated the practical application of theoretical concepts.

An important component of the session was the emphasis on building and maintaining an emergency fund. Students were sensitized to the importance of preparing for unforeseen expenses such as medical emergencies or urgent personal needs. The presenters guided participants through simple and practical steps to create a realistic and flexible budget that accommodates both planned expenditures and unexpected contingencies. This segment helped students appreciate the value of financial preparedness and long-term security.

Overall, the session proved to be both informative and impactful. It successfully empowered students with practical financial knowledge and essential budgeting skills, contributing significantly to the development of financial discipline and informed decision-making. By equipping students with these vital life skills, the initiative played a meaningful role in preparing them for financial independence and long-term economic well-being.

## DATA ANALYTICS WORKSHOP TO EMPOWER FINTECH STUDENTS

The Faculty of Commerce, GLS University, organized an intensive and highly insightful four-day workshop on Internet of Things (IoT) and Data Analytics for B.Com. (FinTech) students from 24 November 2025 to 27 November 2025. The programme was conducted under the guidance of Ms. Bharti Pariyani, a faculty member associated with Deloitte, with the objective of providing students with hands-on exposure to two of the most transformative technologies shaping today’s digital and financial ecosystem.

The sessions were designed to promote experiential learning and bridge the gap between theoretical concepts and practical application, particularly within the domains of finance and technology. Students were instructed to carry their laptops, enabling active participation in real-time exercises, simulations, and demonstrations throughout the programme.

The four-day programme commenced with an introduction to the fundamentals of IoT. Ms. Pariyani explained how IoT enables physical devices, sensors, and systems to collect and exchange data over the internet. Students gained insights into how IoT serves as the backbone of modern services such as smart homes, automated manufacturing, supply chain management, and digital payment infrastructure. Special emphasis was placed



on the relevance of IoT in the FinTech industry, including applications such as biometric authentication, smart ATMs, point-of-sale (POS) devices, and contactless payment systems.

Hands-on activities enabled students to understand how sensors collect data, how devices communicate, and how IoT networks are structured. Live demonstrations included connecting basic components, visualising sensor outputs, and observing real-time data transmission. These exercises helped students appreciate interoperability and the complexities involved in device-to-device communication.

The workshop also introduced students to basic data analytics concepts through practical exercises using spreadsheets and introductory analytics tools. Guided activities demonstrated how financial trends, customer behaviour, and transactional patterns can be analysed using data. Real-world examples

from banking, insurance, and digital payment ecosystems highlighted the importance of analytics in areas such as fraud detection, credit scoring, customer segmentation, and operational optimisation.

The practical sessions were highly engaging and productive. By working directly on their laptops and participating in live demonstrations, students developed a strong conceptual and practical foundation. Early exposure to IoT and Data Analytics significantly enhanced their confidence and preparedness for advanced FinTech courses.

Overall, the workshop provided students with a forward-looking perspective on how emerging technologies are reshaping the financial landscape. The programme successfully achieved its objective of equipping students with essential technological skills while fostering curiosity and enthusiasm for further exploration in the field of FinTech.

### STUDENT'S ACHIEVEMENT

#### FOC, GLS UNIVERSITY ELYSIAN 8.0



GLS UNIVERSITY, Faculty of Commerce, participated at Elysian 8.0 – An Intercollege Competition held by Institute of Commerce, Nirma University and secured following laurels.

Raj Ostwal secured 1st position in Solo Dance. Het Mashruwala and Diva Sagar secured 2nd position in Duet Dance and Team Faculty of Commerce secured 1st position in Group Dance Event.

#### National Winner



Milan Thakkar of B. Com. (Accounting and Fintech) Semester 5, Faculty of Commerce, GLS University bagged First Position in the National Level Essay Writing Competition - ANVESHA 2.0 organised by National Sample Survey Organisation, Ministry of Statistics and Programme Implementation, Government of India.

## MANTHAN ELOCUTION & EXTEMPORE COMPETITIONS

The Speakers Forum - Speak to Lead at GLS University, Faculty of Commerce successfully organized MANTHAN, an Elocution and Extempore Competition, on 18th December 2025 for B.com & Fintech students. Conducted in Hindi, Gujarati, and English, the event provided an energetic platform for students to showcase their communication skills, confidence, and presence of mind.

The competition witnessed a large number of enthusiastic participants, who spoke on diverse and thought-provoking topics like Small Habits, Big Results, The Power of Positive Thinking, AI and the Future of Jobs for Young People, Social Media: Tool for Learning or Distraction? & Overcoming Fear and Failure Gracefully. Their performances reflected strong content, clarity of expression, and impressive oratory skills, making the event lively and engaging.

The event was judged by Dr. Hirva Papat, Assistant Professor of English Literature and Communication at GLS University. She was highly impressed by the participants'



confidence and originality and appreciated the smooth conduct and vibrant atmosphere of the event. Dr. Papat also offered constructive feedback, motivating students to further enhance their communication abilities.

In the Elocution Competition, Ashwin Kumar Soni and Divya Shukla secured the first position, Hoshvan Ginwala, Prisha Doshi, and Satyam Vishwakarma shared the second position, while Dev Sameer Vyas, Ishita Udani, and Vanshika Pancholi secured the third position.

In the Extempore Competition, Hoshvan Ginwala and Prisha Doshi jointly secured the first position, Divya Shukla secured the second position, and Ananya Sharma secured the

third position.

The winners were warmly applauded for their exceptional performances, while every participant was acknowledged and appreciated for their enthusiasm, dedication, and commendable efforts. The encouragement and recognition given to all students created a motivating atmosphere that celebrated participation as much as achievement.

Overall, MANTHAN proved to be a successful and inspiring initiative, strongly reflecting GLS FOC's commitment to nurturing confident, articulate, and well-rounded young individuals, and to providing meaningful opportunities for students to express themselves and grow beyond the classroom.

## RESUME BUILDING WORKSHOP UNDER KSHITIJ – A CAREER CARVING CELL @ GLS\_FOC

Kshitij Club (Career Carving Cell), Faculty of Commerce, GLS University, successfully conducted a Resume Building Workshop on 13 December 2025 with the objective of enhancing students' employability skills and familiarising them with current corporate expectations. The session was led by Mr. Rutvik Lingayat, a marketing professional with extensive corporate experience.

Mr. Lingayat has worked with reputed organisations and possesses strong expertise in marketing strategy, analytics, and brand building. A Lean Six Sigma Green Belt, he has been consistently recognised for his performance-driven and achievement-oriented contributions throughout his professional journey.

During the workshop, Mr. Lingayat emphasised that a resume serves as a candidate's first professional impression and acts as a concise representation of one's profile. He explained key



aspects that recruiters typically evaluate, including clarity of career objectives, relevance of skills, internships and projects demonstrating practical exposure, and professional formatting. Special guidance was provided on creating an ideal resume format suitable for freshers.

The speaker stressed the importance of a clear, well-structured resume to enhance shortlisting opportunities. He also highlighted common mistakes to avoid, such as spelling and grammatical errors, exaggeration or misrepresentation of skills, and the use of generic resumes for multiple job roles.

The session concluded with a practical checklist

underscoring the importance of clarity, quantification of skills and achievements wherever possible, and tailoring resumes according to specific job requirements.

The workshop witnessed enthusiastic participation from 210 students, reflecting strong interest in career preparedness and professional skill development. Students actively engaged throughout the session and gained valuable insights into creating effective, role-specific resumes aligned with industry expectations.

The workshop concluded with an impactful takeaway for students:

"Your degree makes you eligible; your resume makes you employable."

## CAREER ENRICHMENT WORKSHOP @ GLS-FOC – 'MASTERING THE ART OF POWERFUL VOCABULARY'



At GLS University's Faculty of Commerce, various workshops and seminars are regularly organized to hone the academic and professional skills of students of the B. Com. FinTech programme, preparing them to become industry-ready and capable of facing the competitive corporate world. Under the banner of 'Kshitij' – Career Carving Cell, a Career Enrichment Workshop was conducted on 12 December 2025 by an expert speaker, Mr. Debashish Chakraborti.

The session, titled "Mastering the Art of Powerful Vocabulary," commenced with an emphasis on verbal aptitude, encompassing key facets such as grammar, reasoning, vocabulary, and reading skills. By making the learning process engaging and interactive, the speaker highlighted how students can enhance proficiency in these areas and select appropriate words—an essential component of effective and impactful communication.

The workshop focused on equipping the students with corporate language skills to carve meaningful career pathways. It emphasized the connection between vocabulary mastery and professional success, highlighting how precise idioms build credibility and clarity. Strong business vocabulary enables concise communication, enhances networking and demonstrates cultural fluency in corporate environments.

Key idioms like "Purple squirrel," "Silver bullet",

"Golden handcuffs", "Blue sky thinking"

"Cut to the chase", "micromanager", "bootstrapping" and "guerrilla marketing" were discussed with the students to make them corporate ready to face the market.

Further, he emphasized that each selected word was defined, followed by practical usage examples to provide context and deepen comprehension. He engaged the participants actively in constructing sentences to reinforce the application of new vocabulary through contextual learning.

The vocabulary building session concluded with participants expressing increased confidence in using newly acquired words. The holistic approach, combining definition, usage, and interactive exercises, contributed to an effective and enjoyable learning experience. Encouraging continued self-directed learning was emphasized to foster a lasting impact on participants' language proficiency.

He concluded by suggesting that, rather than memorizing words in isolation, one should associate them with daily experiences and even create a "word family." Connecting words to familiar contexts makes learning more engaging. He advised avoiding the monotony of learning from roots and instead, framing the vocabulary journey within a paragraph to appreciate the significance of each word in a broader context.

# REVEL SPORTS FEST 2025: A DISPLAY OF GRIT, DISCIPLINE, AND SPORTING EXCELLENCE



**Date: 7-8 December 2025**

The annual REVEL Sports Fest, organized by the Faculty of Management, concluded on an energetic and high-spirited note. This year's edition featured an impressive lineup of sporting events, including Football, Volleyball, Kabaddi, Athletics, Cricket, and Basketball, each witnessing enthusiastic participation and healthy inter-batch competition. The fest served not only as a competitive sporting platform but also as a celebration of discipline, perseverance, and holistic student development.

With participation from over 130 students across multiple categories, the fest provided a vibrant platform for students to engage in physical activity, strengthen peer interactions, and demonstrate resilience, teamwork, and strategic thinking. The sporting arenas came alive with high-intensity matches, nail-biting finishes, and memorable moments that truly reflected the spirit of sportsmanship. The event also encouraged inclusivity and fair play, fostering mutual respect among participants and spectators alike.

**Highlights of the event included:**

- Highly competitive

football and volleyball fixtures, where teams displayed tactical coordination and agile performance.

- Thrilling kabaddi encounters marked by stamina, sharp reflexes, and cohesive teamwork.

- Track and field events that rigorously tested participants' endurance, speed, and focus.

- Cricket and basketball matches that attracted significant student attendance and engagement throughout the fest, creating an electrifying atmosphere.

A key factor behind the successful execution of REVEL Sports Fest 2025 was the seamless operational support provided by the student coordinators, volunteers, Student Activity Committee, and faculty mentors. Their meticulous planning and coordinated efforts ensured that all events were conducted fairly, safely, and with commendable professionalism.

The Faculty extends sincere gratitude to the leadership of GLS University for consistently encouraging such large-scale, student-driven initiatives and for reinforcing the importance of physical fitness, teamwork, leadership skills, and experiential learning beyond the classroom.

# SHAPING YOUNG MINDS THROUGH TECHNOLOGY: CYBERSHADEZ 2025 (SCHOOL CATEGORY)



The Faculty of Computer Applications and Information Technology (FCAIT), GLS University, successfully organized Cybershadez 2025 (School Category) on 3 October 2025. This national-level techfest provided a dynamic platform for young learners to explore innovation, creativity, and emerging technological advancements. The event witnessed enthusiastic participation from students of more than 25 schools across Gujarat and Rajasthan, making it a vibrant celebration of youthful talent and technological curiosity. The campus resonated with energy and excitement as students collaborated, competed, and showcased their passion for technology in an academically enriching environment.

The programme commenced with a prayer ceremony, followed by an inaugural address that emphasized the importance of technology and innovation in future-ready education. Speakers highlighted how early exposure to digital tools and problem-solving approaches can nurture critical thinking and prepare students for a rapidly evolving global landscape. An academic seminar on "Emerging Trends in Information Technology" offered valuable insights into key developments in artificial intelligence, machine learning, cybersecurity, and cloud computing. The session, supported by real-life examples and industry use cases, motivated students to explore diverse and evolving



career opportunities in the field of information technology and inspired them to align their interests with future skill requirements.

The event featured a wide range of competitions, including Programming, IT Quiz, Idea Presentation, Web Designing, Digital Art, IT Rangoli, Best out of E-Waste, Debate, and JAM (Just-A-Minute). These activities effectively assessed participants' technical proficiency, creativity, communication skills, teamwork, and innovative thinking, while also encouraging sustainable and socially responsible

perspectives through select themes.

The programme concluded with a valedictory ceremony, during which winners were felicitated with trophies, certificates, and cash prizes. Faculty members and judges appreciated the enthusiasm, originality, and confidence displayed by the participants. Overall, Cybershadez 2025 successfully fostered a spirit of learning, innovation, and technological excellence among school students, reinforcing GLS University's commitment to nurturing young minds and promoting technology-driven education at the grassroots level.

# FOM DAYS CELEBRATION 2025

**Two Days of Creativity, Celebration, and Student Enterprise**

**Dates: 16–17 December 2025**

The Faculty of Management (FOM) celebrated FOM Days 2025 over two vibrant days, offering students a dynamic platform to express creativity, build confidence, and engage in experiential learning beyond the classroom.

**Day 1: Glitz & Glam — A Showcase of Style, Energy, and Expression**

Day 1, themed “Glitz & Glam,” set an energetic and festive tone for the celebrations. The campus came alive with lights, music, and enthusiastic participation as students embraced the theme with creativity and confidence. A series of interactive games, fun challenges, and entertainment activities ensured sustained student engagement throughout the day.

The highlight of the day was the Ramp Walk, where students confidently took to the stage, showcasing not only fashion sensibility but also poise, personality, and self-expression. The theme was vividly reflected through glittering outfits, bold styling, and imaginative interpretations, making the event visually striking and memorable.

The lively atmosphere



fostered camaraderie and teamwork among students while reinforcing the importance of confidence-building, presentation skills, and stage presence—key soft skills for future professionals.

**Day 2: Carnival — A Celebration of Colour, Creativity, and Student Entrepreneurship**

Day 2 unfolded as a lively Carnival, transforming the campus into a vibrant landscape of colours, cartoons, and creative displays. The theme resonated strongly with students, offering a refreshing blend of nostalgia, fun, and innovation.

A major attraction of the day was the student-managed stalls, where participants showcased a diverse range of offerings, including:

Creative merchandise and

handmade products  
Games and interactive experiences

Novelty items and themed collectibles

Art, accessories, and creative displays

Through these entrepreneurial stalls, students gained hands-on exposure to essential business skills such as planning, pricing, promotion, customer interaction, and teamwork, thereby reinforcing learning through practical, real-world application.

The colourful décor, cartoon elements, and festive ambience created an inclusive and engaging environment, encouraging participation from students across batches and fostering a strong sense of community within the Faculty.

# EXPERT TALK



**Expert Talk on “Career Paths in Banking: From Entry to Program Head — What It Takes”**  
Speaker: Mr. Sandip Patodia, Program Head – YES First Business, YES Bank  
Date: 10 December 2025

MBA Semester IV students attended an insightful expert session delivered by Mr. Sandip Patodia, Program Head – YES First Business, YES Bank, on the theme “Career Paths in Banking: From Entry to Program Head — What It Takes.” The session was coordinated by the Corporate Relations Committee.

The talk provided students with a practical understanding of career progression in the

banking sector, outlining how young management graduates can build meaningful and sustainable careers. Mr. Patodia highlighted key competencies required at various career stages, emerging growth opportunities, and the real-world expectations of the banking industry.

Students gained valuable insights into industry pathways, leadership preparedness, and the professional mindset essential for success in dynamic financial roles. The session effectively bridged academic learning with industry realities and inspired students to strategically prepare for high-growth careers in the banking domain.

## FACULTY ACHIEVEMENT

# INTERNATIONAL CONFERENCE REPRESENTATION



**D**hiti Desai represented GLS University as a speaker at the International Conference on Artificial Intelligence and Cybersecurity (ICAIC 2025), held on November 27–28, 2025, in Osaka, Japan. She delivered a presentation titled “AI-sistant to Manager: Running Your Research So You Don’t Burn Out.”

Her session examined the evolving role of artificial intelligence in academic research, with a particular focus on how AI tools can assist scholars in managing complex

research workflows, reducing cognitive overload, and sustaining long-term academic productivity. The presentation emphasized the responsible and ethical use of AI as a research assistant, positioning it as a strategic enabler that enhances efficiency without compromising intellectual rigor or researcher well-being.

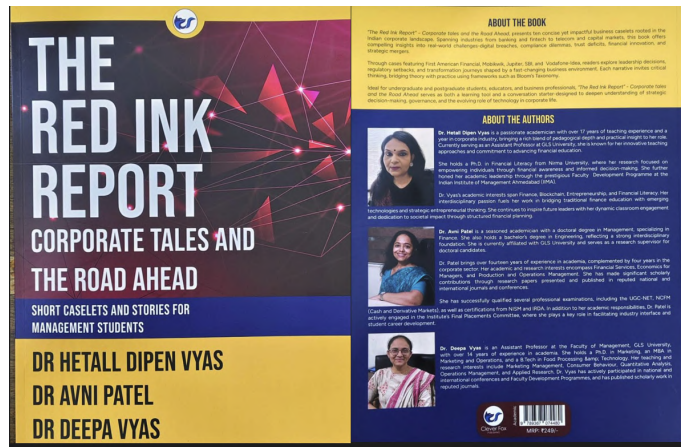
Participation in this prestigious international forum further reinforced GLS University’s commitment to interdisciplinary research, innovation, and global academic engagement.

# THE RED INK REPORT

**Faculty Trio from GLS University Launches Insightful Business Casebook**

In a remarkable academic collaboration, Dr. Hetall Dipen Vyas, Dr. Avni Patel, and Dr. Deepa Vyas—esteemed faculty members of the Faculty of Management, GLS University—have co-authored an engaging new casebook titled *The Red Ink Report: Corporate Dilemmas and the Road Ahead*.

Published by Clever Fox Publishing, the book presents ten concise and compelling caselets that explore pressing corporate challenges across diverse sectors such as banking, fintech, telecom, and capital markets. Each case highlights real-world issues—from data breaches and digital transformations to regulatory battles, leadership conflicts, and



strategic mergers—capturing the complexity of decision-making in today’s dynamic business environment.

The *Red Ink Report* is designed to promote experiential learning and critical analysis, making it a valuable resource for management students, educators, and business professionals alike. The caselets are structured to stimulate discussion, encourage

multiple perspectives, and connect theoretical concepts to contemporary industry realities.

By weaving together academic insight with corporate relevance, the authors have created a text that not only informs but also inspires—reflecting the Faculty of Management’s continued commitment to innovative pedagogy and thought leadership in management education.

# CAMPUS CHRONICLES: IGNITE, REVEL & PRABANDH 2025

Three events, one spirit — creativity, competition, and collaboration at FOM, GLS University

The Faculty of Management, GLS University continues to nurture holistic learning through a dynamic blend of creativity, teamwork, and applied managerial skills. The year 2025 witnessed three major student-centric events—IGNITE, REVEL, and PRABANDH—each distinct in nature yet united by the common thread of experiential learning and the enduring GLS spirit.

**IGNITE 2025: Where Creativity Takes the Lead**  
Faculty of Management, GLS University

IGNITE 2025 was a vibrant series of student-driven workshops designed and conducted by senior students for juniors, under the guidance of faculty mentors. The initiative aimed to provide an interactive platform where students could share expertise, learn from peers, and express creativity through hands-on, collaborative sessions.

**Design Thinking in Action: Canva Workshop Inspires Student Creativity**

The Canva Design Workshop, conducted by Ms. Aatmi Gosaliya (Alumni, Faculty of Management) and Ms. Dhiti Desai (Faculty, GLS University), introduced students to the essentials of visual communication and



creative digital design.

This two-hour interactive session guided participants through fundamental design principles including color theory, typography, composition, and imagery, encouraging them to create posters, social media creatives, and presentations that communicate with clarity and intent. The facilitators emphasized the design thinking approach—understanding the audience, defining the purpose, and maintaining visual hierarchy for effective messaging.

Students engaged in live design activities, received constructive feedback, and learned how simplicity paired with purpose can elevate visual storytelling. The

workshop left participants confident and inspired to use design as a powerful means of expression and communication—an increasingly vital skill in the digital age.

**Fusion of Rhythm: Dance Workshop**

The Dance Workshop, led by MBA students Dhruv, Mansi, and Maulik, added rhythm and energy to the IGNITE series. Focusing on Fusion Folk Dance, the session beautifully blended traditional and contemporary styles, offering students an avenue for creative movement, coordination, and collaboration.

Participants explored how dance can foster expression, teamwork, and cultural appreciation. The peer-led



format created a warm and encouraging environment where students learned from each other while celebrating diversity and self-confidence through performance.

**Lippan Art Workshop: Creativity Rooted in Tradition**  
Adding an artistic and culturally rich dimension to IGNITE, the Lippan Art Workshop conducted by Ms. Nikki Gajjar invited participants to experience the



elegance of traditional clay and mirror work.

Both students and faculty enjoyed crafting intricate Lippan designs, discovering the meditative and collaborative nature of this folk art form. The workshop beautifully demonstrated how creativity thrives beyond classrooms, offering a serene, hands-on space where participants could meaningfully engage with heritage-inspired art.

## REVEL 2025: THE SPIRIT OF INDOOR SPORTS FACULTY OF MANAGEMENT, GLS UNIVERSITY



Following the artistic flair of IGNITE, REVEL 2025 brought a wave of excitement through a spirited indoor sports competition. Students participated enthusiastically in table tennis, carrom, and badminton, demonstrating concentration, agility, and sportsmanship.

REVEL promoted teamwork and friendly competition, fostering a sense of camaraderie among students across programs. The event added a refreshing burst of energy to campus life, proving that leadership and collaboration can flourish just as much on the sports floor as in the classroom.

## FOM EXCELS AT SPARKFEST 2025: SHOWCASING INTELLECTUAL AND CREATIVE STRENGTH DATE: 10 DECEMBER 2025

Adding to the season's academic and co-curricular accomplishments, students of the Faculty of Management (FOM) delivered a commendable performance at Sparkfest 2025, organized by the Faculty of Performing Arts (FOPA), GLS University. Competing against participants from multiple faculties, FOM students demonstrated exceptional analytical ability, presence of mind, and creative thinking.

FOM secured top honors in the following competitive categories:

**First Prize – Mind Quest**  
Winners: Smith Raval and Nilark Mukherjee

The team distinguished itself through superior logical reasoning, strategic decision-making, and effective collaborative problem-solving.

**First Prize – Hotseat**



**Winner: Preeti Chawla**  
Preeti impressed the judges with her confidence, clarity of communication, and composure while responding to high-pressure questions.

These achievements reaffirm the Faculty of



Management's commitment to nurturing multi-dimensional excellence by integrating intellectual rigor, innovation, and practical exposure, thereby preparing students for dynamic professional and academic challenges.

# EMPOWERING FUTURE ENTREPRENEURS

*GLS University's Collaboration with the Government of Gujarat to Promote Innovation and Entrepreneurship*



GLS University is proud to announce a significant collaboration with the Government of Gujarat's Education Department through the signing of a Memorandum of Understanding (MoU). This partnership is a step forward in the implementation of the State Support for Innovation and Entrepreneurship (SSIP) policy, which aims to empower students with the resources, knowledge, and support they need to excel in the fields of entrepreneurship and innovation.

The SSIP policy is designed to promote a culture of entrepreneurship among students, encouraging them to convert their ideas into tangible business solutions that contribute to the economic growth of the state and the country. As part of this MoU, GLS University's Incubation Centre has been designated as a key facilitator, providing mentorship, infrastructure, and resources to budding entrepreneurs. The University's partnership with the Government of Gujarat is a testament to our commitment to fostering a nurturing environment for young innovators and entrepreneurs to thrive.

This collaboration not only enhances the entrepreneurial ecosystem within the university but also aligns with Gujarat's broader vision of creating a more innovation-driven economy. By combining academic rigor with practical business insights, GLS University is well-positioned to be a leader in entrepreneurship and innovation within the state.

## Sensitization Across Various Programs



One of the key aspects of this initiative is the comprehensive sensitization drive launched across multiple programs at GLS University. The aim of this outreach is to inform, engage, and encourage students from various disciplines to explore and consider entrepreneurship as a viable career path.

The sensitization campaign was targeted at students from diverse fields including Information Technology (IT), Design, Bachelor of Business Administration (BBA), and Master of Business Administration (MBA) programs. These programs were selected due to their relevance to the skills needed for successful entrepreneurship in today's fast-paced and ever-evolving business landscape.

In an effort to engage as many students as possible, we ensured that the sensitization sessions were accessible to everyone. These sessions

provided detailed information about the SSIP policy, the opportunities it offers, and the resources available through the university's Incubation Centre. Students were also informed about the application process and how they could take part in the initiative.

The response to the sensitization drive has been overwhelmingly positive. More than 100 applications were received during the first round, showcasing the immense interest and entrepreneurial potential within our student body. The diverse applications reflect the wide-ranging creativity and ambition of our students, proving that innovation knows no boundaries.

## Evaluation and Next Steps

With more than 100 applications pouring in from students across Gujarat, a comprehensive evaluation process was initiated. The first

round of evaluation took place over a three-day period, during which each application was meticulously reviewed and assessed by a panel of experts. The evaluation process was based on several parameters, including the creativity of the idea, the feasibility of implementation, the potential for social and economic impact, and the alignment with the SSIP policy's objectives.

Out of the initial 100 applications, over 80 were shortlisted for detailed evaluations. The panelists carefully scrutinized each project to ensure that the students not only had innovative ideas but also demonstrated a clear plan for turning their ideas into successful business ventures. The first round was highly competitive, and it was clear that the students had put in a great deal of effort and thought into their proposals.

The second round of evaluation is scheduled to take

place in the coming days. This phase will focus on refining the selected applications and providing students with additional feedback on how they can enhance their projects. The aim is to identify the most promising ideas that can benefit from the full support of GLS University's Incubation Centre, including access to mentorship, funding opportunities, and networking with industry professionals.

Once the second round is complete, the final set of selected projects will be given the necessary resources to help bring their ideas to life. These projects will be nurtured and supported through every stage of development, from initial concept to market-ready solutions. GLS University is committed to ensuring that these student-driven initiatives are given every opportunity to succeed, with the ultimate goal of contributing to the entrepreneurial landscape of Gujarat.

# IN CONVERSATION WITH CHANDNI KAPADIA: GLS - SAE COLLABORATION IGNITES CREATIVE AMBITION IN ANIMATION & VFX AND GAME DEVELOPMENT



GLS University recently hosted an inspiring and thoughtprovoking session titled “**In Conversation with Chandni Kapadia**”, on **9th December 2025**, the session was followed by the launch of GLS University’s exclusive Global B. Design (Hons.) Programme, delivered in partnership with the globally renowned SAE Australia and marked a significant step towards strengthening the bridge between global education standards and industryready learning.

Moderated by **Dr. Chandni Kapadia**, Executive Director of GLS University, the conversation featured two distinguished guests - **Ms. Jenna Schiller**, Head of Education Partnerships, Careers & Industry Division,

Navitas and **Mr. Vikas Panjwani**, Global Head of Strategy, Navitas. Together, they unpacked what it truly means to prepare students not just for today’s jobs, but for careers that are still taking shape. It focused on ‘what, ‘why,’ and the ‘how’ of globally benchmarked tracks in Animation & VFX and Game Development.

From the very beginning, the session struck a chord with students by addressing a question many quietly struggle with - *career clarity*. With wit, warmth, and insight, the moderator set the tone by positioning creative careers not as risky detours, but as structured, viable, and globally relevant pathways.

The first segment focused on decoding **SAE and Navitas**, the institutions

driving the collaboration with GLS University. Students gained clarity on how SAE’s hands-on, projectdriven learning model differs from traditional classroom approaches.

Moving beyond, the discussion shifted to the **GLS- SAE programs**. The guests highlighted how the curriculum blends technical skills with creative thinking, ensuring students graduate with both strong portfolios and professional confidence. The conversation also addressed the growing relevance of fields such as animation, VFX, gaming and the creator economy.

For students weighing traditional degrees against creative pursuits, the speakers offered reassuring perspectives on career

sustainability, employability, and longterm growth backed by industry demand and global trends.

Adding energy and spontaneity to the session were the interactive “**Yay or Nay**” and **Rapid Fire** segments. These rounds sparked laughter, quick thinking, and candid insights, reinforcing ideas such as the power of portfolios, the value of curiosity over raw talent, and GLS University’s forwardlooking approach to education.

The event concluded with an open Q&A, where students actively engaged with the guests, seeking advice on global exposure, skill development, and navigating creative industries. The enthusiasm in the room reflected a growing

confidence among students to explore unconventional yet impactful career paths.

In her closing remarks, Dr. Chandni Kapadia encouraged students to dream boldly, remain curious, and make the most of the opportunities unlocked through meaningful collaborations of GLS University. The session reaffirmed GLS University’s commitment to nurturing futureready professionals and positioning Ahmedabad on the global creative education map.

“*In Conversation with Chandni Kapadia*” was not just an event - it was a reminder that with the right guidance, partnerships, and mindset, creative ambition can be transformed into global success.